Agustí Charles

String Quartet num. 1

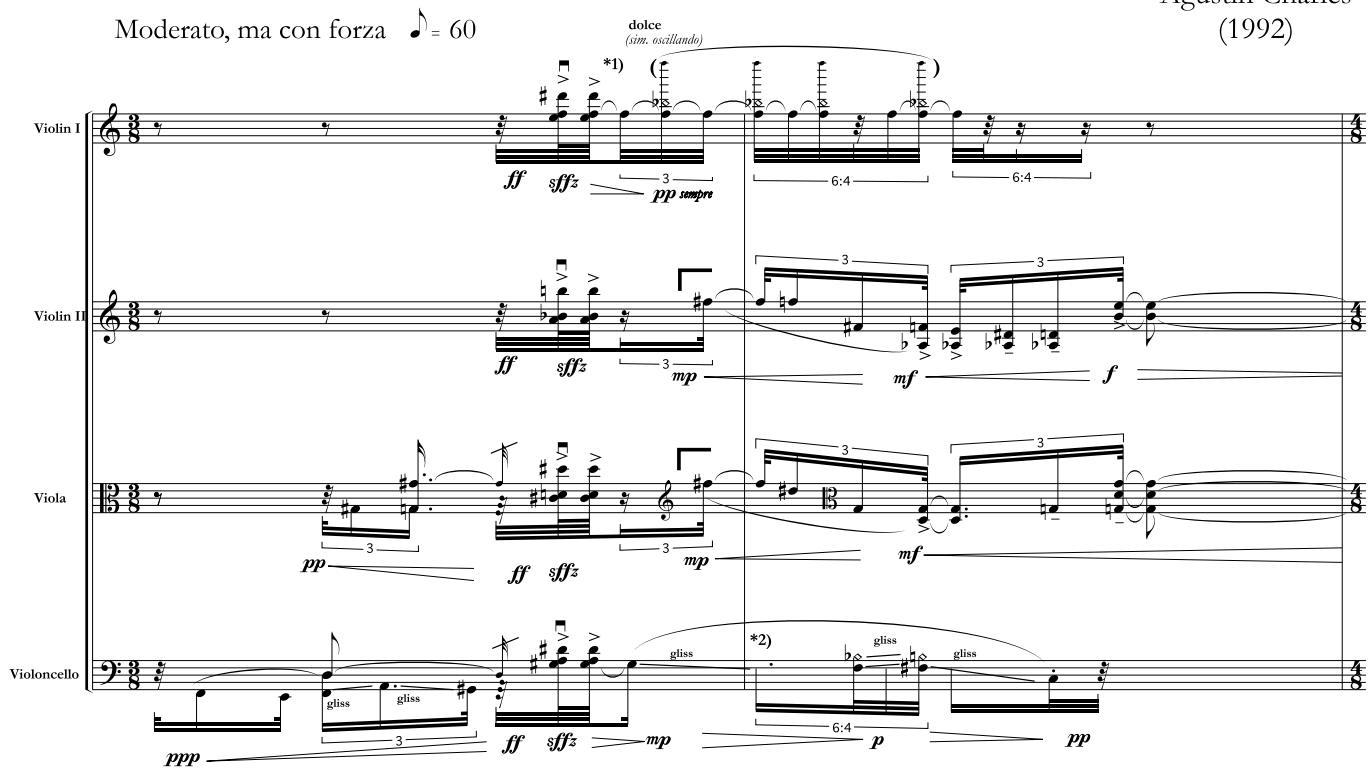
www.agusticharles.com

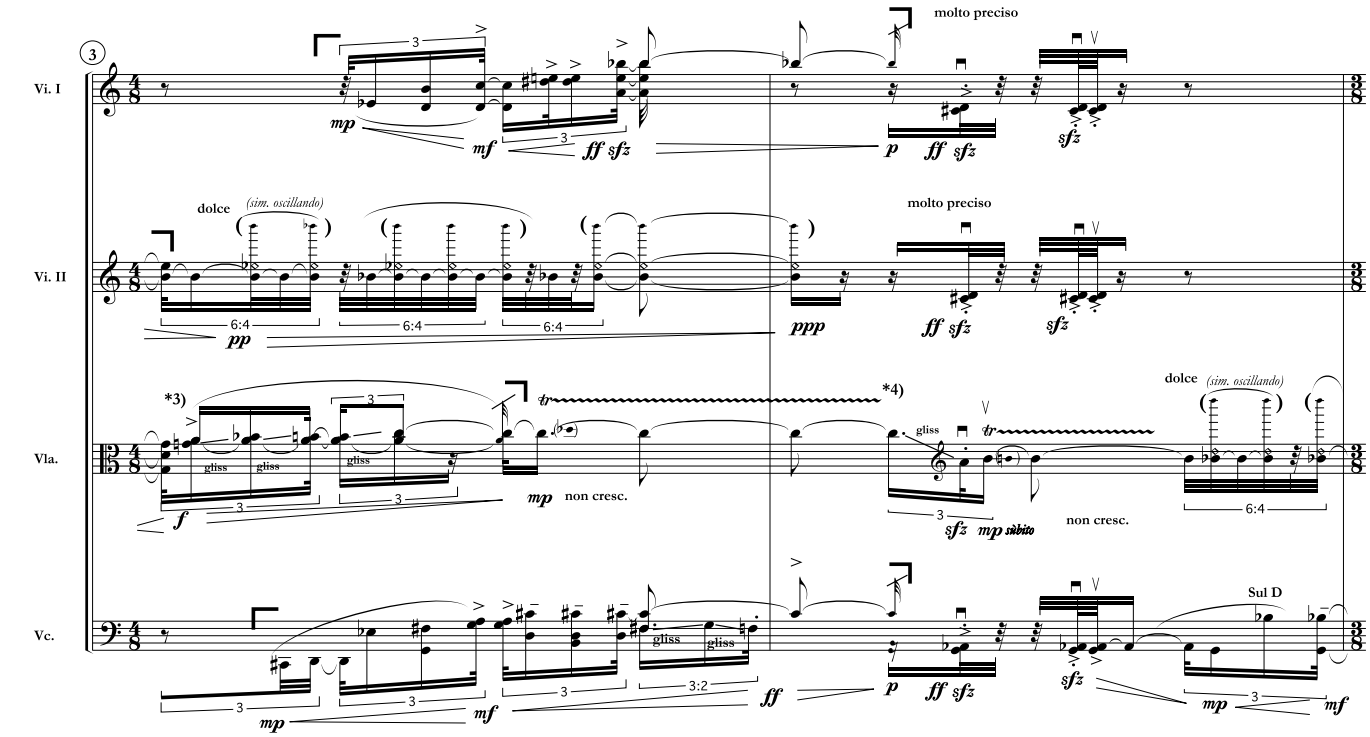
String Quartet num. 1

Introduction

Moderato, ma con forza ♪ = 60

Agustín Charles
(1992)



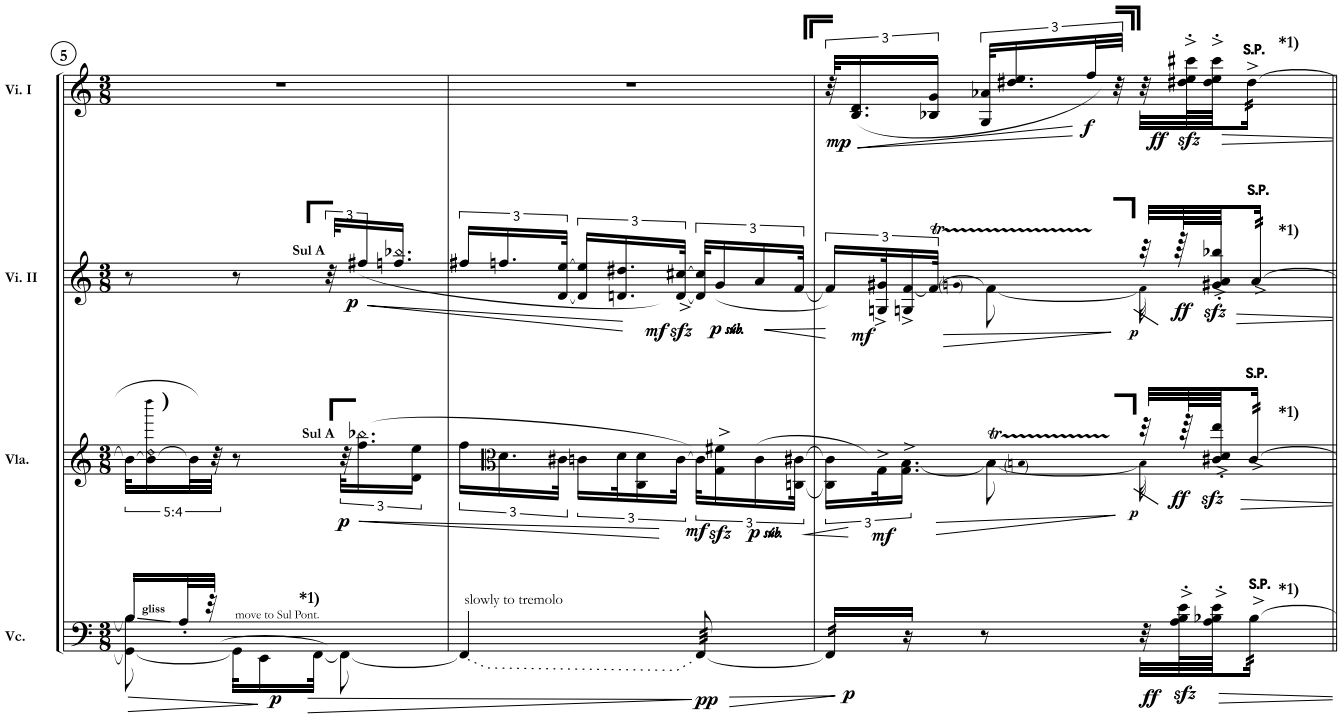


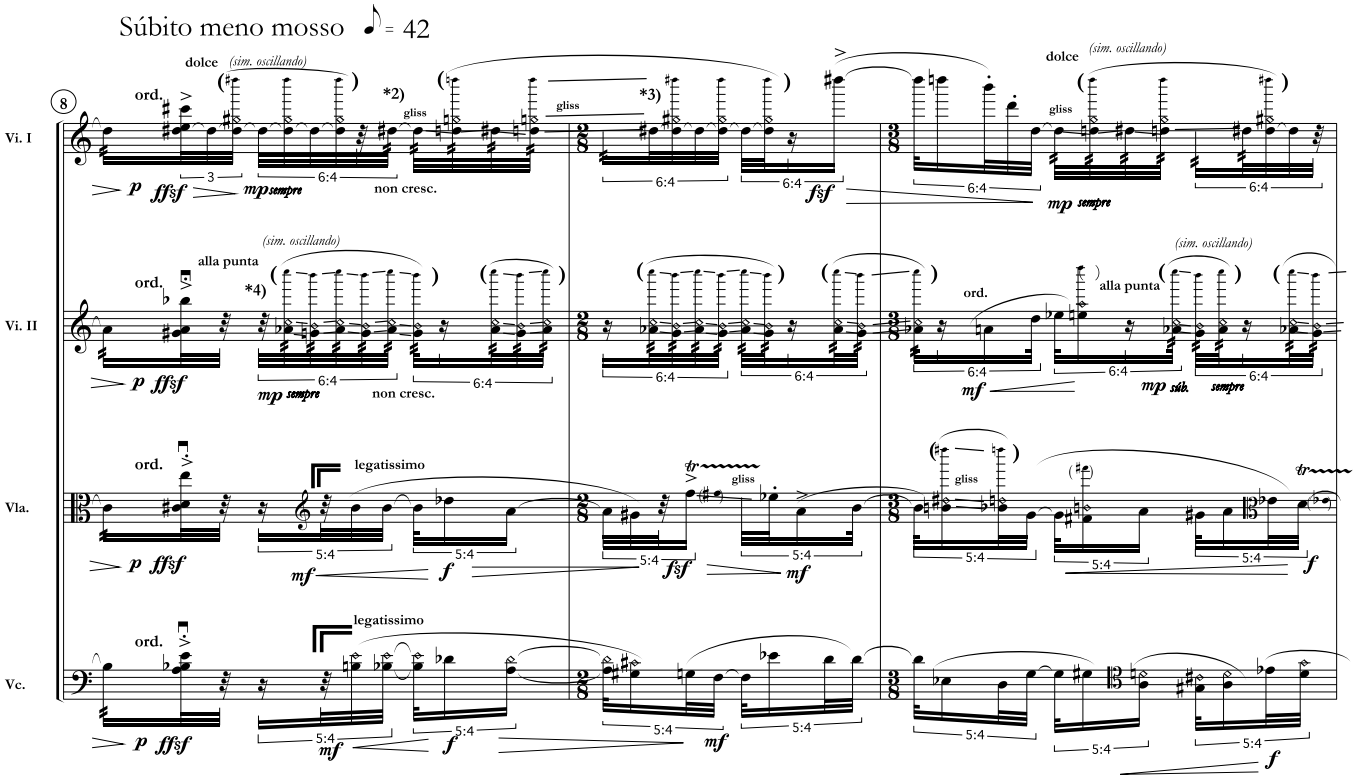
*1) Oscillato with natural and harmonic note. The two sounds on the same note.

*2) Glissando of harmonics only in the indicated notes.

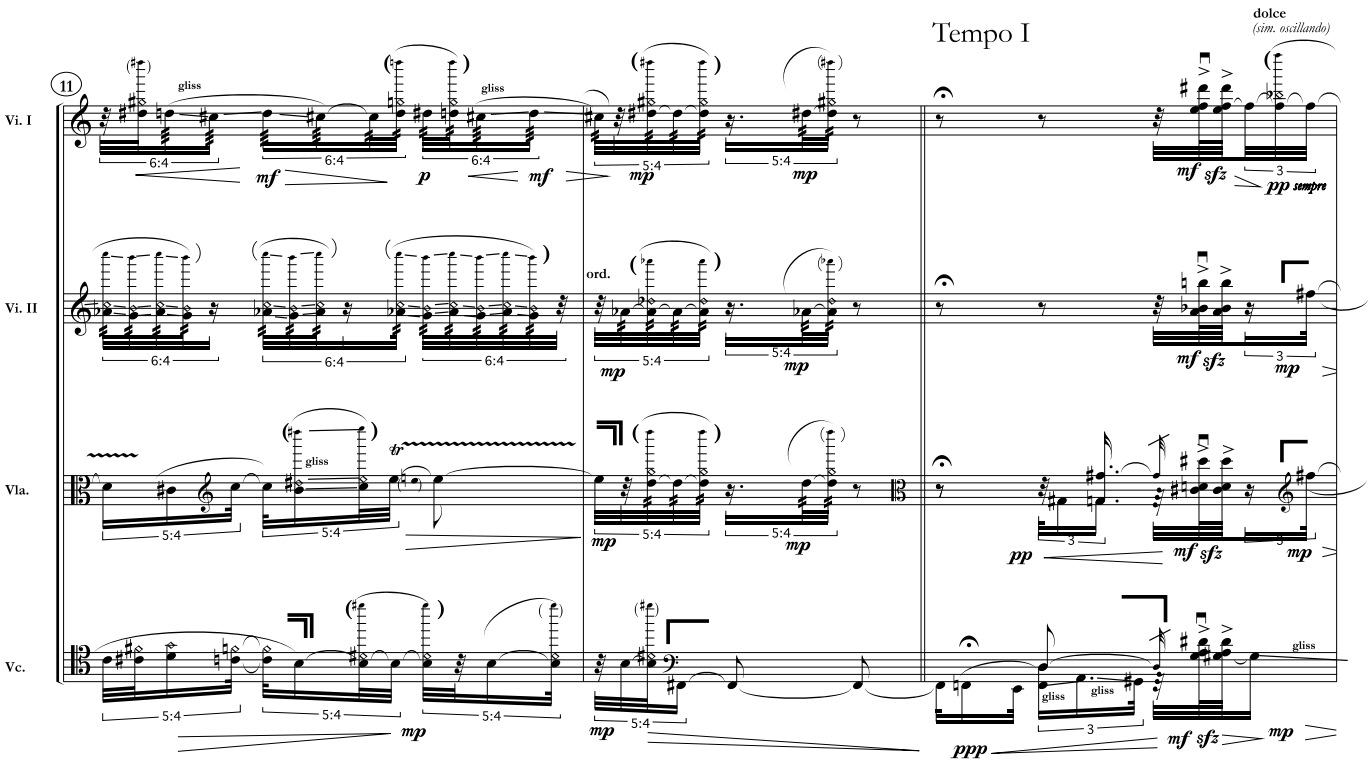
*3) Hold the note A, and gliss only on the notes G-B♭-B♮-C.

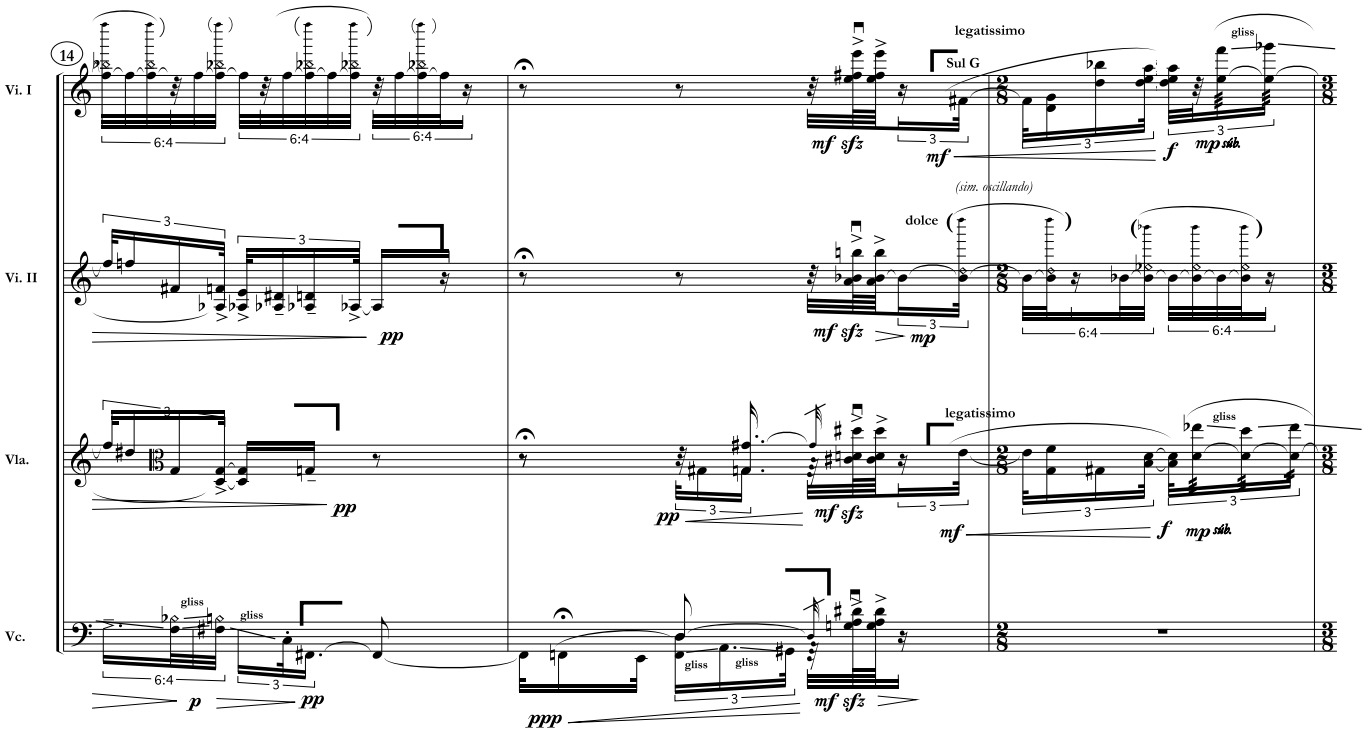
*4) Trino with gliss.

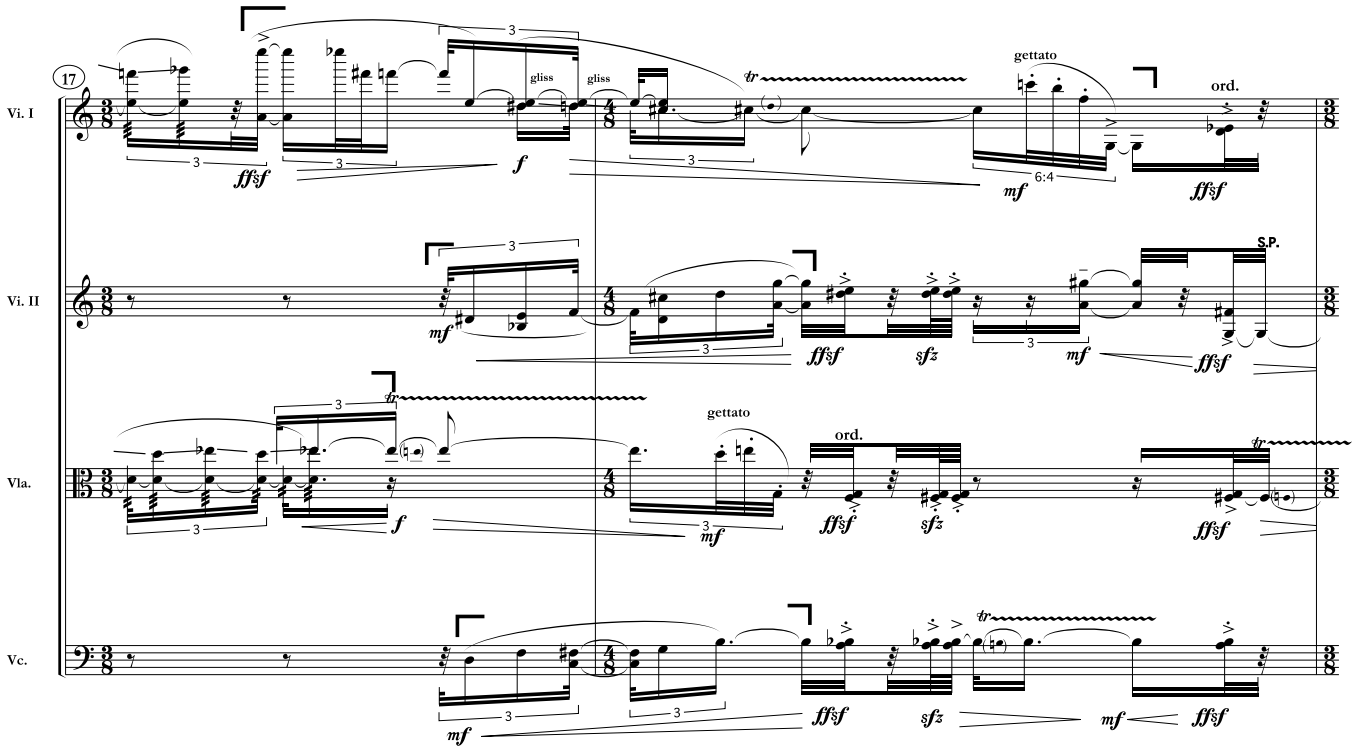


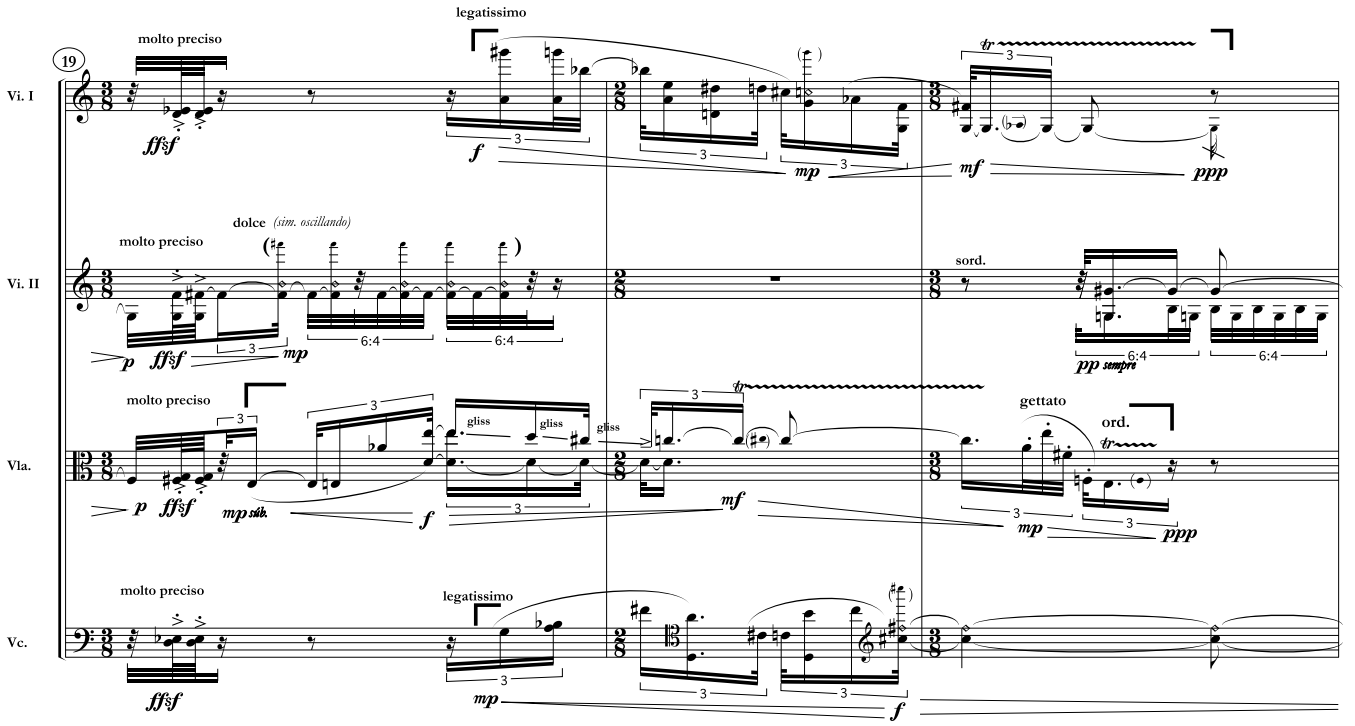


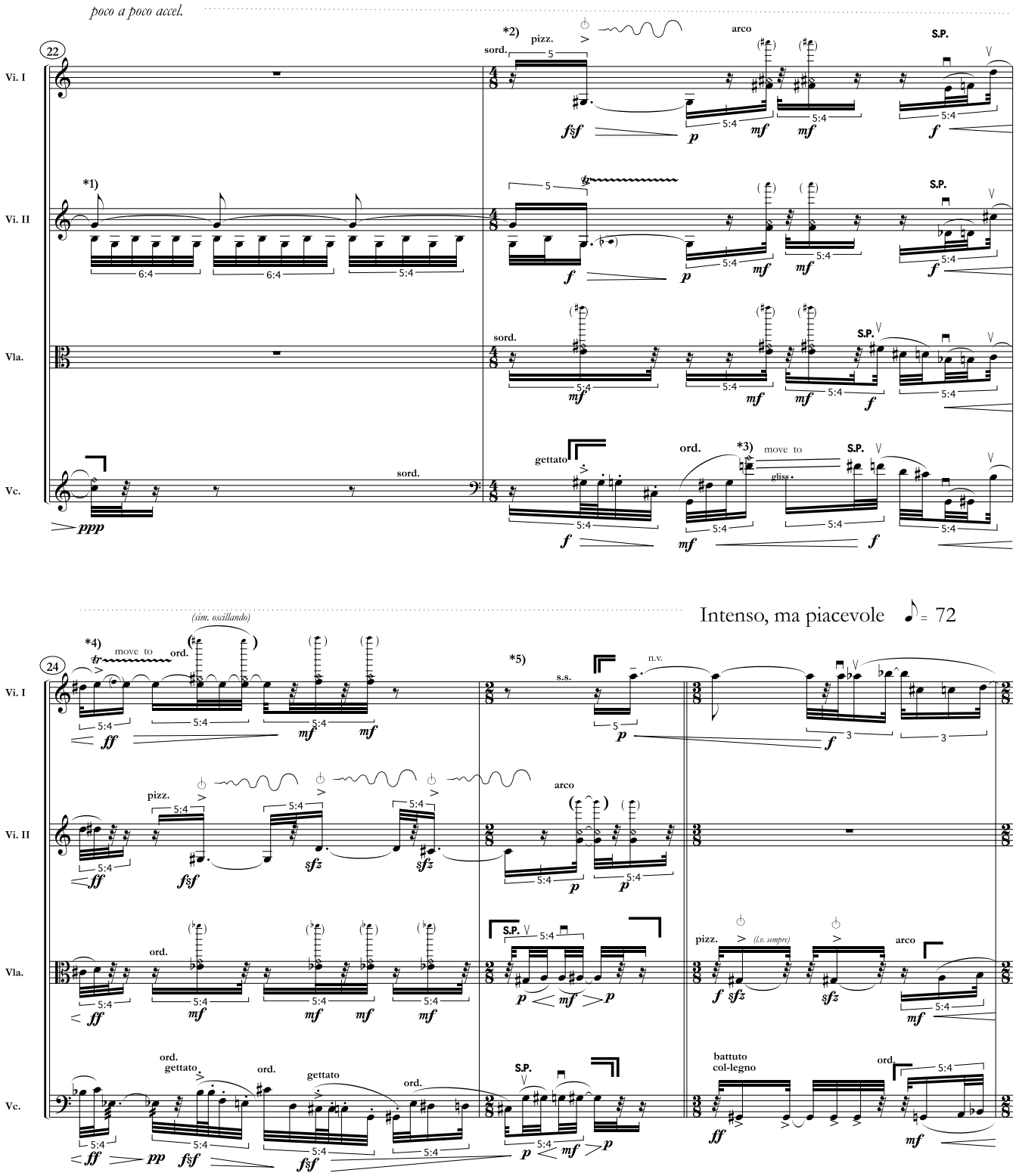
*1) S.P. = Sul Ponticello *2) Tremolo and harmonic sound only in the indicated note *3) Sùbito without harmonic.
*4) Tremolo quasi oscillato, with harmonic.


Tempo I
dolce
(sim. oscillando)
11
Vi. I
Vi. II
Vla.
Vc.
gliss
ord.
pp sempre


14
Vi. I
Vi. II
Vla.
Vc.
legatissimo
Sul G
gliss
dolce
(sim. oscillando)


17
Vi. I
Vi. II
Vla.
Vc.
gliss
gliss
gettato
ord.
S.P.
gettato
ord.


19
Vi. I
Vi. II
Vla.
Vc.
molto preciso
legatissimo
molto preciso
dolce (sim. oscillando)
sord.
molto preciso
gliss
gliss
gliss
gettato
ord.
molto preciso
legatissimo



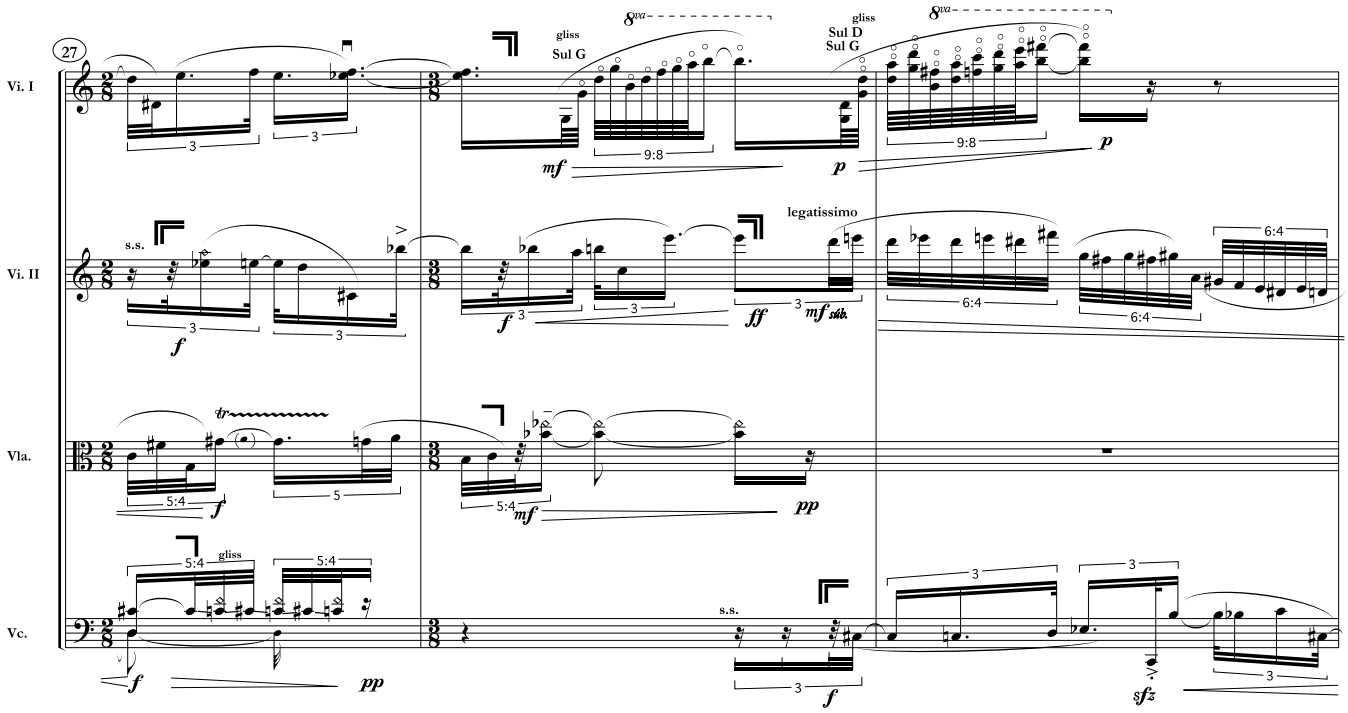
*1) Simile to progressive ritardando.

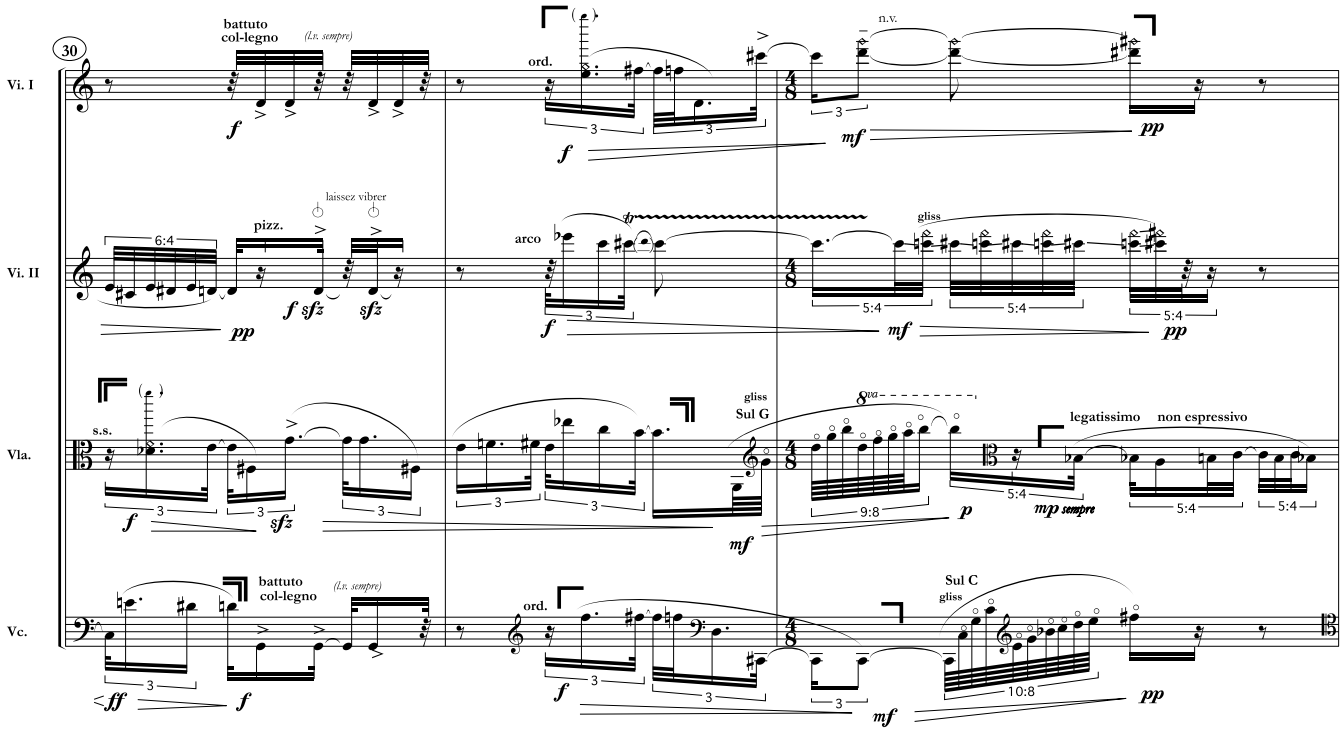
*2) Pizz Bartók with progressive oscillation

*3) Move the arco of the initial position to Sul Pont. The Sul Pont. without harmonic.

*4) Move the arco of Sul Pont. until the arco ord.

*5) s.s. = Senza Sordina


27
Vi. I
Vi. II
Vla.
Vc.
gliss
Sul G
Sul D
Sul G
s.s.
legatissimo
gliss


30
Vi. I
Vi. II
Vla.
Vc.
battuto
col-legno
(l.v. sempre)
ord.
n.v.
pizz.
laissez vibrer
arco
gliss
s.s.
Sul G
legatissimo
non espressivo
Sul C

34

Vi. I

dolce

*1)

gliss

mp sempre

battuto col-legno

f

sffz

Vi. II

dolce

gliss

mp sempre

battuto col-legno

f

sffz

ord.

mp

Vla.

Vc.

dolce

gliss

tr

mp

f

pp

mf

*2)

p

37

Vi. I

battuto col-legno

f

sffz

secco

Vi. II

battuto col-legno

f

sffz

Vla.

battuto col-legno

ord.

f

sffz

pp

Vc.

mf

gliss

mp

pp

battuto col-legno

f

sffz

secco

Commentary I

Leggiero, very fast ♪ = 80

39

Vi. I

lunga

Sul Tasto

7:4

mf

Vi. II

lunga

Sul Tasto

7:4

7:4

p

f

Vla.

lunga

move slowly to Sul Pont.

7:4

mf

ord.

con forza

molto preciso

5:4

5:4

p

f

Sul Tasto

7:4

7:4

7:4

p

f

p

Vc.

lunga

5:4

f

42

Vi. I

7:4

ppp

accel.

preciso

laissez vibrer sempre

pizz.

5:4

5:4

mf *sfz*

sfz

sfz

Vi. II

7:4

pp

preciso

laissez vibrer sempre

pizz.

5:4

5:4

mf *sfz*

sfz

sfz

Vla.

7:4

7:4

7:4

f

p

con forza

molto preciso

5:4

5:4

f

p

f

5:4

5:4

5:4

Vc.

5:4

7:4

7:4

p

f

preciso

laissez vibrer sempre

pizz.

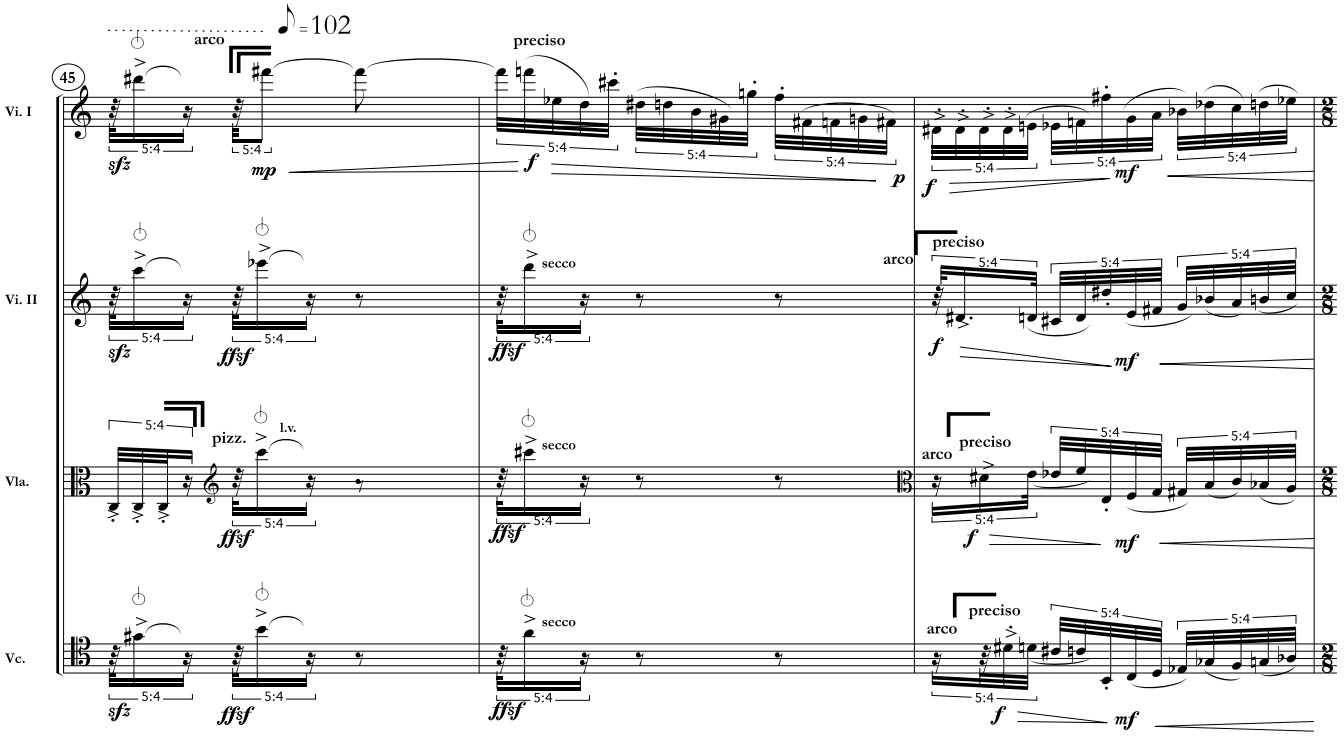
5:4

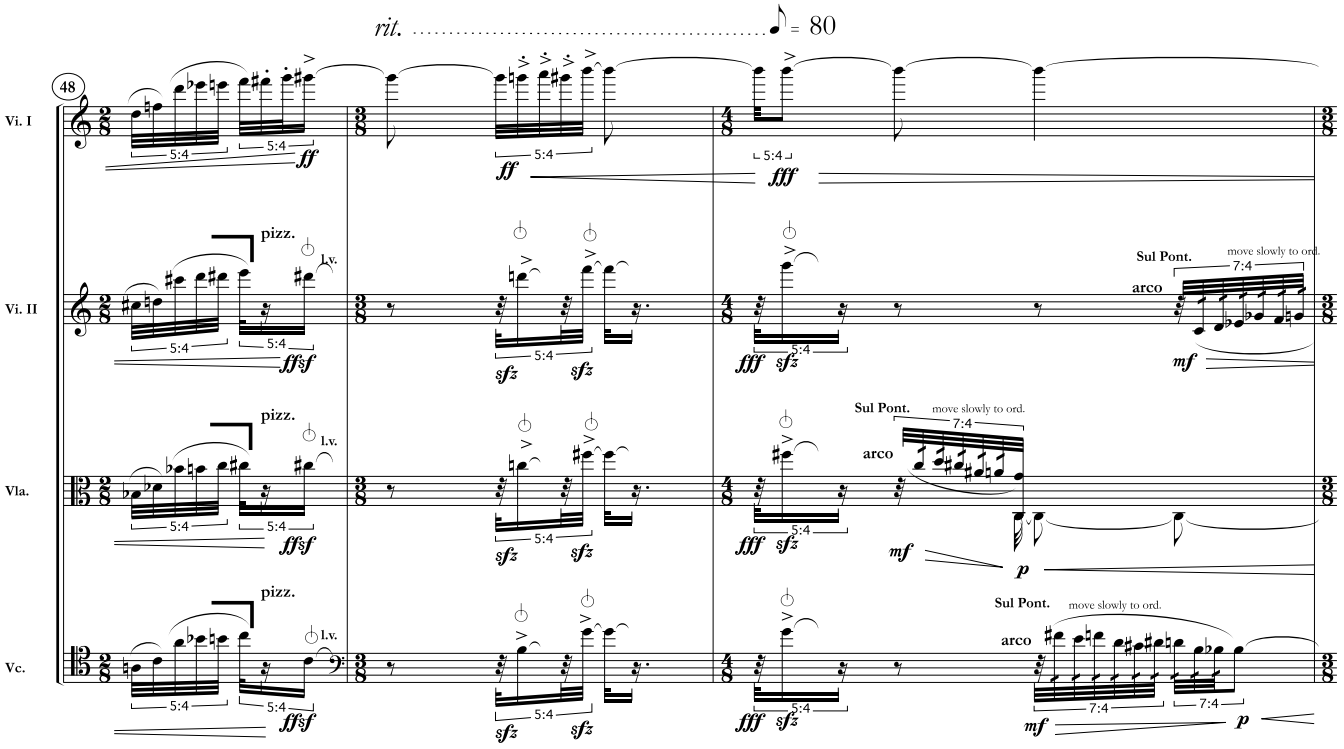
5:4

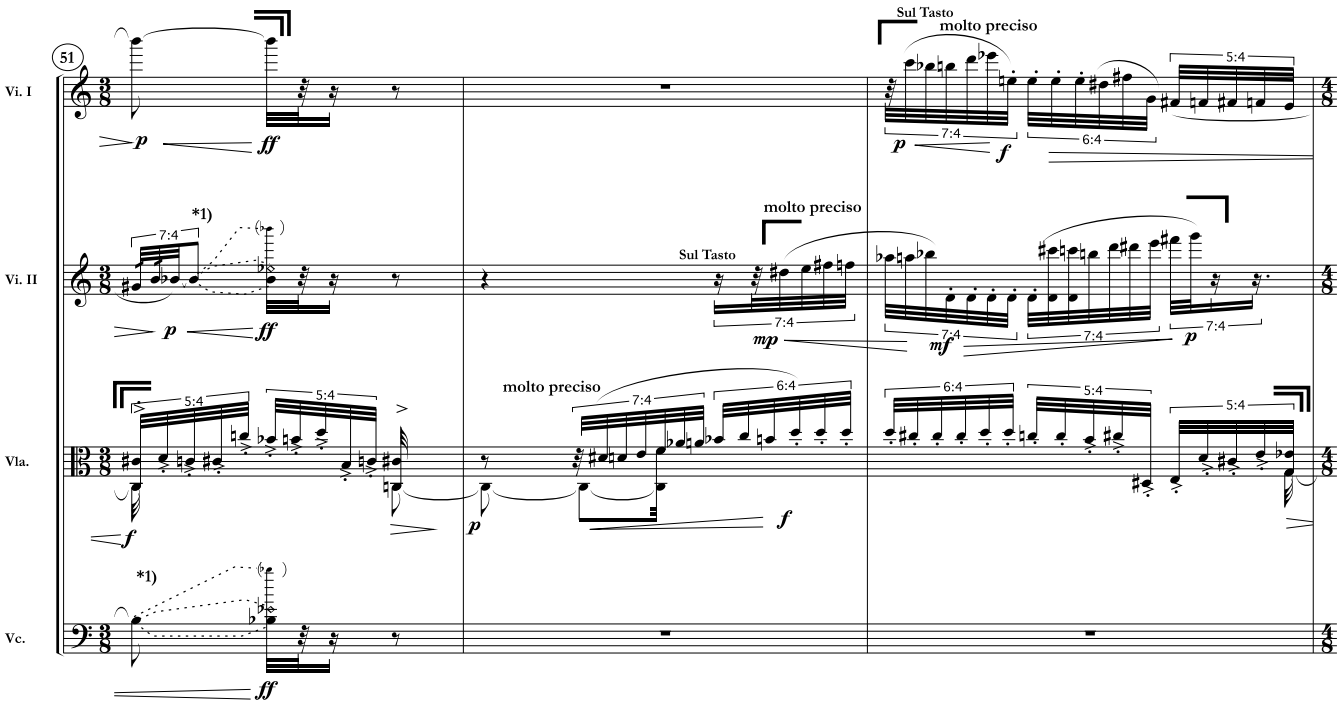
mf *sfz*

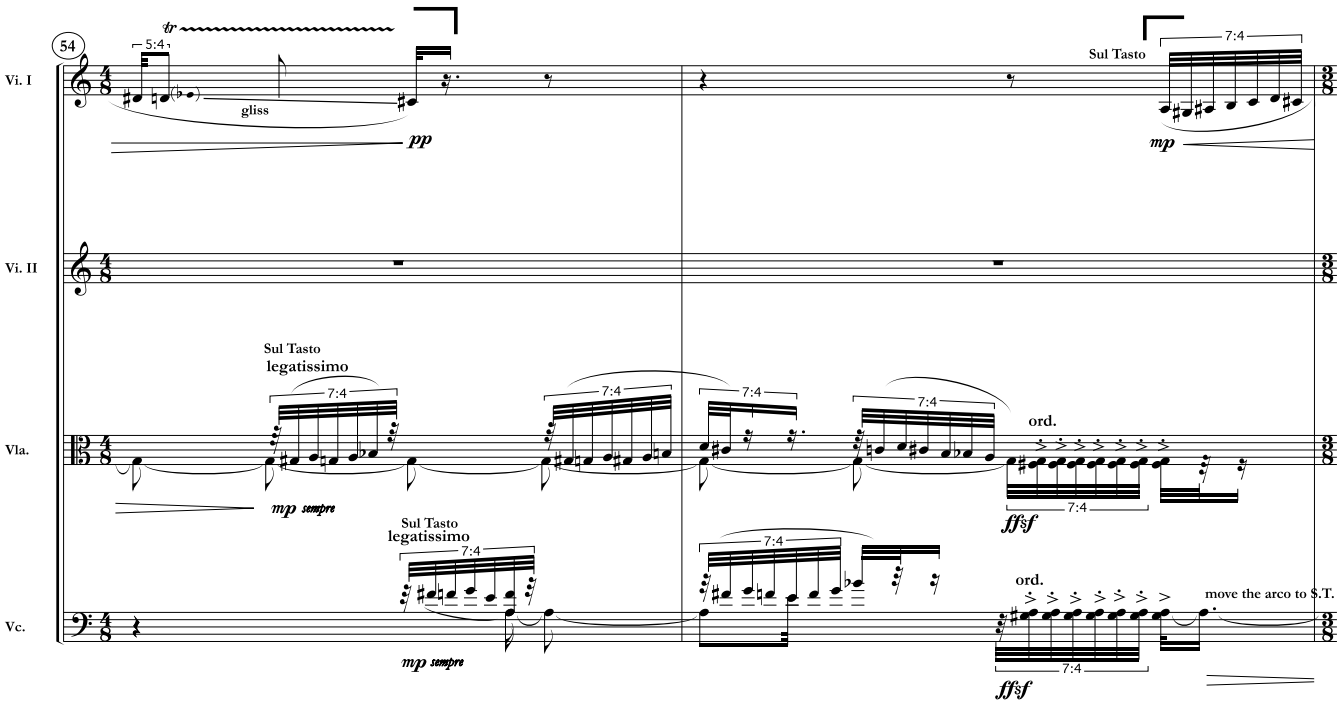
sfz

sfz

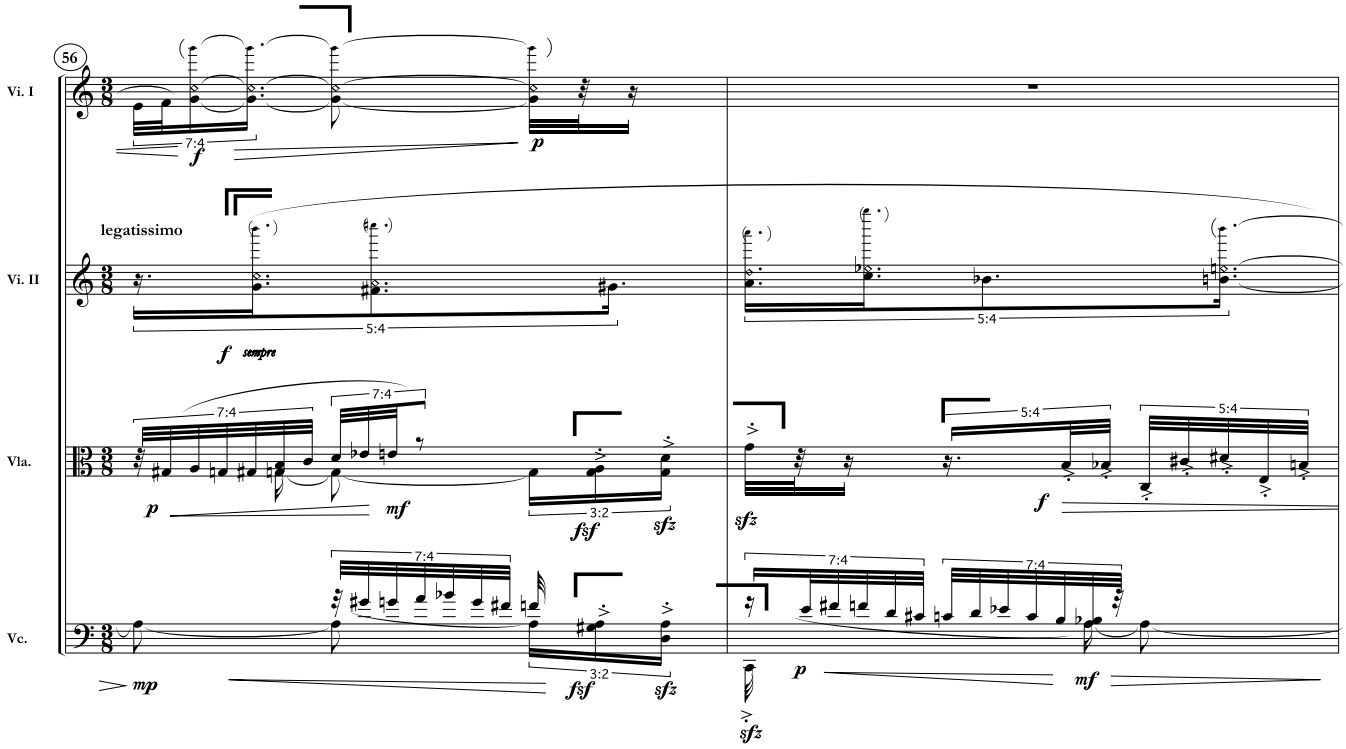

45
♪=102
Vi. I
Vi. II
Vla.
Vc.
arco
preciso
secco
pizz.
l.v.
5:4
sfz
mp
f
p
mf
ff§f

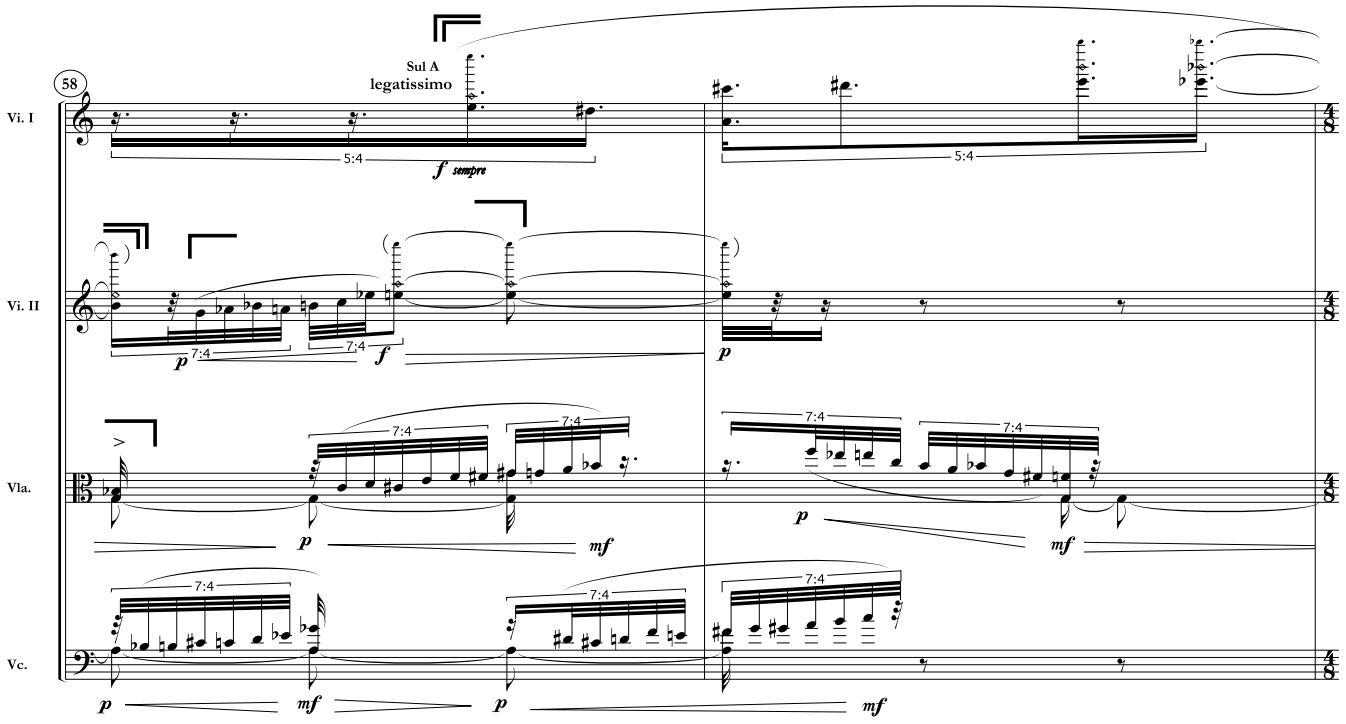

48
rit.
♪= 80
Vi. I
Vi. II
Vla.
Vc.
pizz.
l.v.
arco
Sul Pont.
move slowly to ord.
5:4
7:4
ff
fff
sfz
mf
p

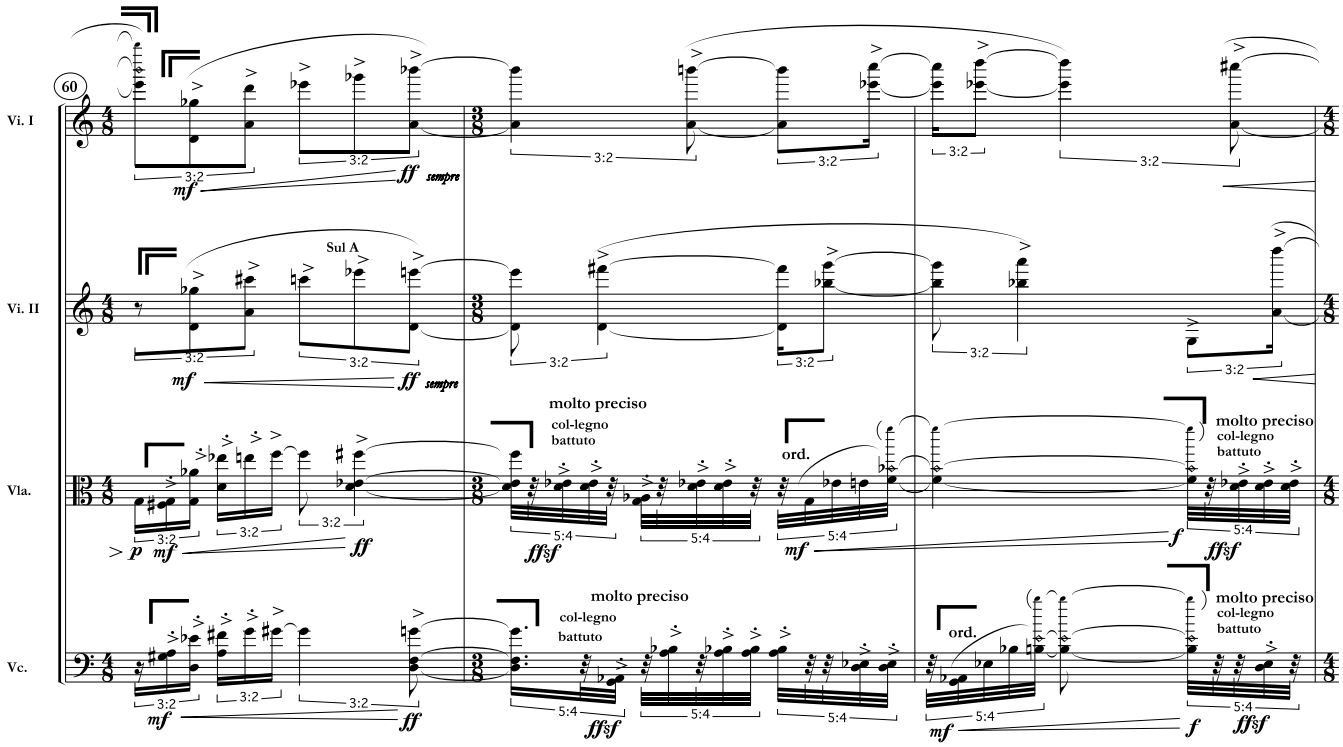


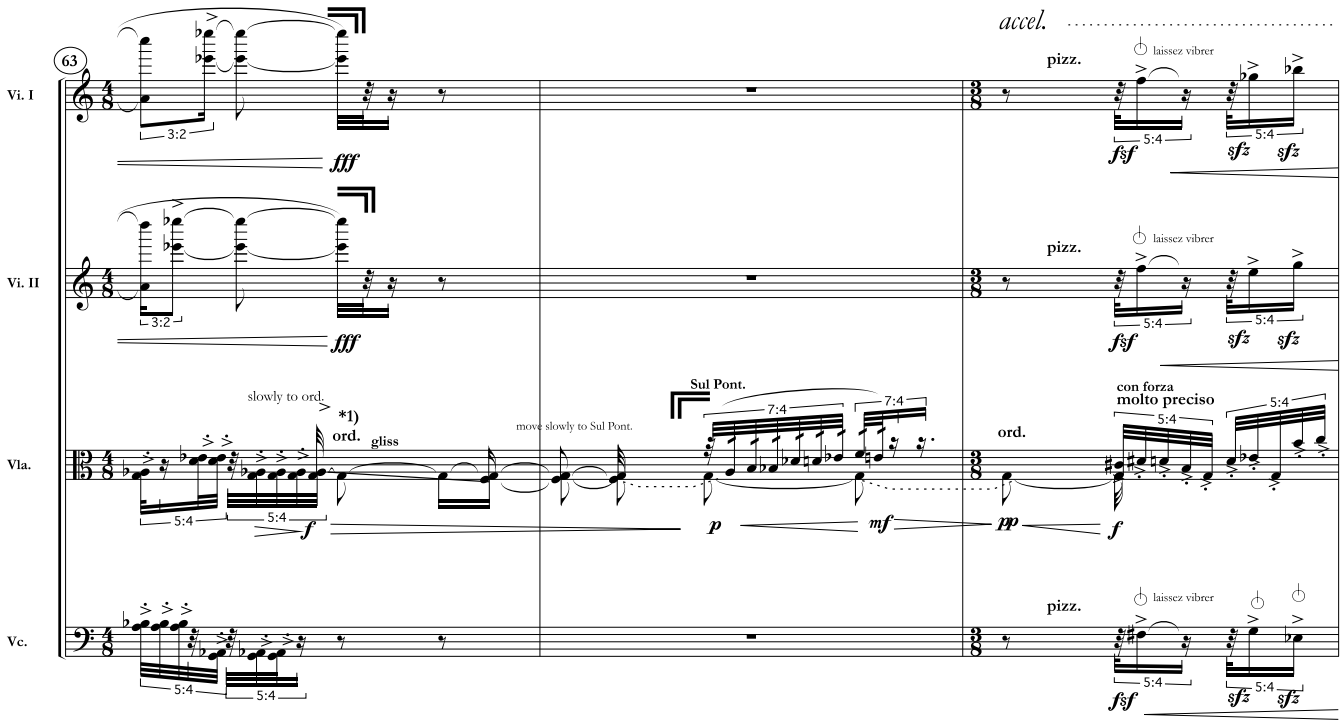


*1) Put slowly the harmonic.

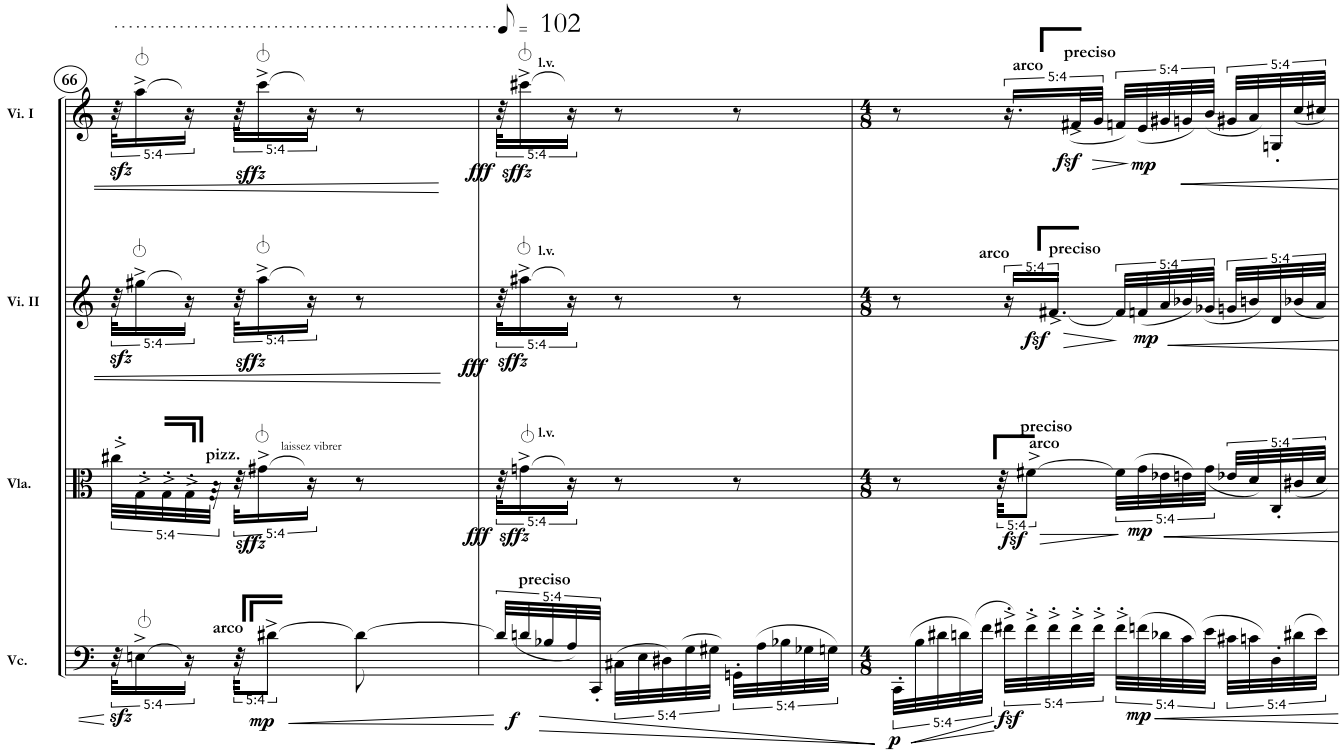

56
Vi. I
Vi. II
Vla.
Vc.
legatissimo
f sempre
7:4
5:4
3:2
f
p
mf
fsf
sfz
mp

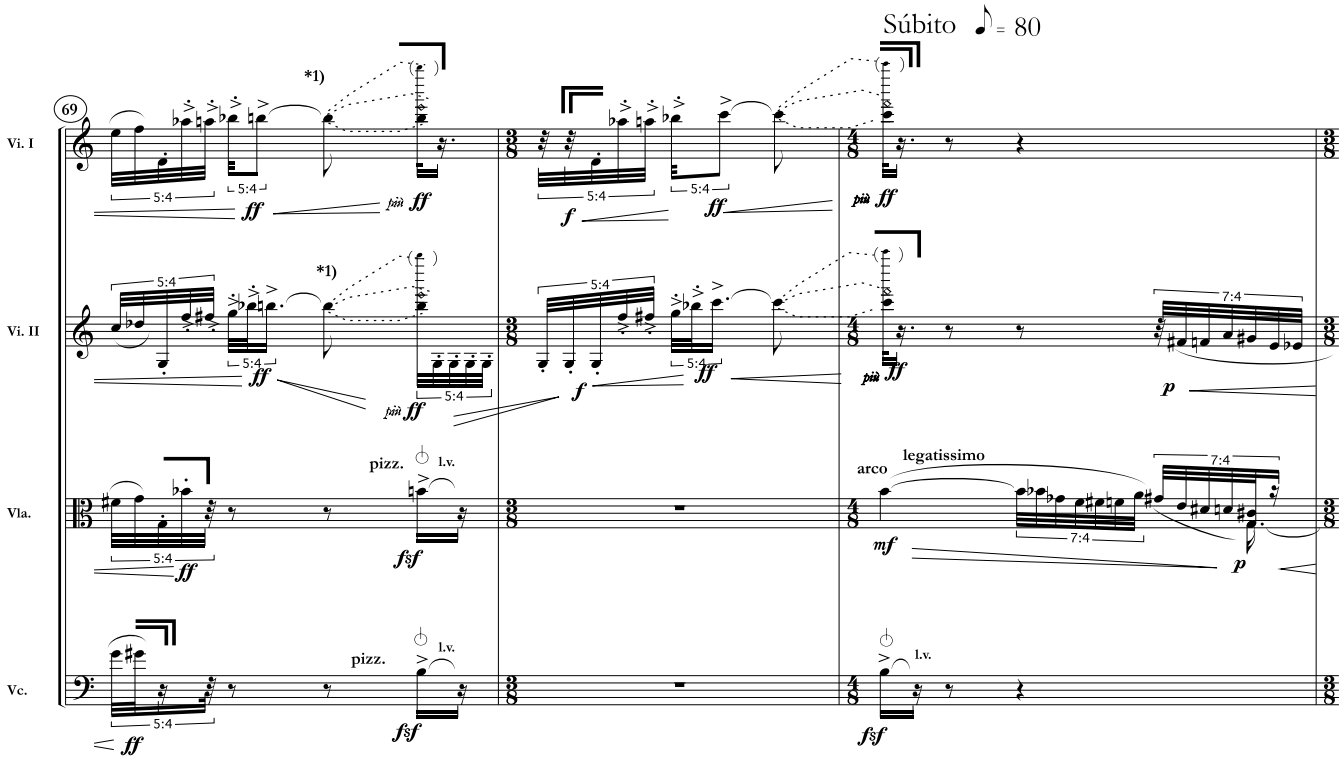

58
Vi. I
Vi. II
Vla.
Vc.
Sul A
legatissimo
f sempre
5:4
7:4
p
f
mf



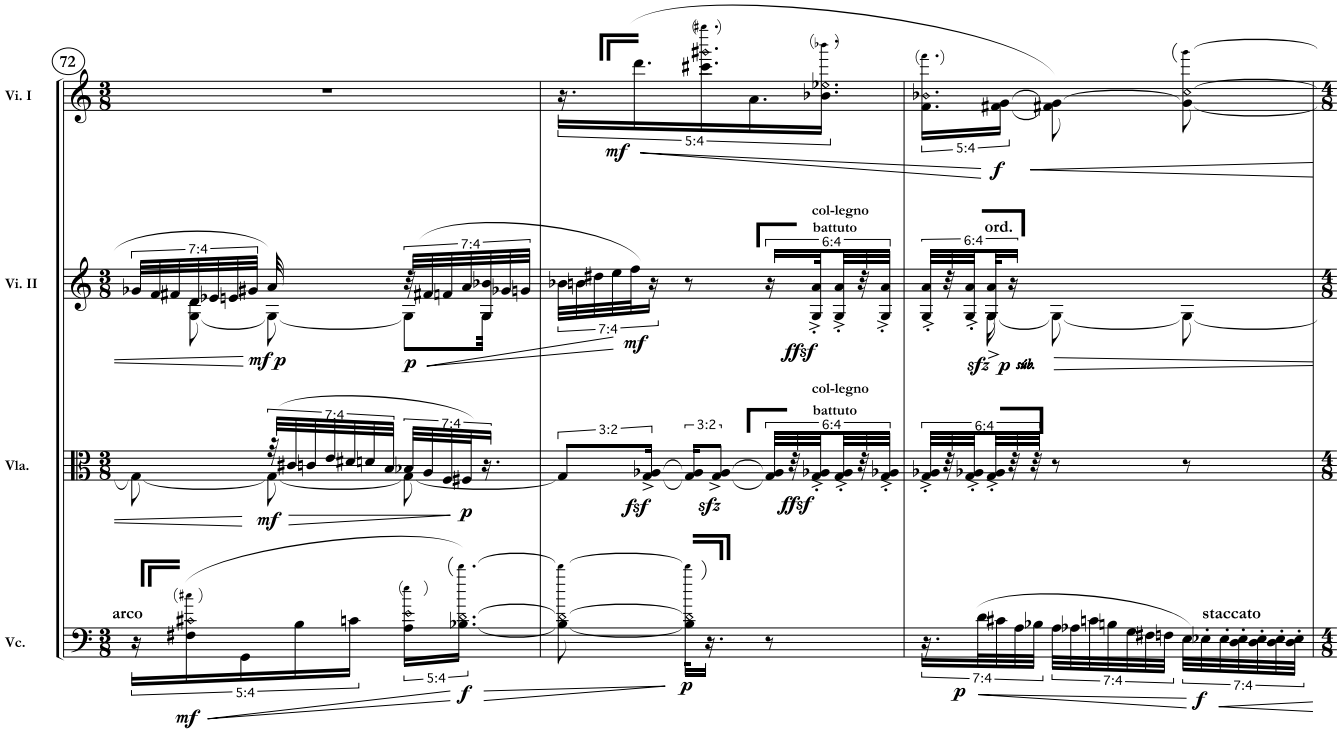


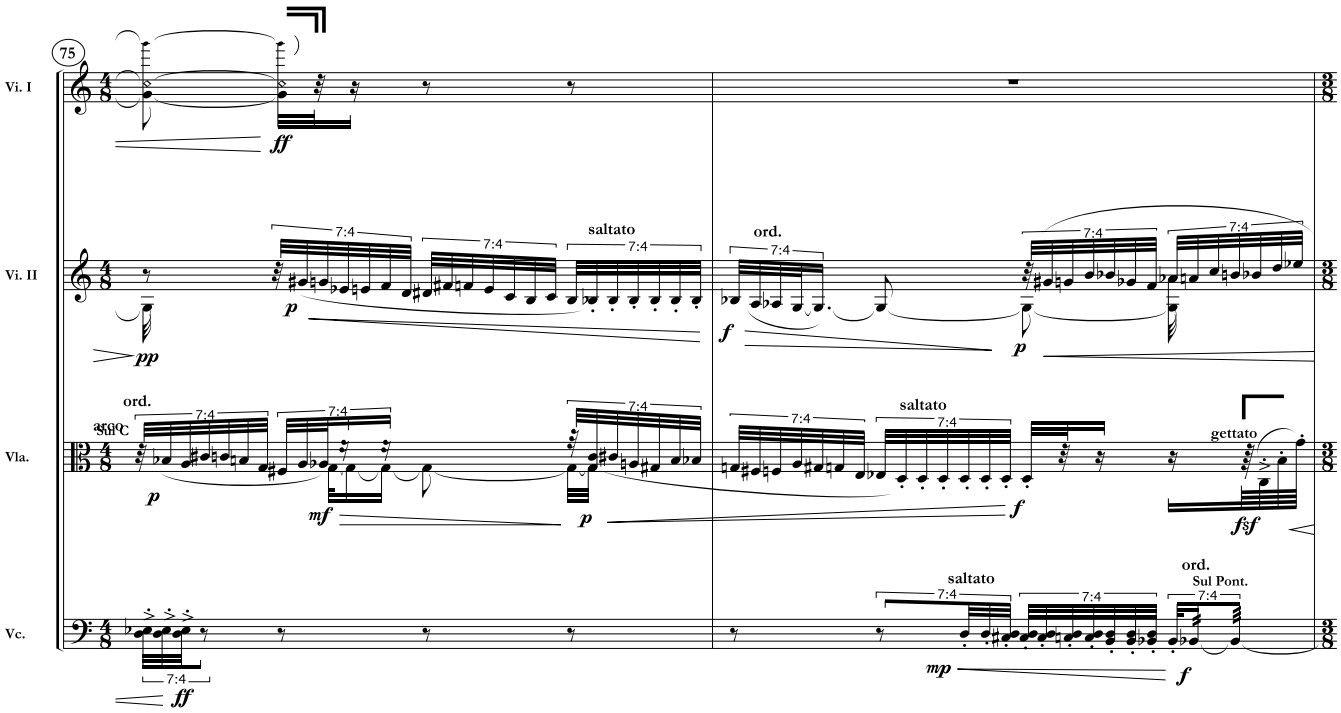
*1) Hold the note G and gliss from A♭ to F.

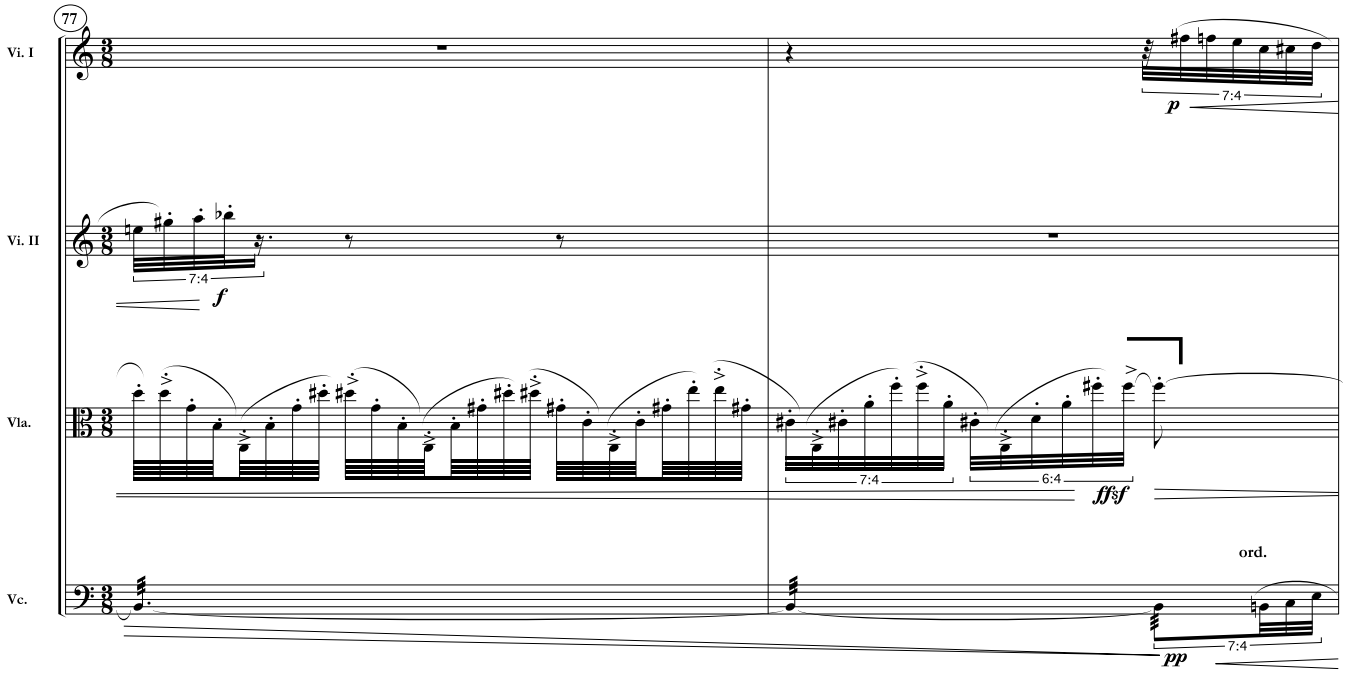


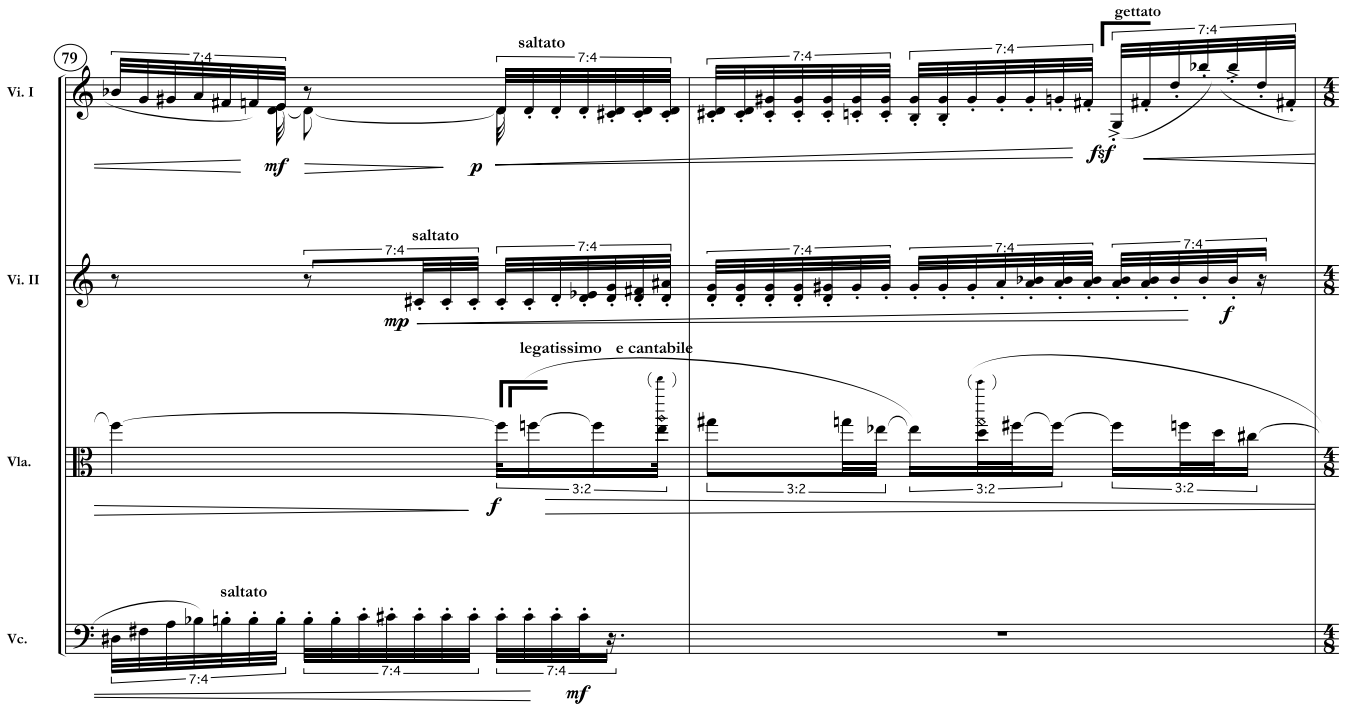


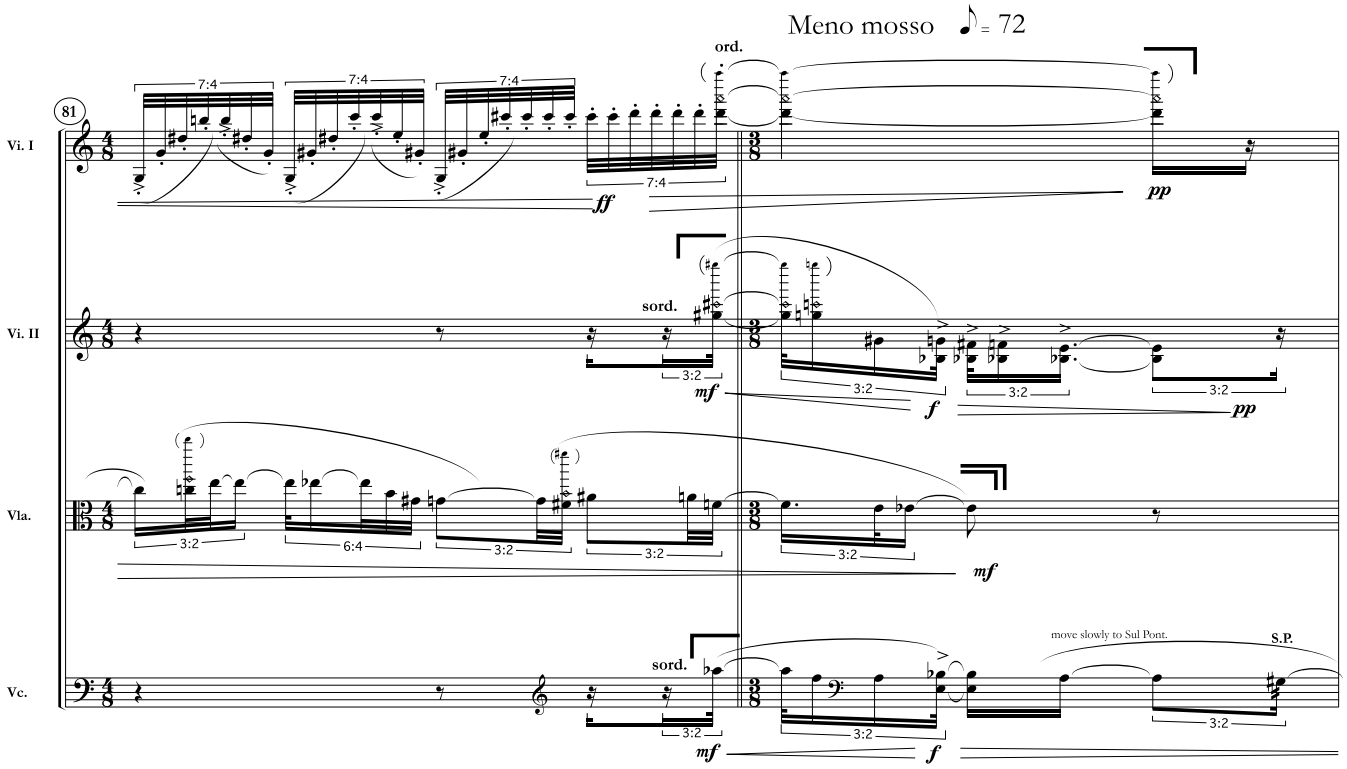
*1) Put slowly the harmonic.

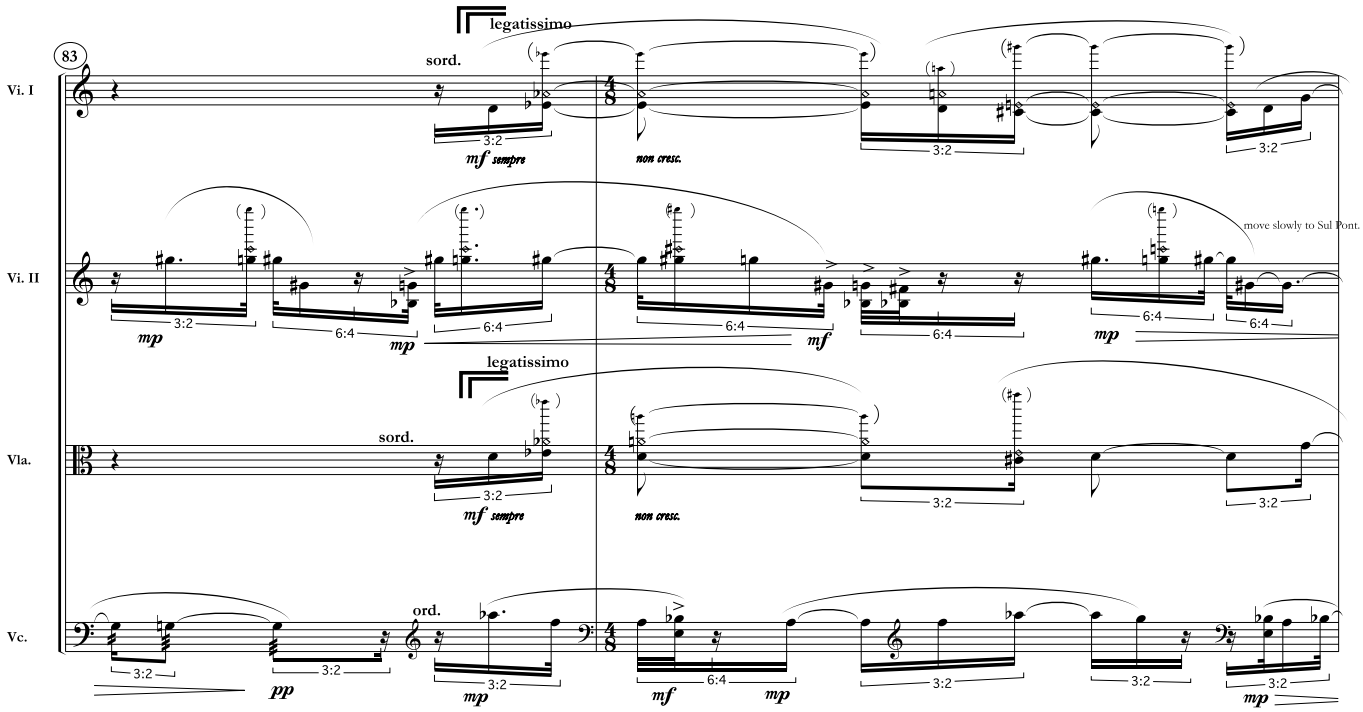

72
Vi. I
Vi. II
Vla.
Vc.
arco
col-legno
battuto
ord.
staccato

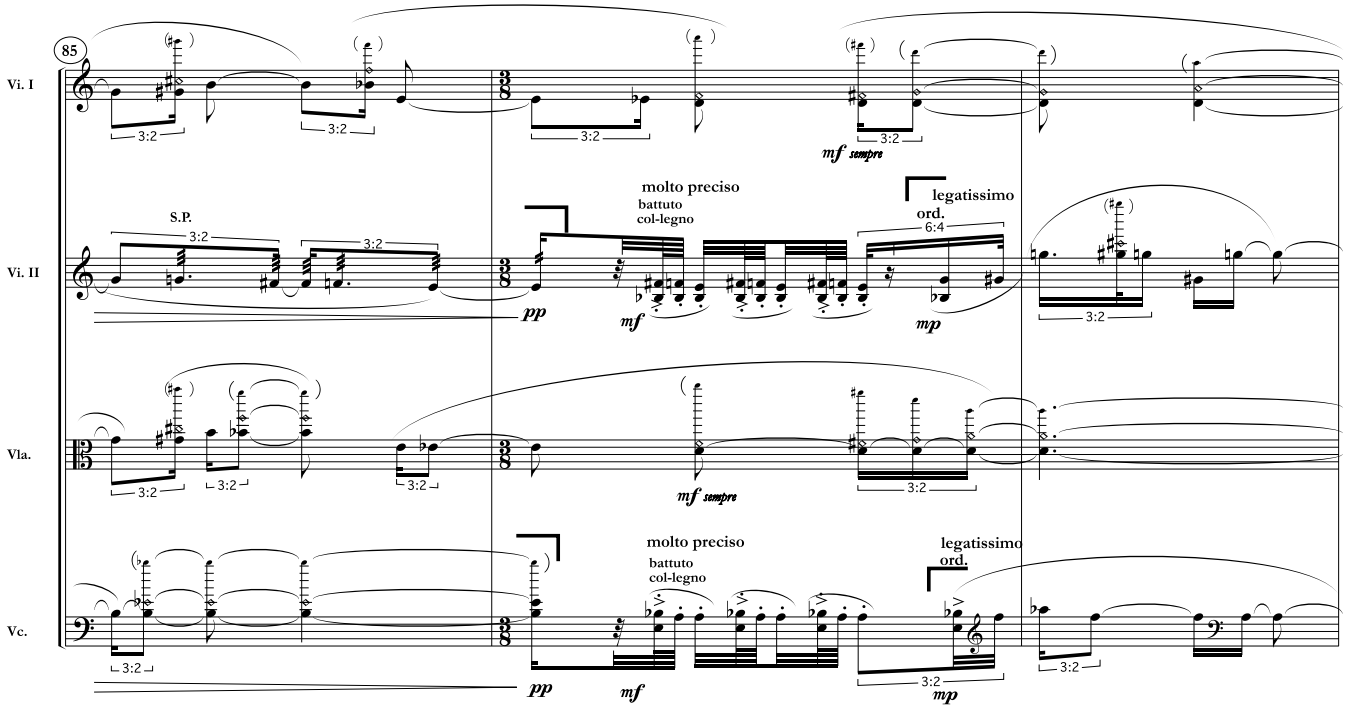

75
Vi. I
Vi. II
Vla.
Vc.
saltato
ord.
arco
gettato
Sul Pont.

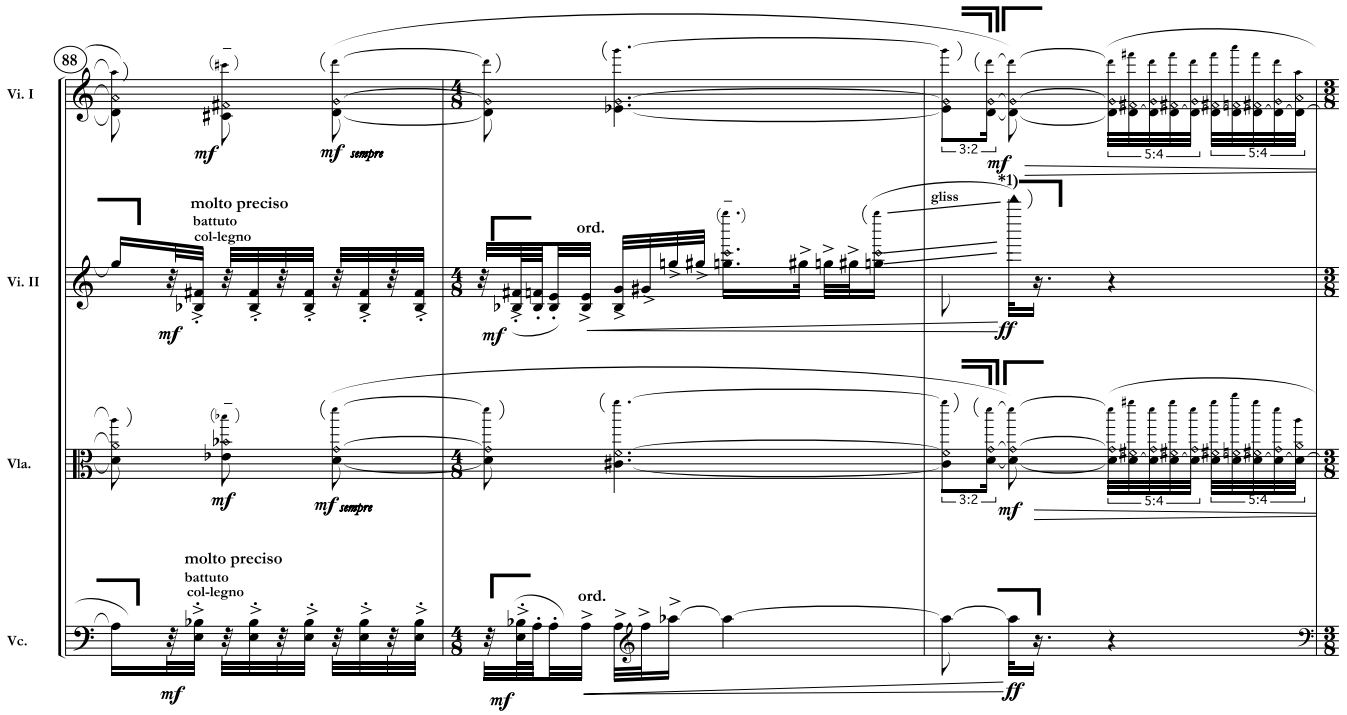

77
Vi. I
Vi. II
Vla.
Vc.
7:4
p
f
ff§f
6:4
ord.
pp


79
Vi. I
Vi. II
Vla.
Vc.
7:4
mf
p
saltato
gettato
f§f
mp
f
legatissimo e cantabile
3:2


Meno mosso ♪ = 72
81
Vi. I
Vi. II
Vla.
Vc.
ord.
sord.
ff
pp
mf
f
7:4
3:2
6:4
move slowly to Sul Pont.
S.P.


83
Vi. I
Vi. II
Vla.
Vc.
legatissimo
sord.
ord.
mf sempre
non cresc.
mp
mf
pp
3:2
6:4
move slowly to Sul Pont.





*1) The most higher note. No definite pitch.

91

Vi. I

Vi. II

Vla.

Vc.

battuto col-legno

ord.

Più mosso ♪ = 80

94

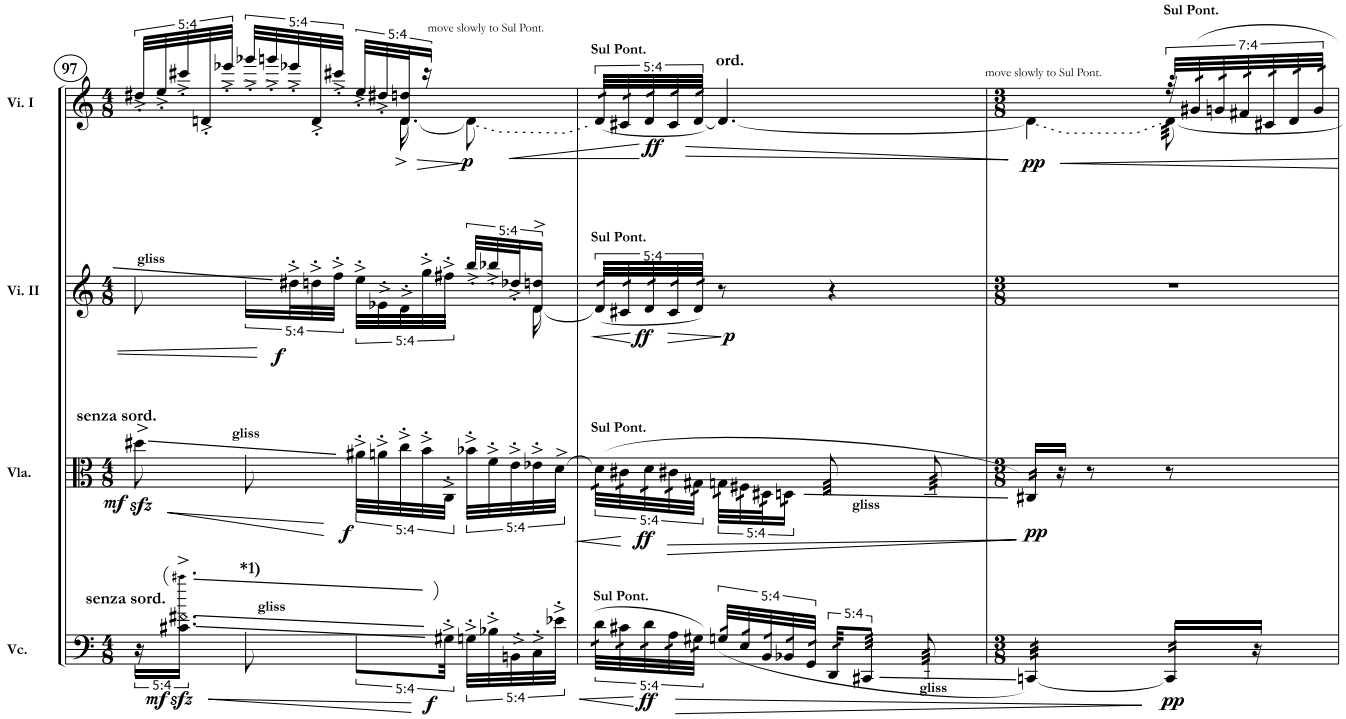
move slowly to Sul Pont.

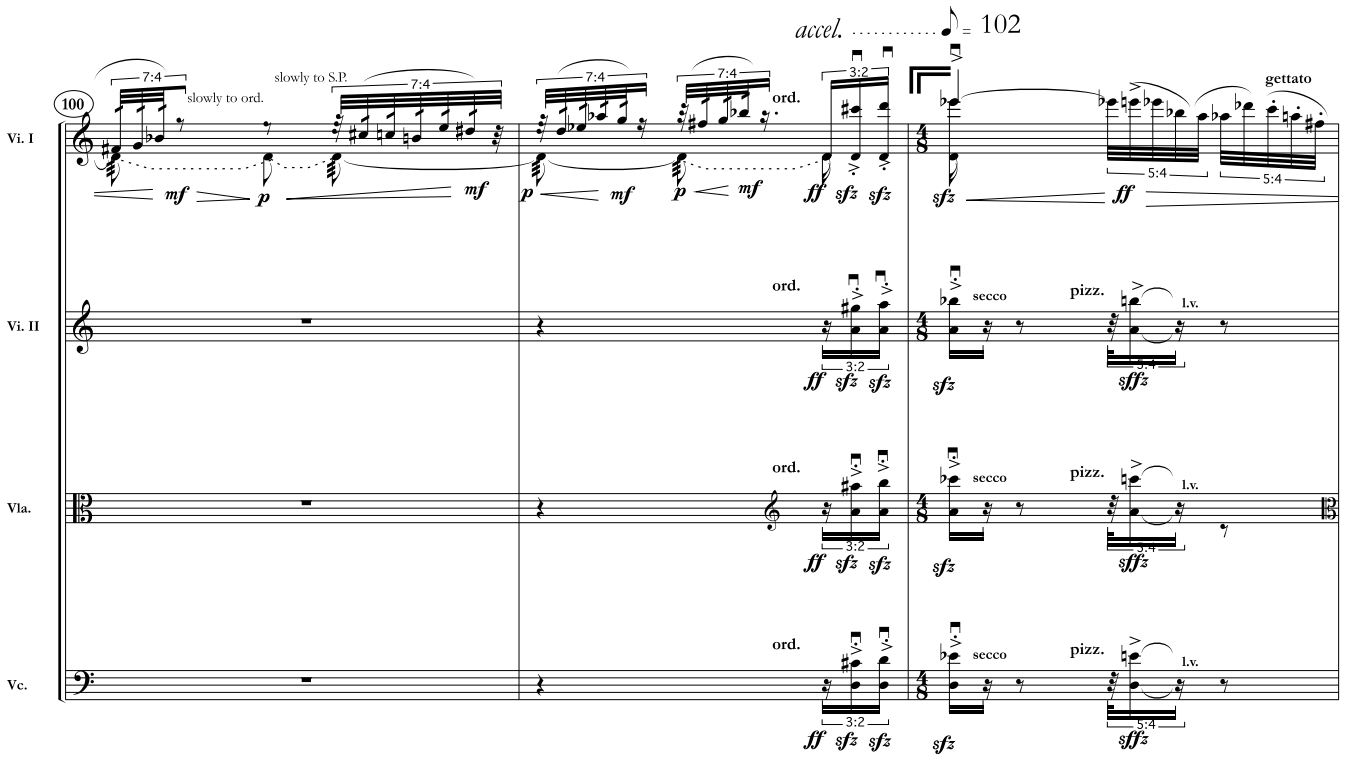
Sul Pont.

molto preciso

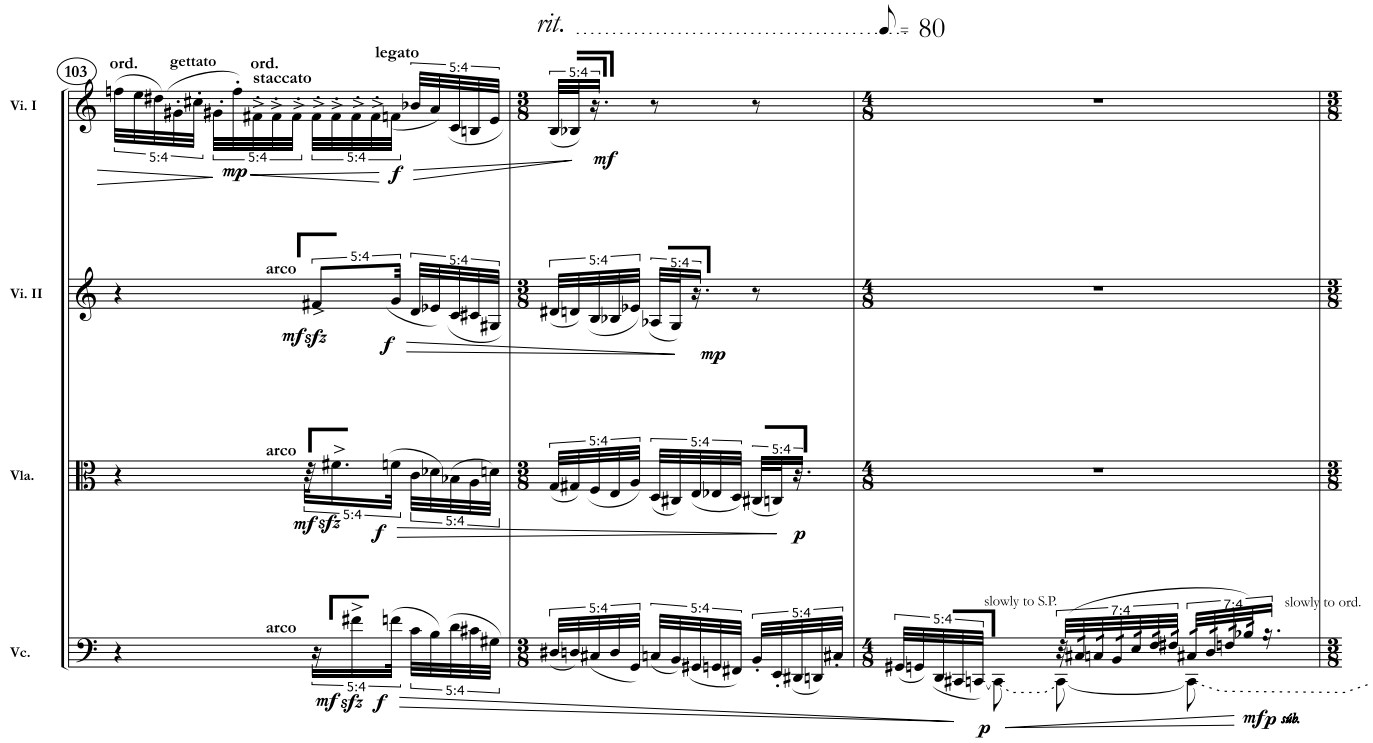
con forza

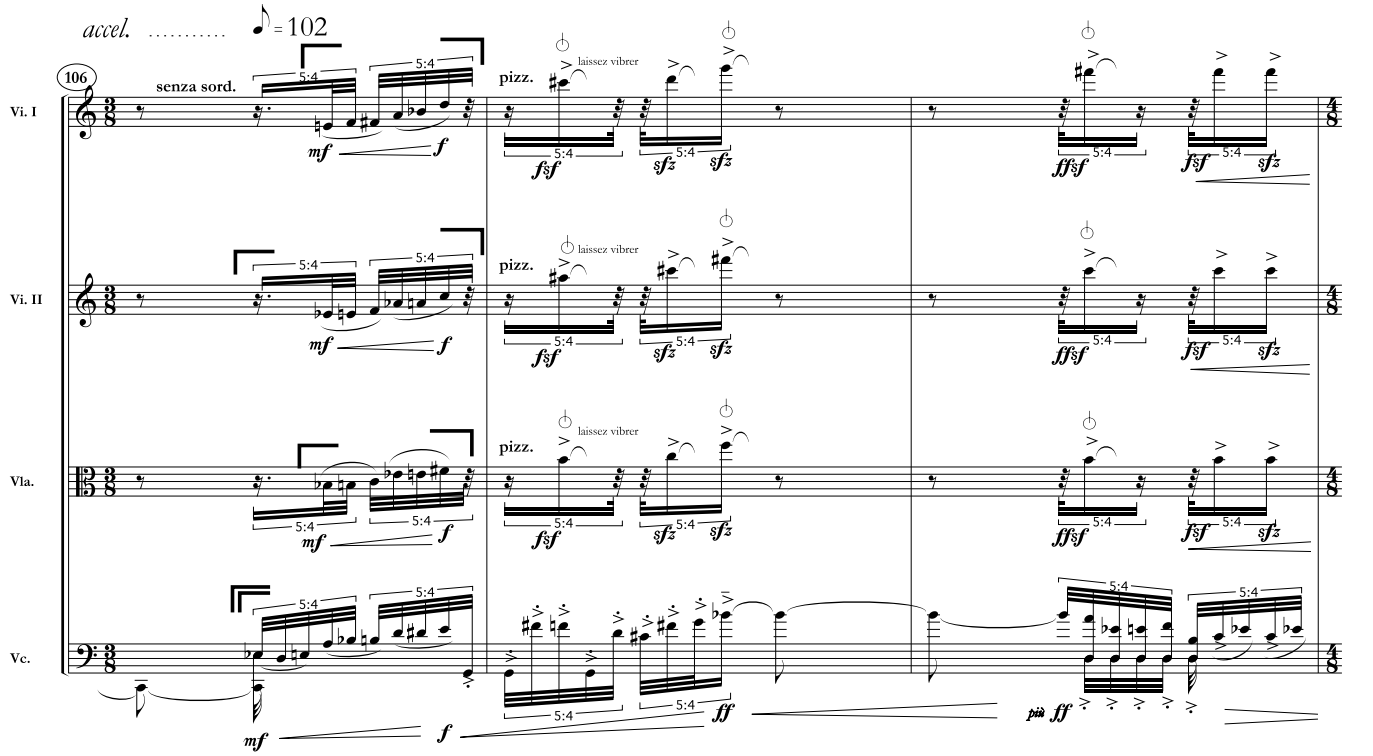
senza sord.

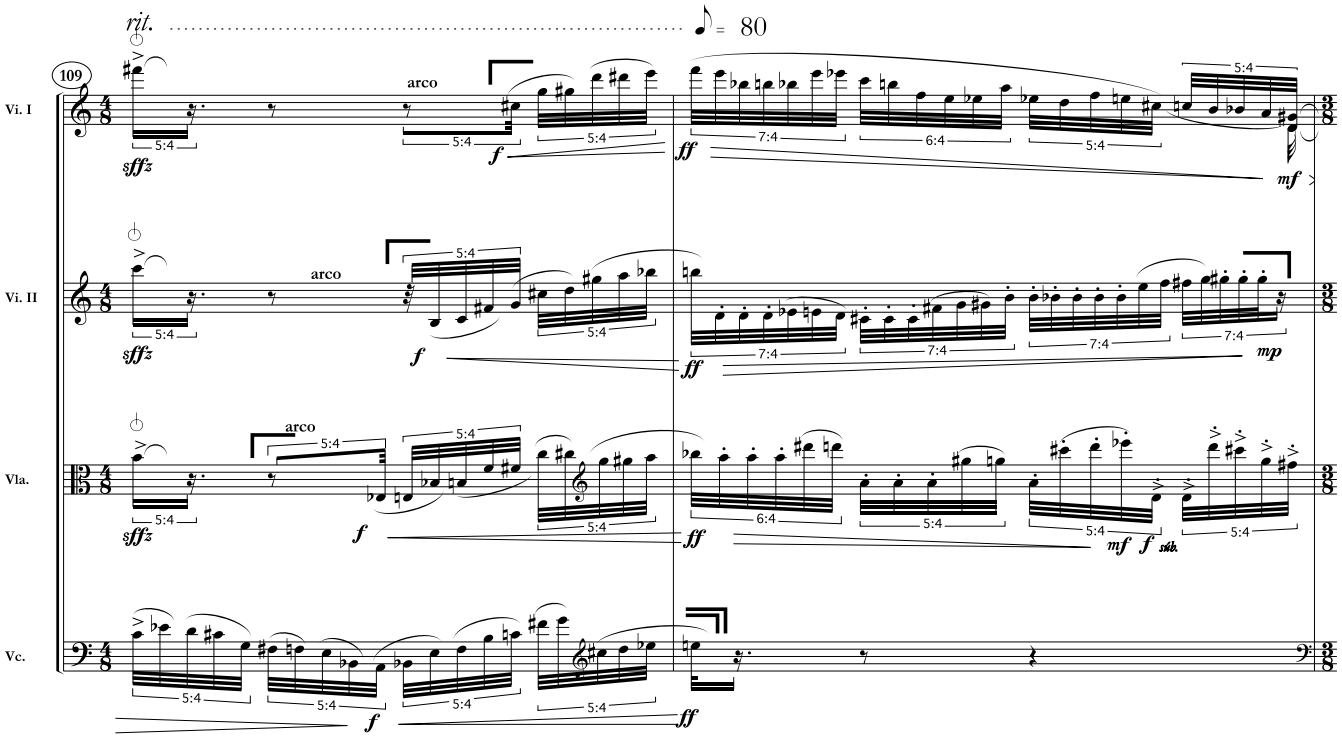


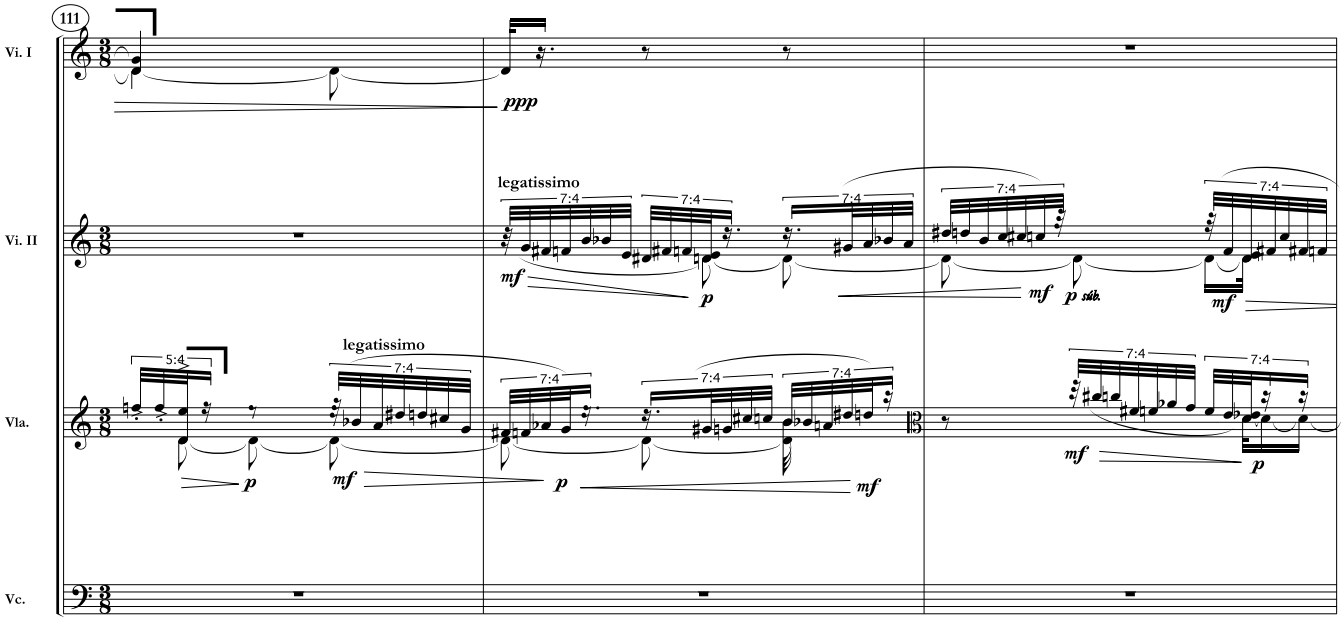


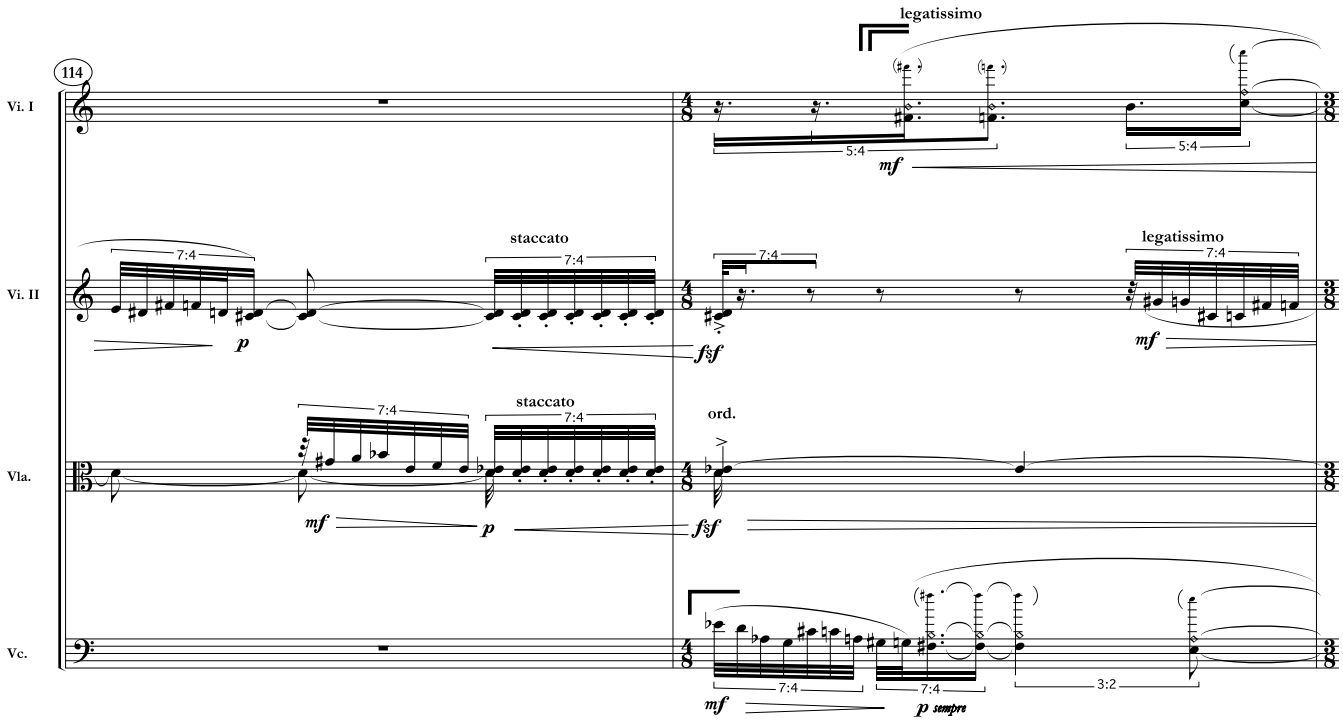
*1) Only harmonic in the gliss. In G♯ no harmonic.

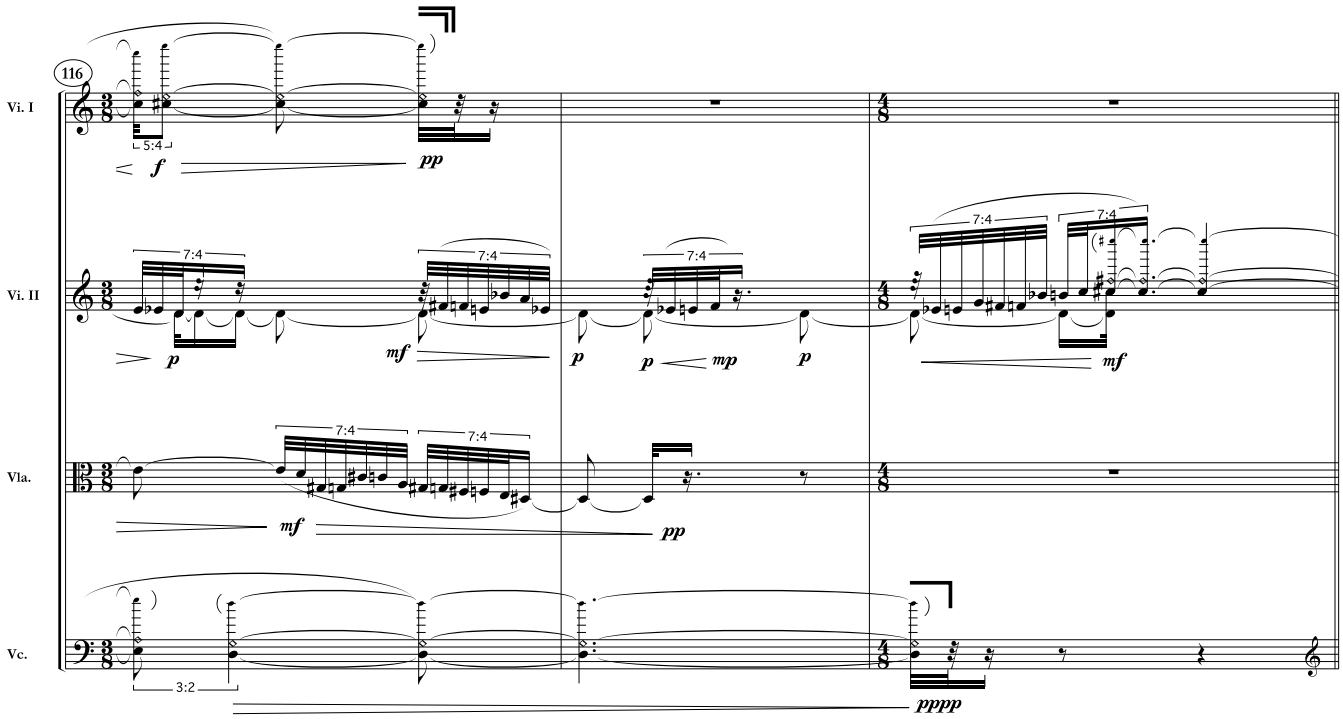

rit.
♪ = 80
103
Vi. I
ord.
gettato
ord.
staccato
legato
5:4
mp
f
mf
Vi. II
arco
mf sfz
f
mp
Vla.
arco
mf sfz
f
p
Vc.
arco
mf sfz
f
p
slowly to S.P.
7:4
slowly to ord.
mfp sub.


accel.
♪ = 102
106
Vi. I
senza sord.
5:4
mf
f
pizz.
laissez vibrer
fsf
sfz
ffsf
Vi. II
Vla.
Vc.
ff
più ff


rit.
= 80
109
Vi. I
Vi. II
Vla.
Vc.
arco
sffz
f
ff
mf
mp
sub.

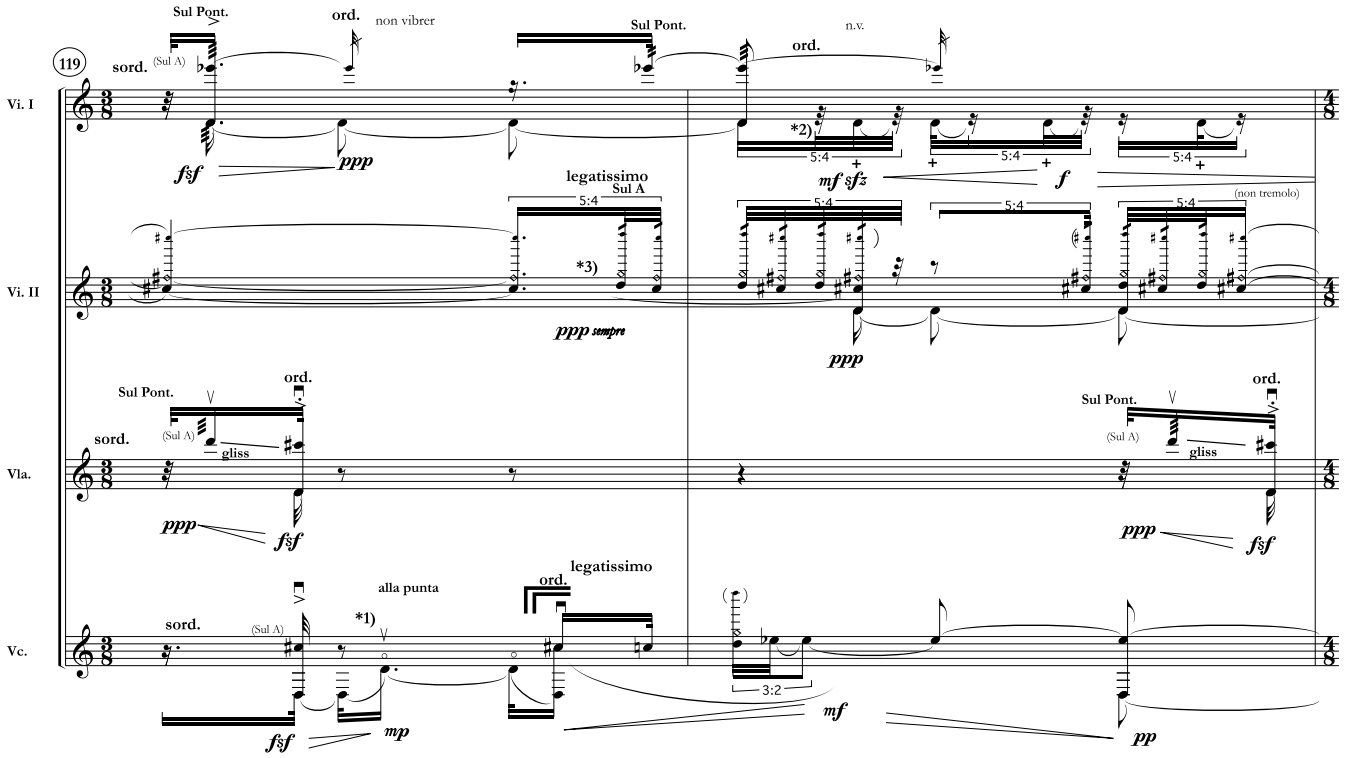

111
Vi. I
Vi. II
Vla.
Vc.
ppp
legatissimo
mf
p
sub.

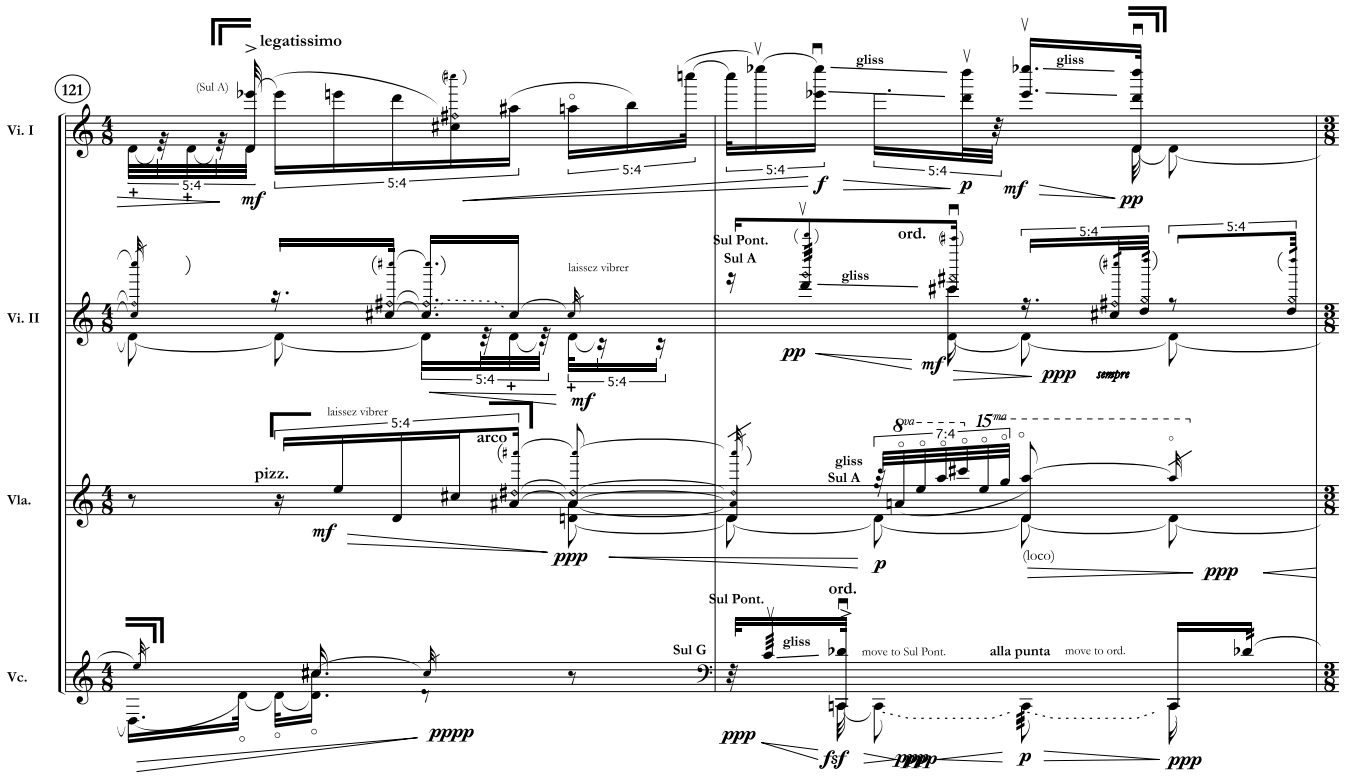

114
Vi. I
legatissimo
5:4
mf
Vi. II
staccato
7:4
p
fsf
legatissimo
mf
Vla.
ord.
Vc.
3:2
p sempre


116
Vi. I
5:4
f
pp
Vi. II
7:4
p
mf
mp
Vla.
Vc.
3:2
pppp

Commentary II

Misterious, Darkly; very slowly. ♪ = 46

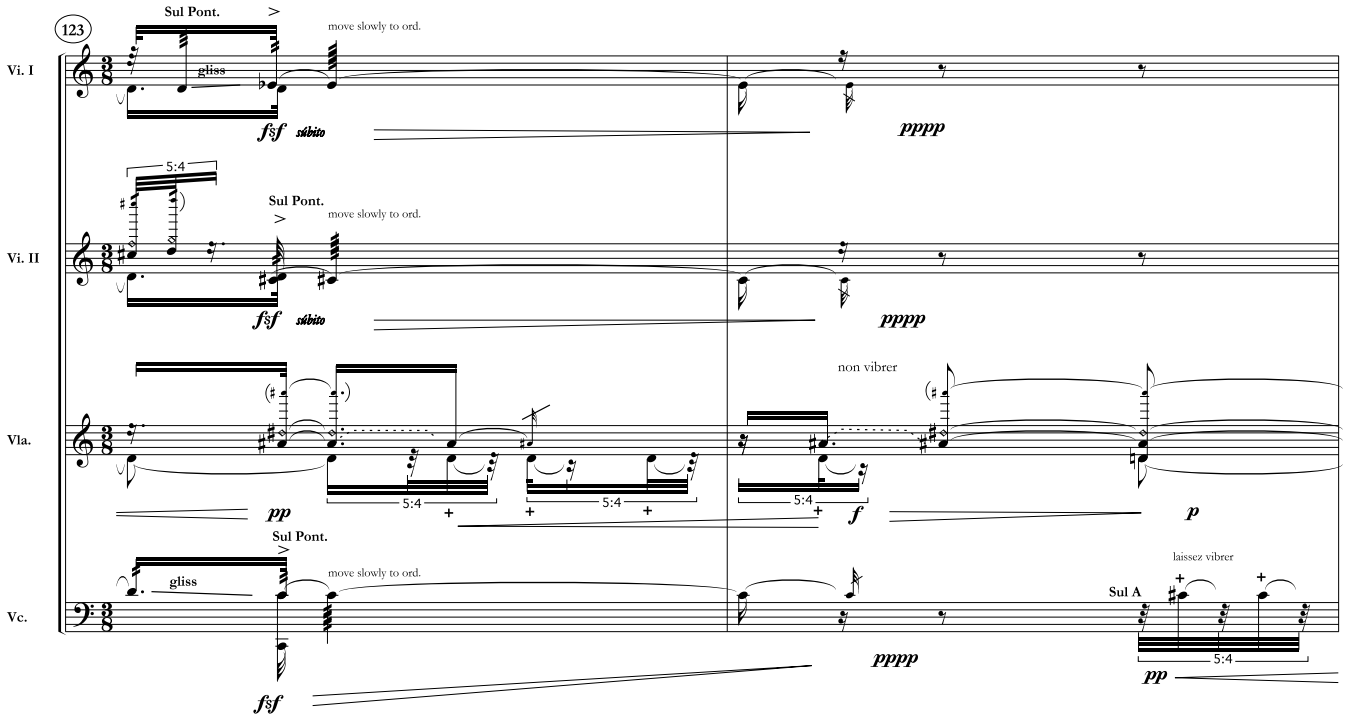


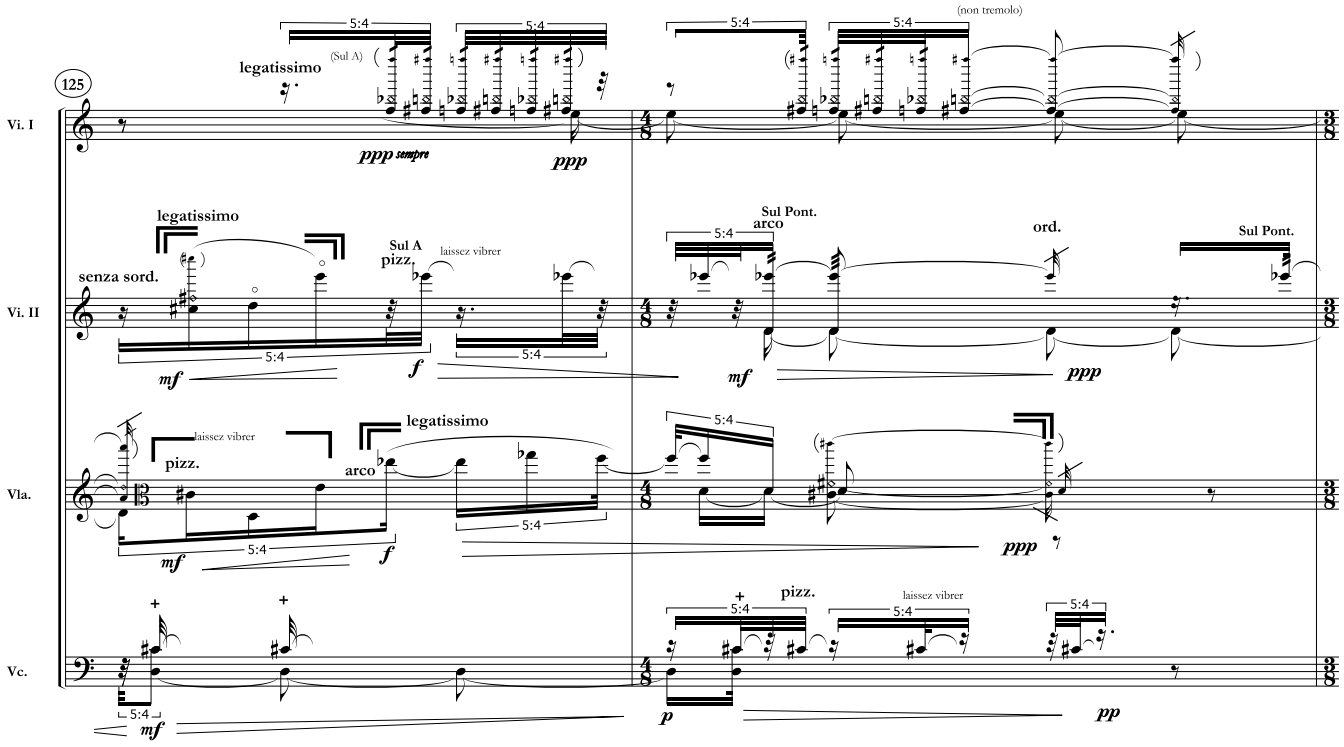


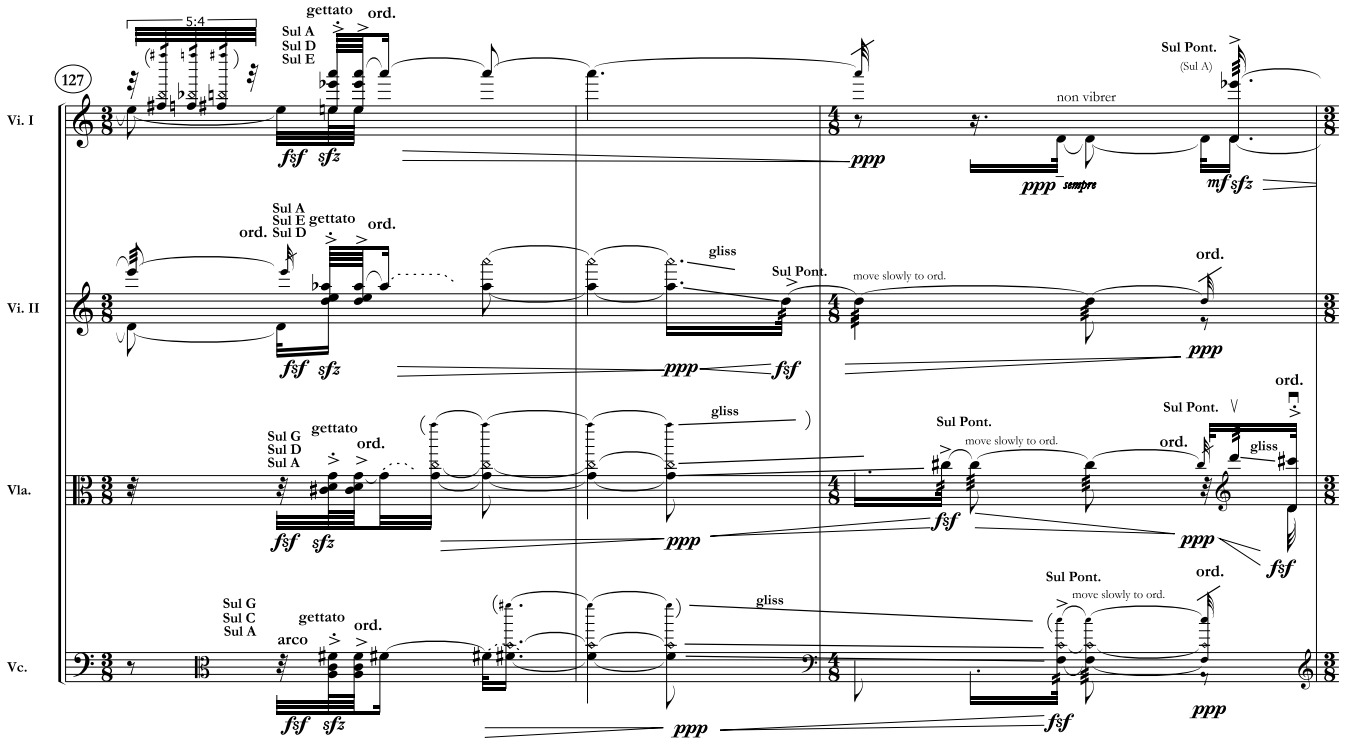
*1) Natural harmonic with the same string (D).

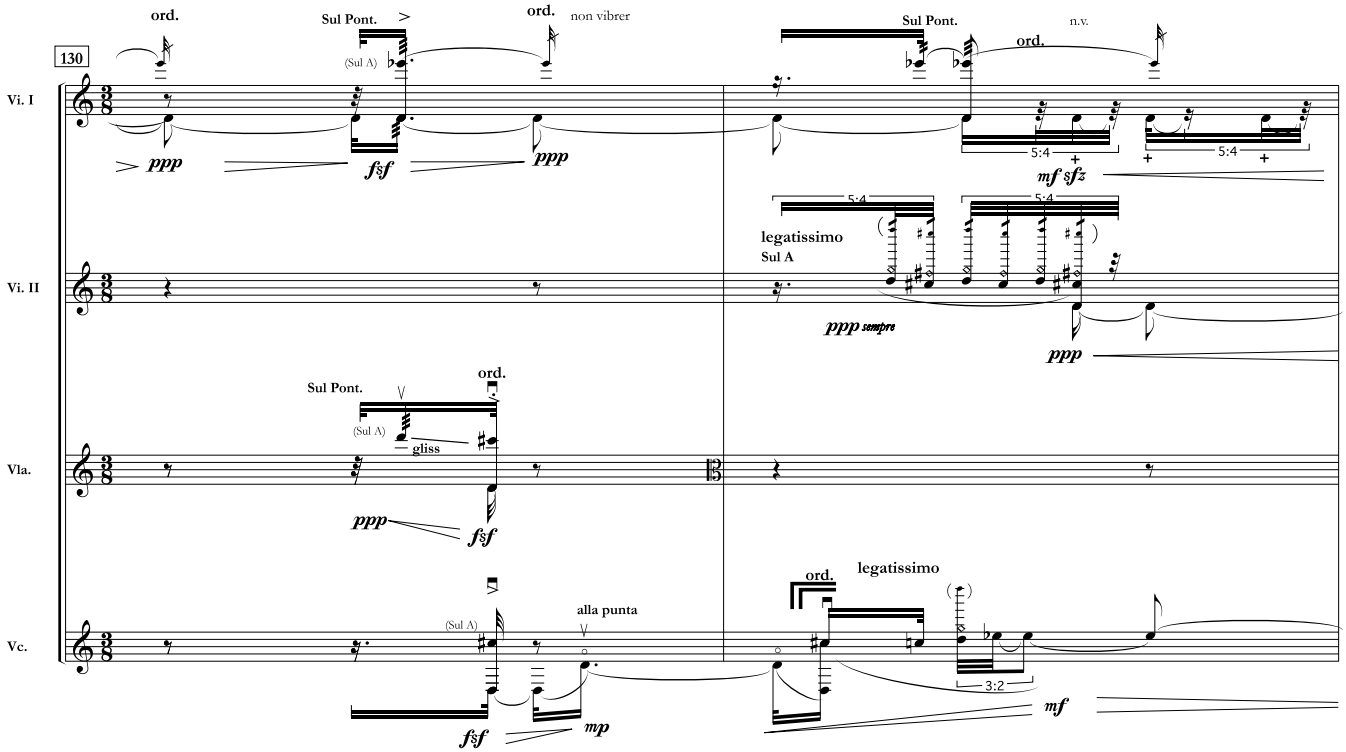
*2) Pizzicato with the left hand.

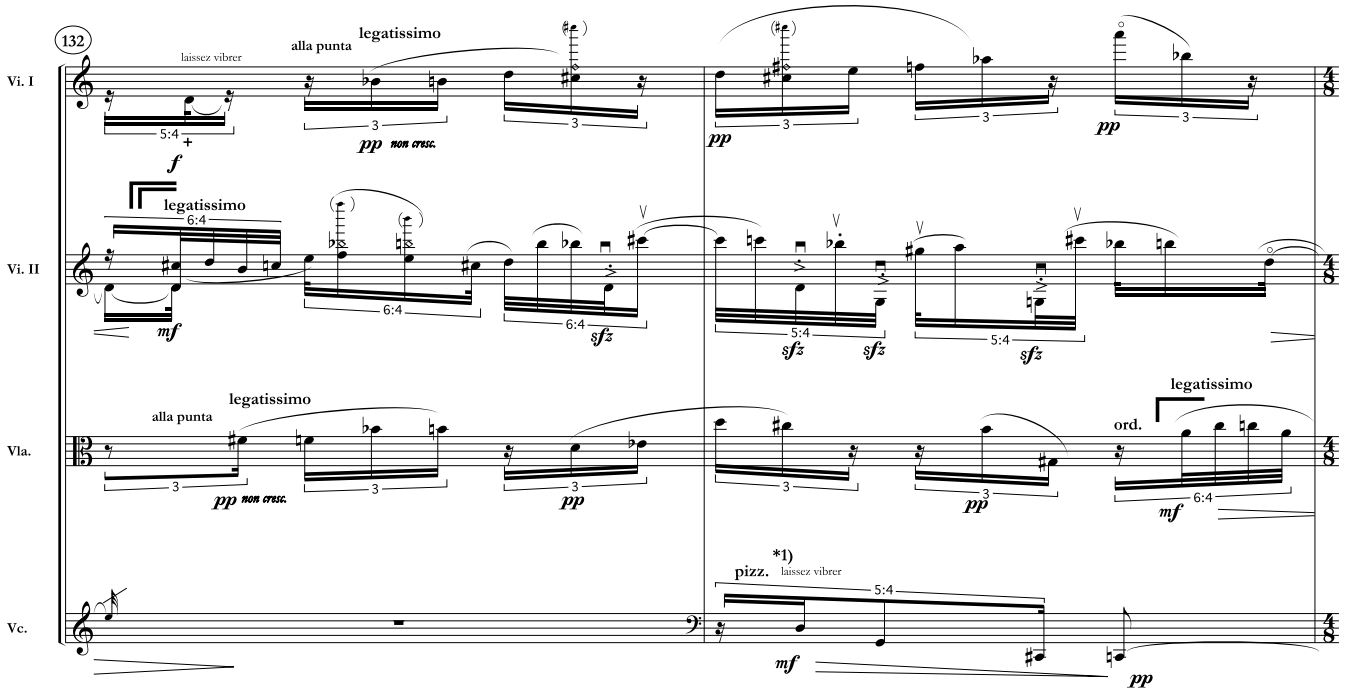
*3) Tremolo only in the indicated notes.

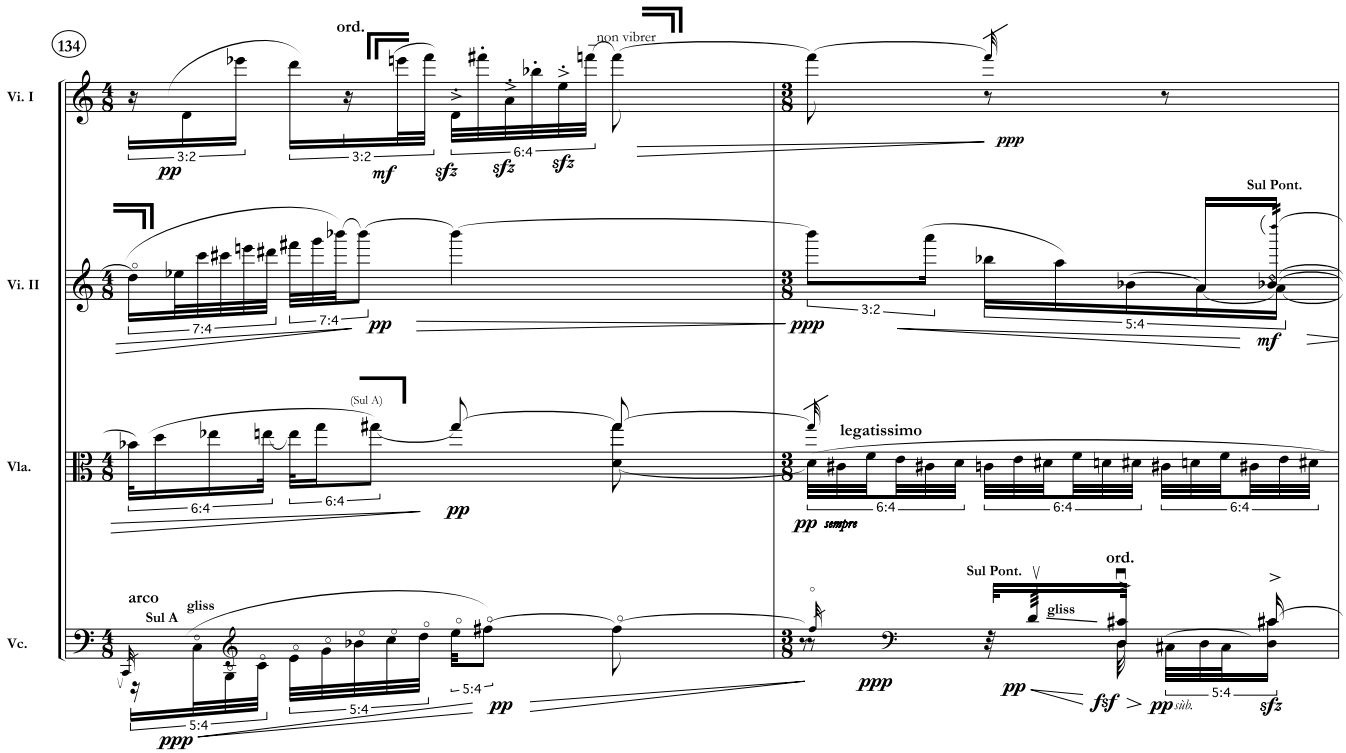

123
Vi. I
Vi. II
Vla.
Vc.
Sul Pont.
gliss
move slowly to ord.
fsf
súbito
pppp
5:4
non vibrer
pp
f
p
laissez vibrer
Sul A

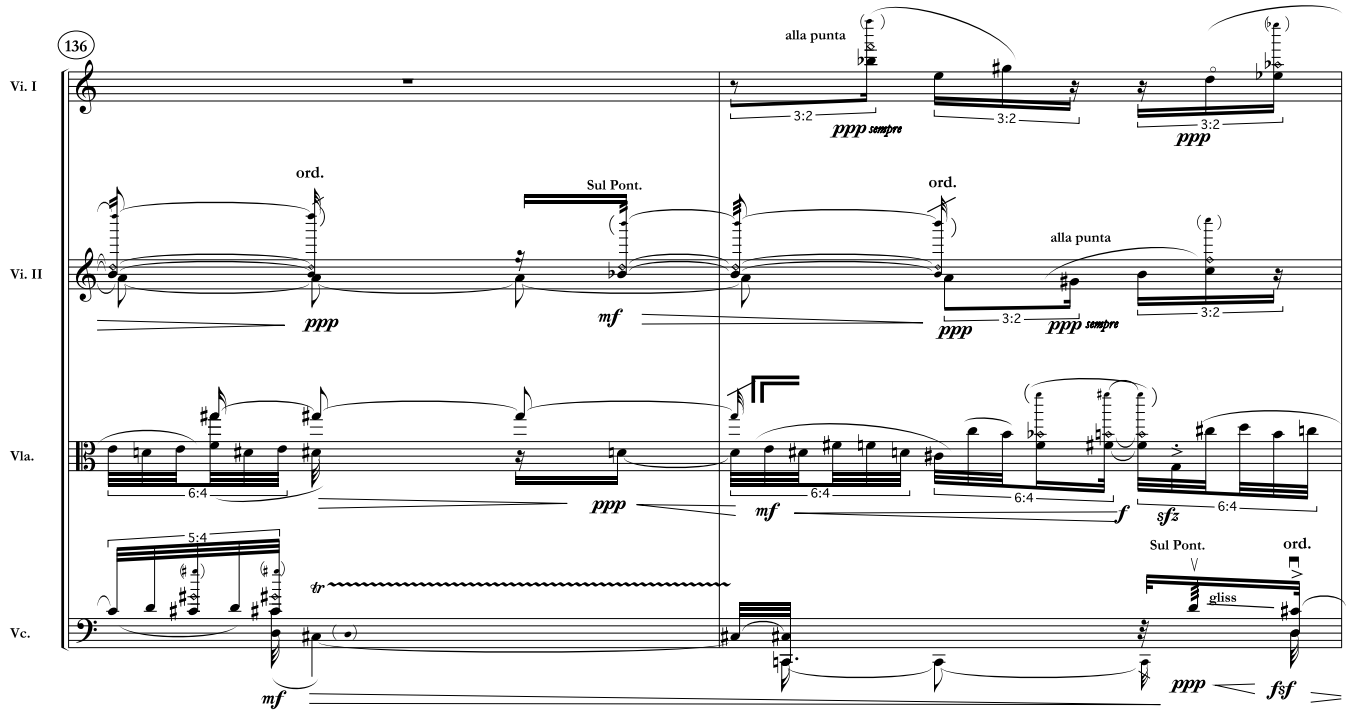

125
Vi. I
Vi. II
Vla.
Vc.
legatissimo
(Sul A)
ppp sempre
ppp
(non tremolo)
senza sord.
Sul A
pizz.
laissez vibrer
arco
Sul Pont.
ord.
mf
f
p
pp
5:4

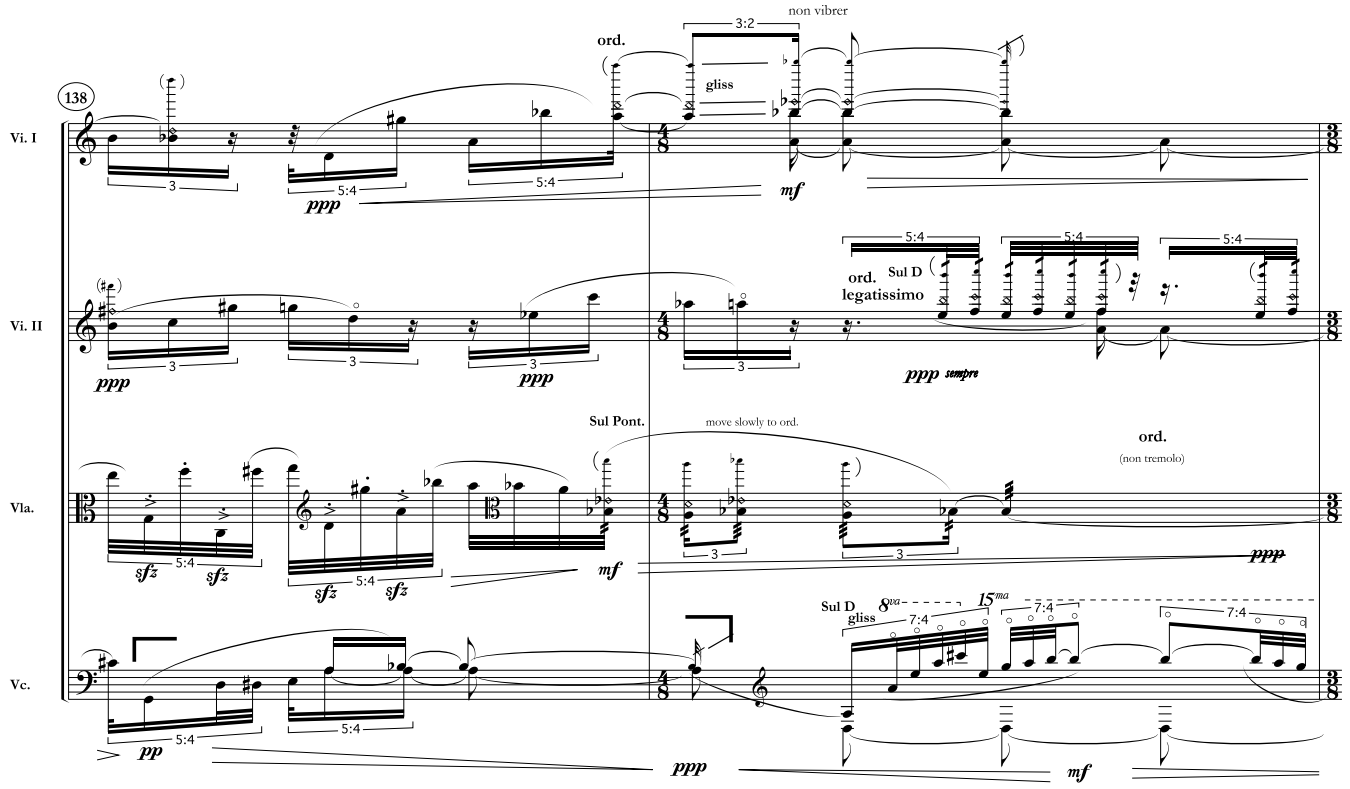

127
Vi. I
Vi. II
Vla.
Vc.
5:4
gettato
ord.
Sul A
Sul D
Sul E
Sul A
Sul E
Sul D
Sul G
Sul D
Sul A
Sul G
Sul C
Sul A
arco
gliss
Sul Pont.
(Sul A)
non vibrer
move slowly to ord.
ppp sempre
mf sfz
fsf sfz
ppp
fsf

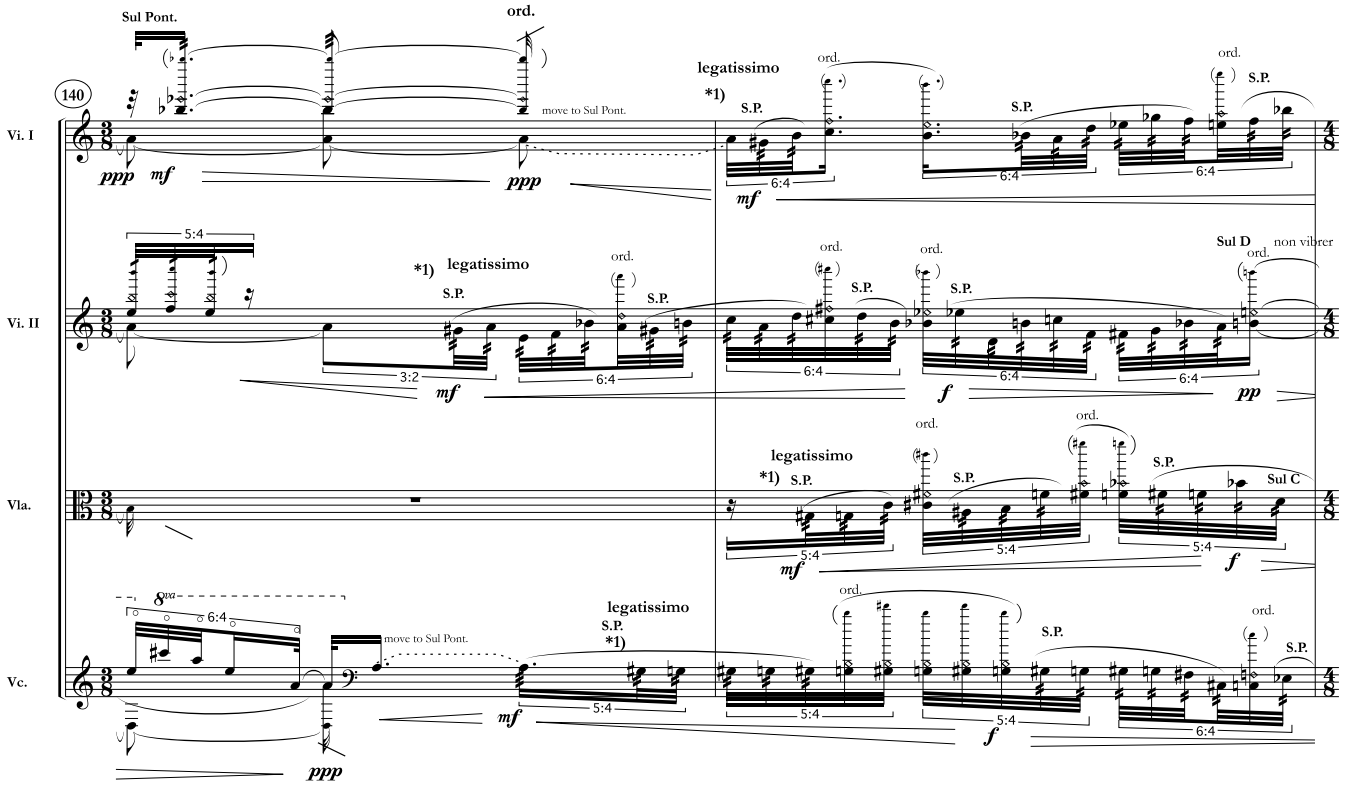

130
Vi. I
Vi. II
Vla.
Vc.
ord.
Sul Pont.
(Sul A)
non vibrer
n.v.
5:4
mf sfz
legatissimo
Sul A
ppp sempre
ppp
gliss
alla punta
3:2
fsf
mp
mf

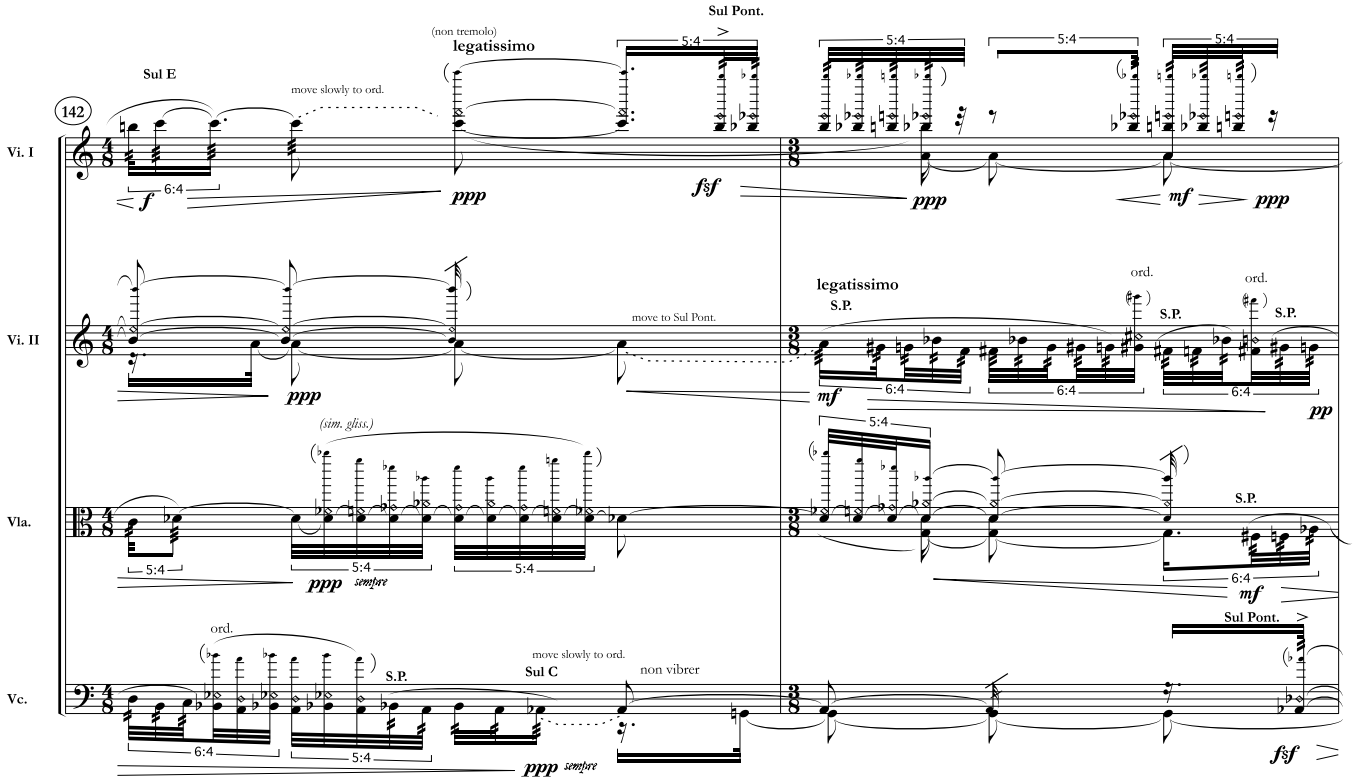

132
Vi. I
laissez vibrer
alla punta
legatissimo
pp non cresc.
pp
Vi. II
legatissimo
mf
sfz
Vla.
alla punta
legatissimo
pp non cresc.
pp
ord.
legatissimo
mf
Vc.
pizz.
*1)
laissez vibrer
mf
pp


134
Vi. I
ord.
non vibrer
pp
mf
sfz
ppp
Vi. II
pp
ppp
Sul Pont.
mf
Vla.
(Sul A)
pp
legatissimo
pp sempre
Vc.
arco
Sul A
gliss
ppp
pp
ppp
Sul Pont.
ord.
gliss
pp
fsf
pp sub.
sfz

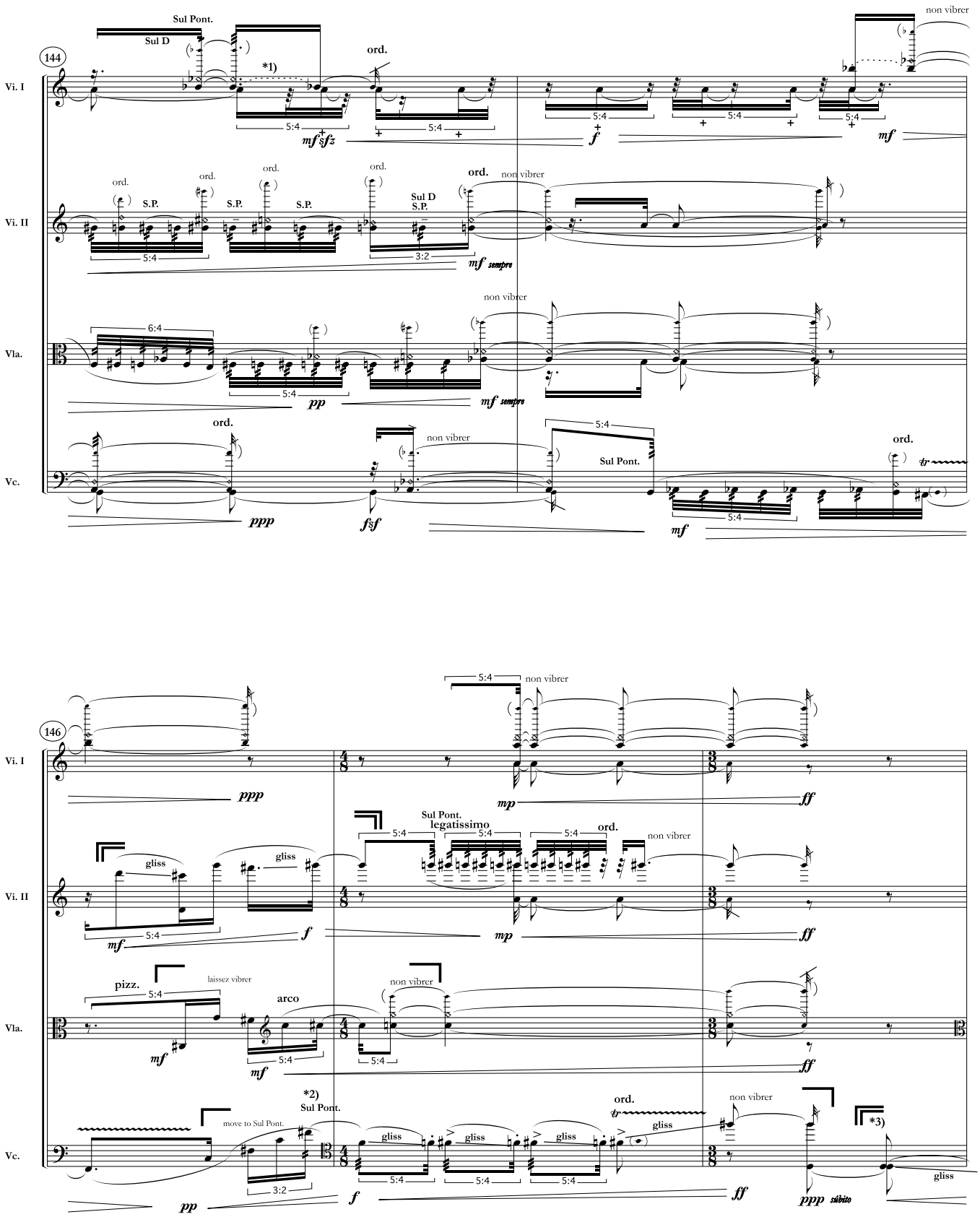

136
Vi. I
Vi. II
Vla.
Vc.
alla punta
ord.
Sul Pont.
ppp sempre
ppp
mf
f
sfz
fsf
tr
gliss


138
Vi. I
Vi. II
Vla.
Vc.
non vibrer
ord.
gliss
Sul D
legatissimo
Sul Pont.
move slowly to ord.
(non tremolo)
ppp sempre
ppp
mf
pp
8va
15ma





*1) Only "sul Ponticello" and tremolo in the indicated notes, (normaly "non tremolo" and arco "ordinary" in the harmonic notes).
S.P.= Sul Ponticello.



*1) Pizz with the left hand. *2) Sul Ponticello except in the doted notes. *3) With two strings (D and C)

149

Vi. I

Vi. II

Vla.

Vc.

Sul Pont.

5:4

mf§fz

alla punta
Sul Pont.

ppp

mf

alla punta
Sul Pont.

move to Sul Pont.

*1)

ord.

pizz.

rigth hand

laissez vibrer

mp

f§f

151

ord.

*2)

move to Sul Pont.

gliss

ppp

mp

ord.

laissez vibrer

mf

non vibrer

ppp

alla punta
Sul Pont.

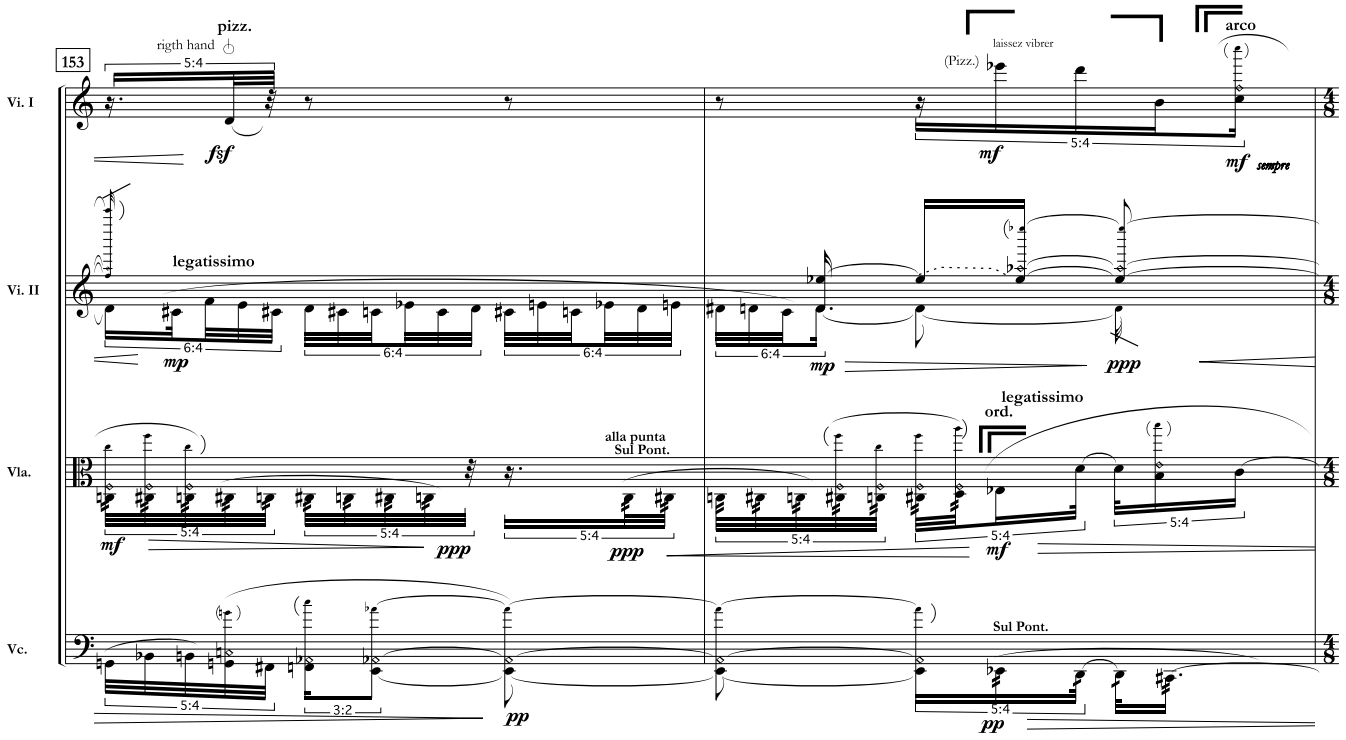
laissez vibrer

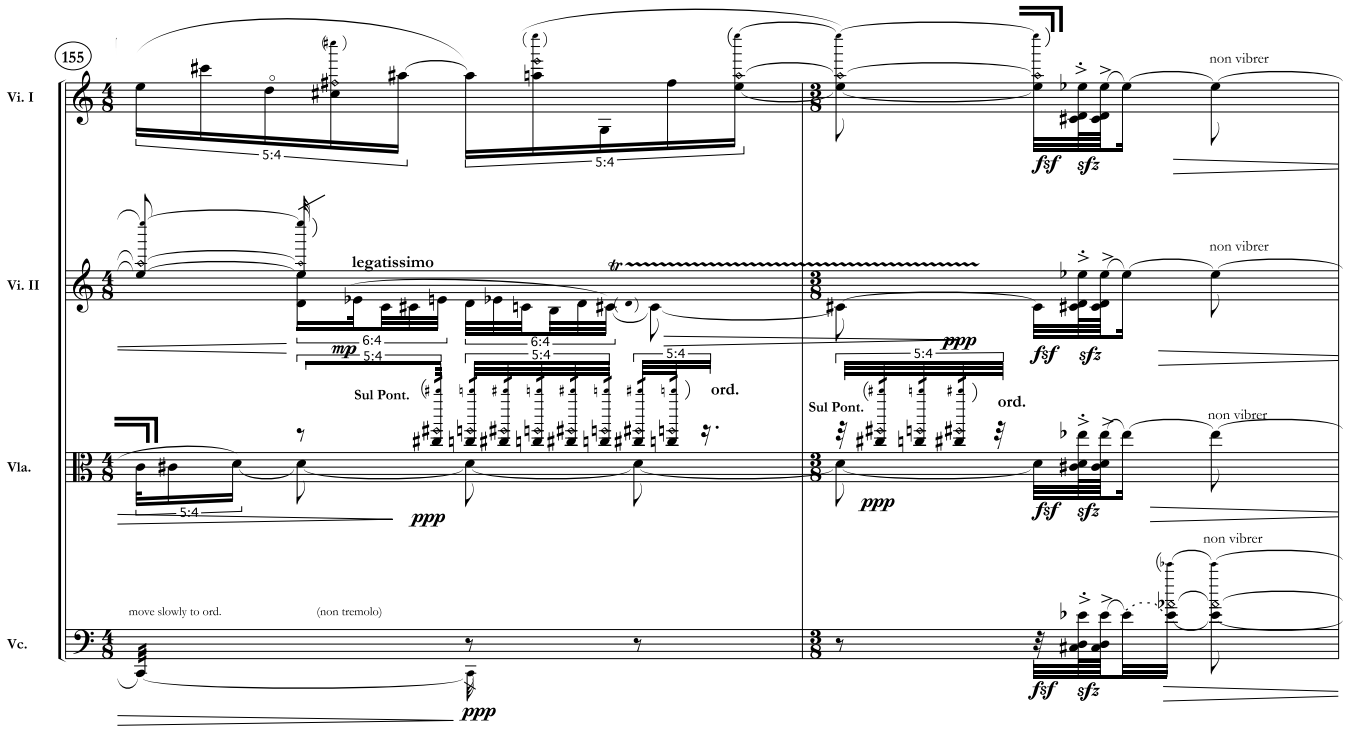
arco

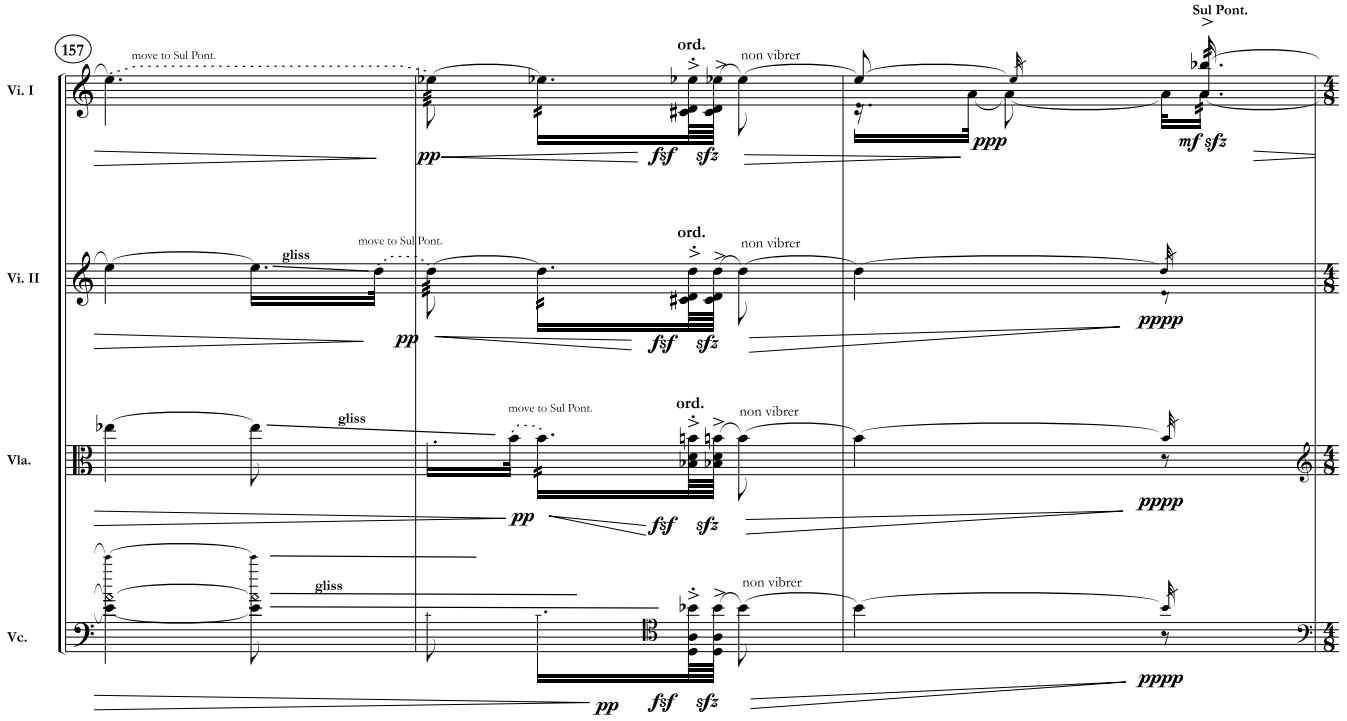
f§f

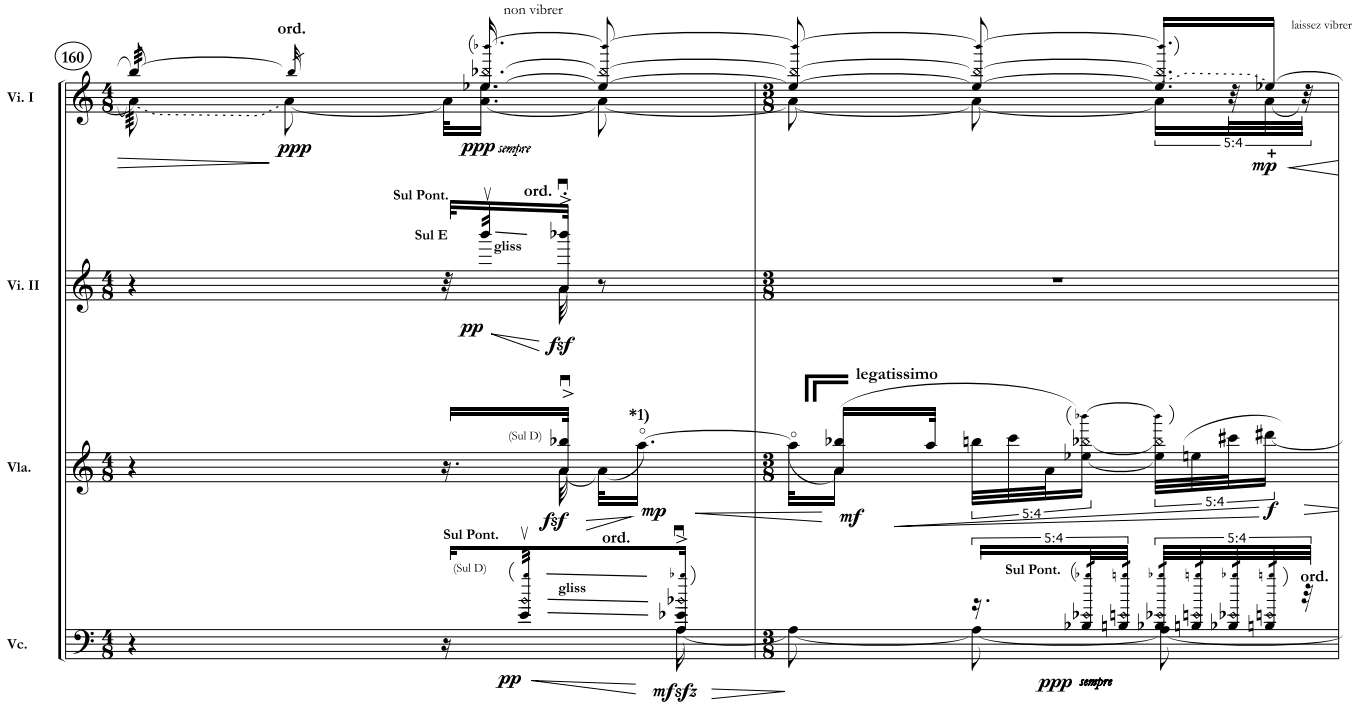
mp

*1) Pizz with the left hand *2) With two strings (D and G)

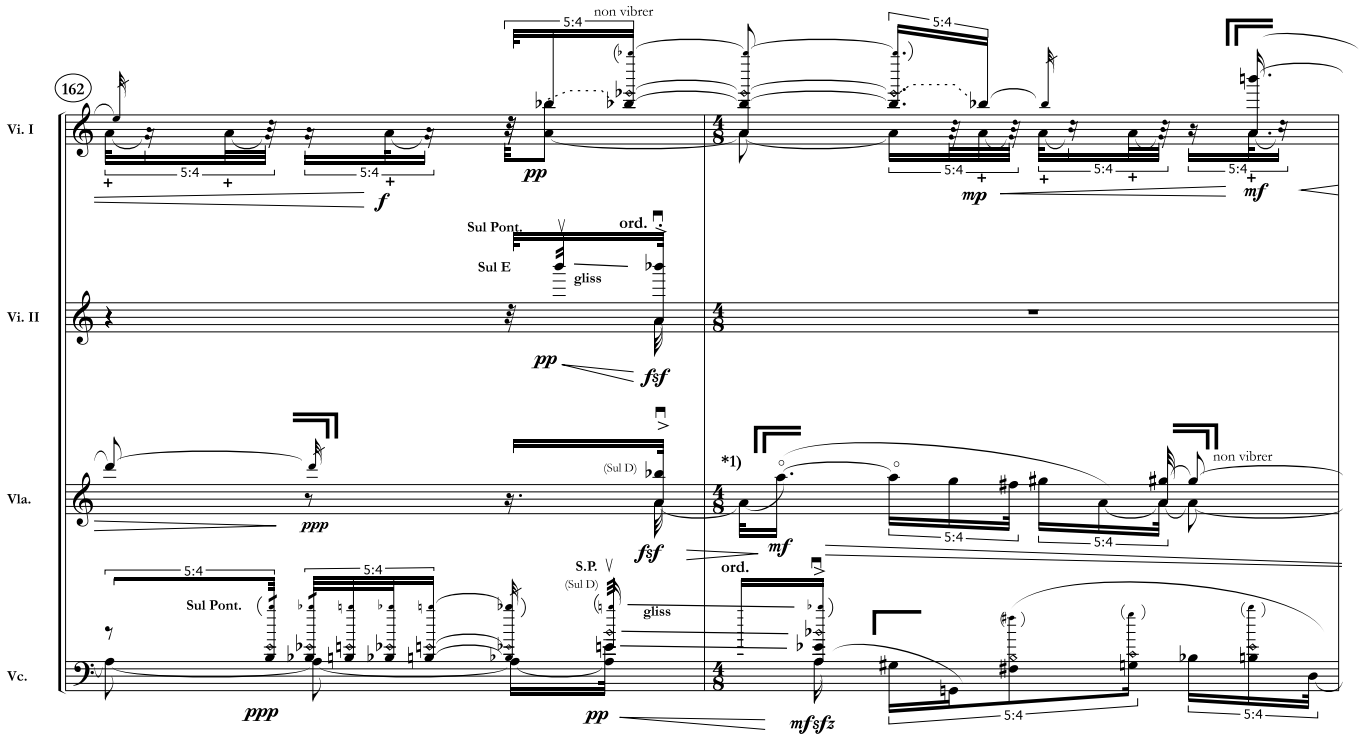

153
pizz.
rigth hand
5:4
fsf
Vi. I
laissez vibrer
(Pizz.)
arco
mf
5:4
mf sempre
Vi. II
legatissimo
6:4
mp
ppp
Vla.
alla punta
Sul Pont.
legatissimo
ord.
mf
ppp
Vc.
3:2
pp
Sul Pont.

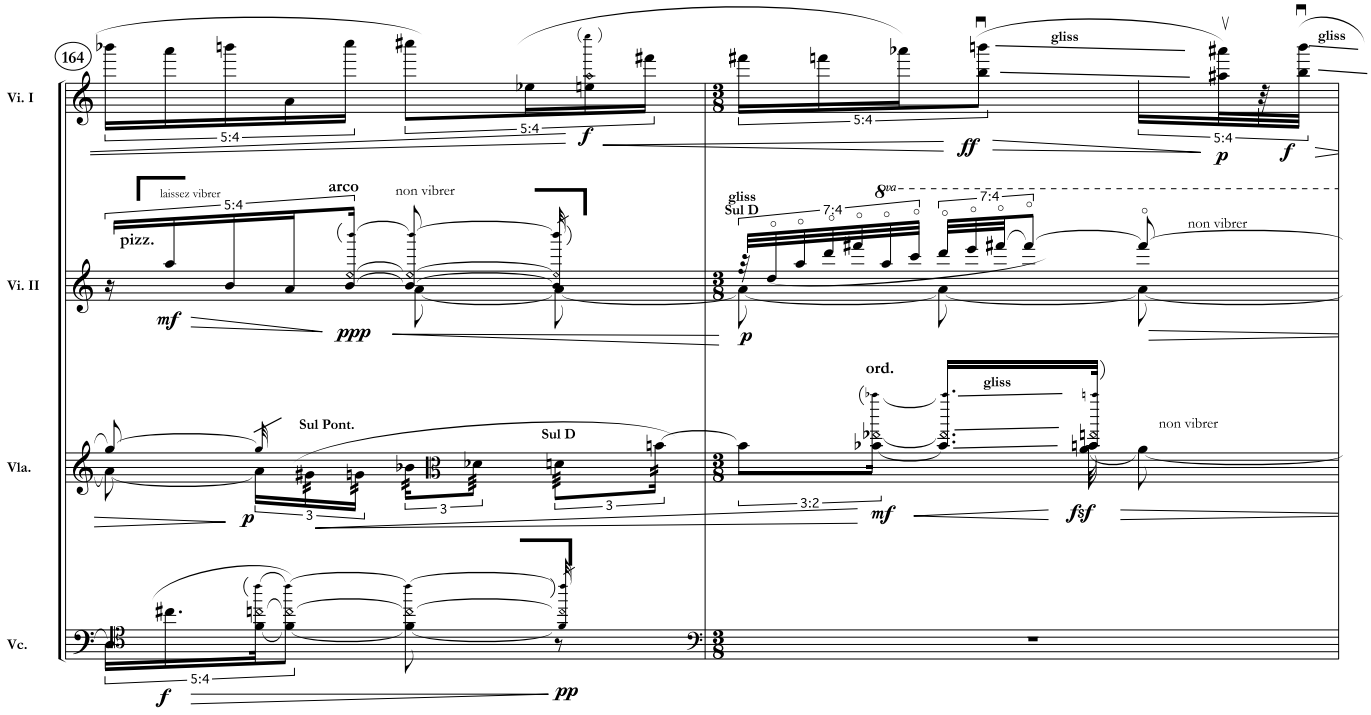

155
Vi. I
5:4
non vibrer
fsf
sfz
Vi. II
legatissimo
tr
6:4
mp
ppp
Sul Pont.
ord.
Vla.
Vc.
move slowly to ord.
(non tremolo)



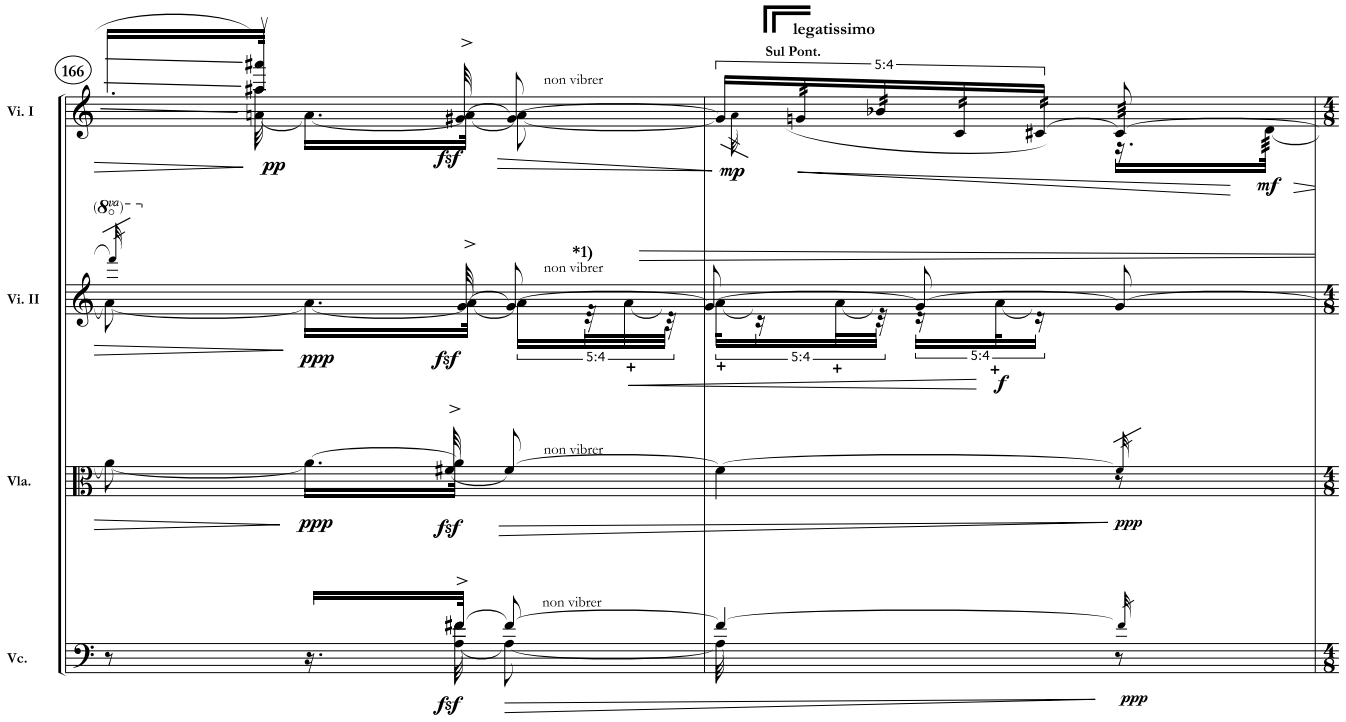


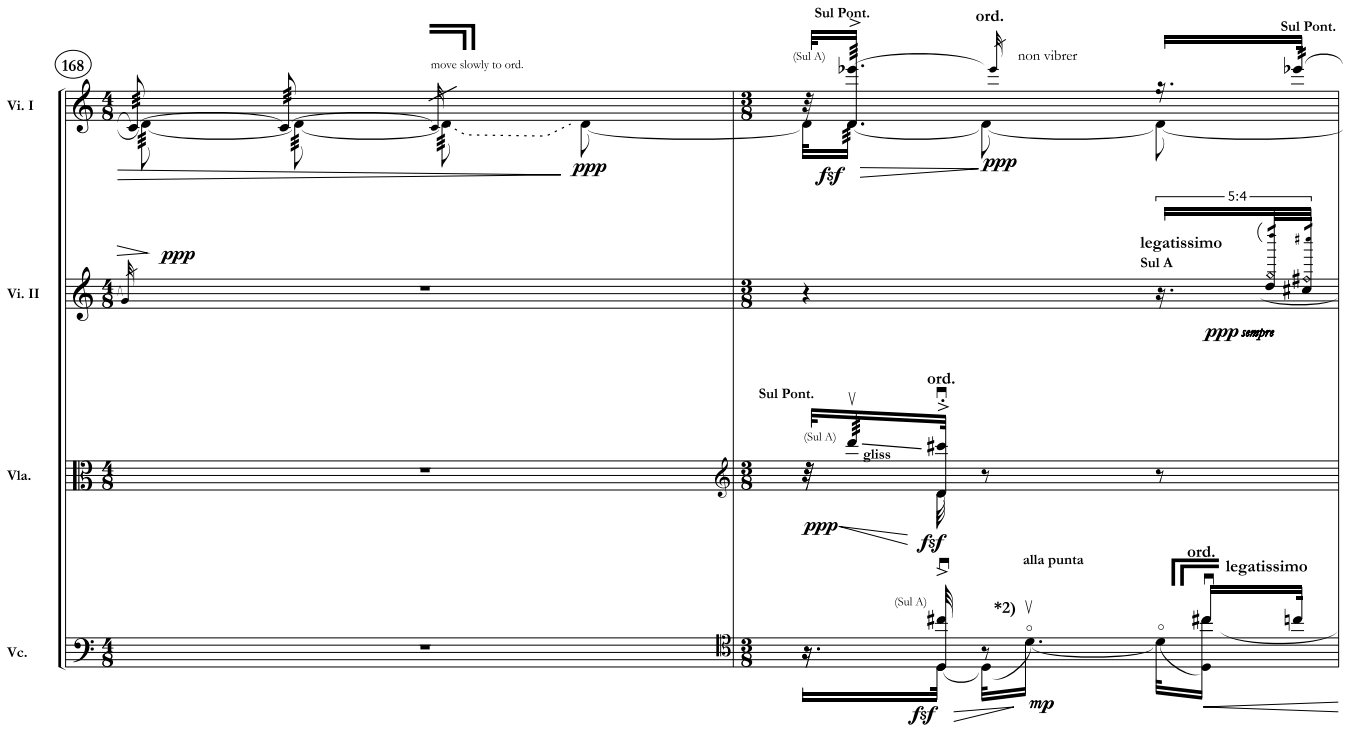
*1) With the same string (A)





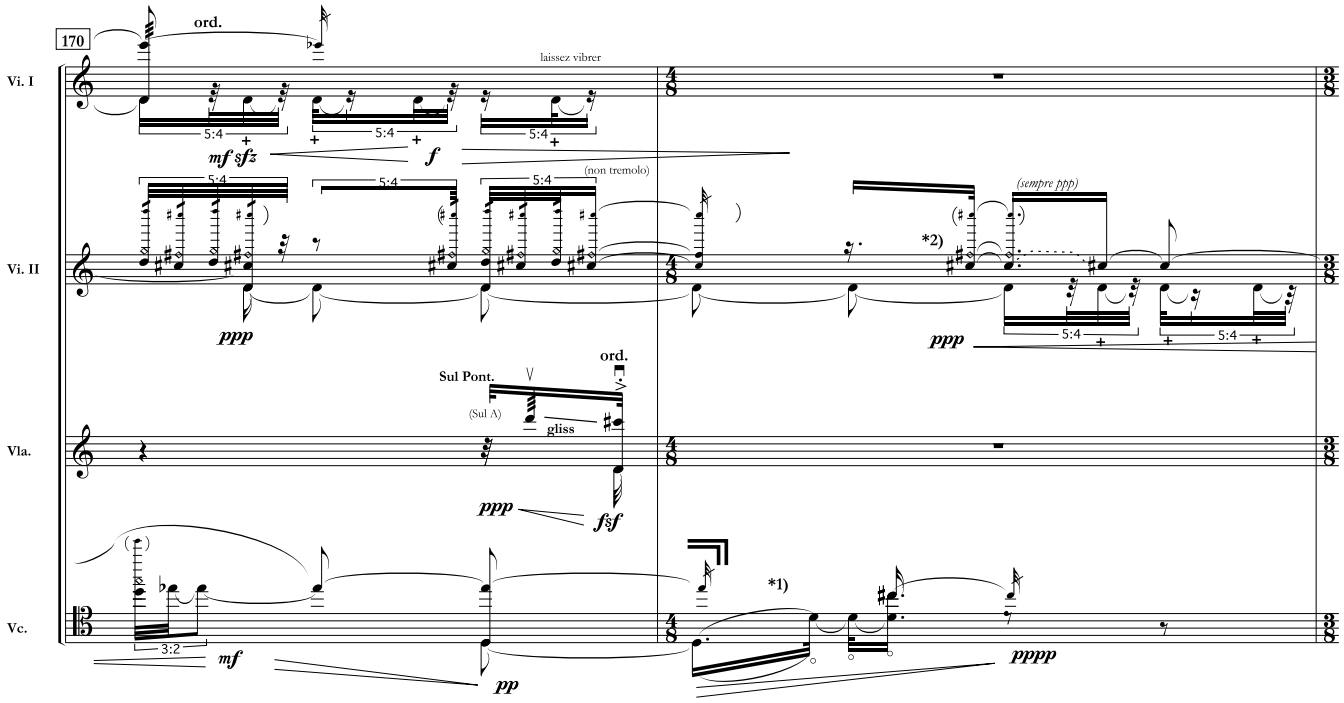
*1) With the same string (A)

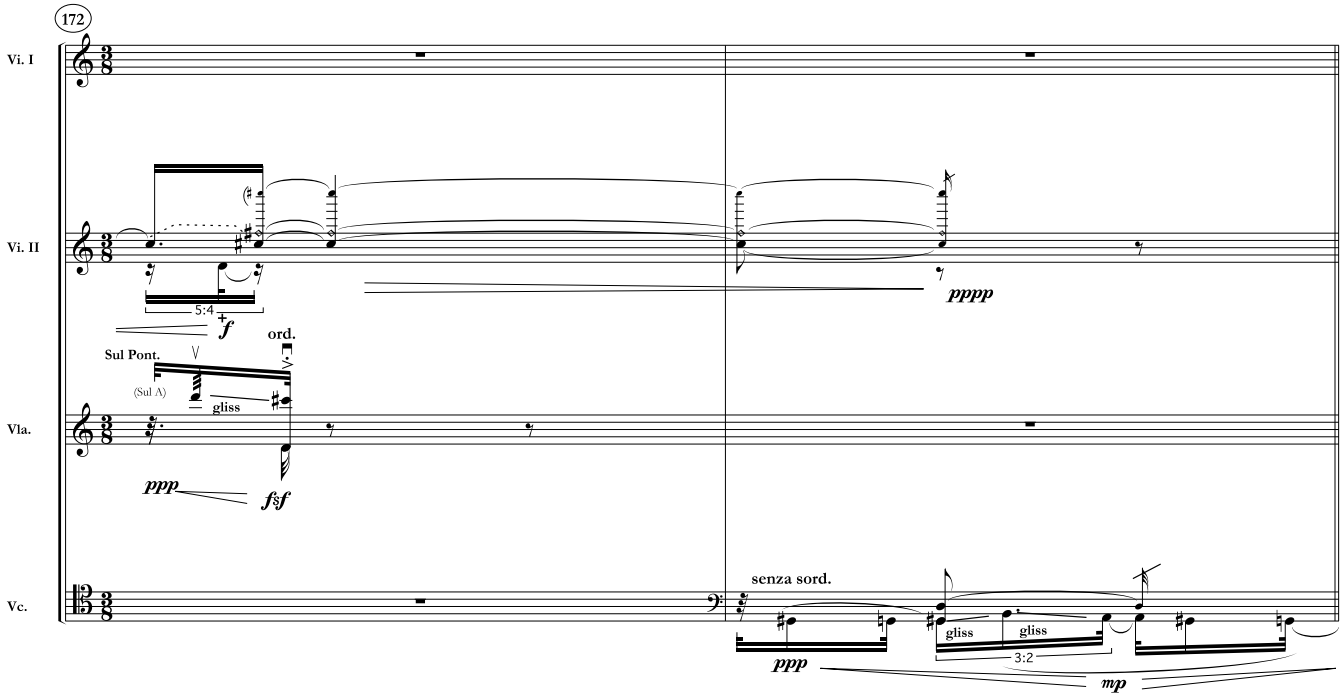




*1) The note G always piano, and the note A cresc. to f.

*2) With the same string (D)

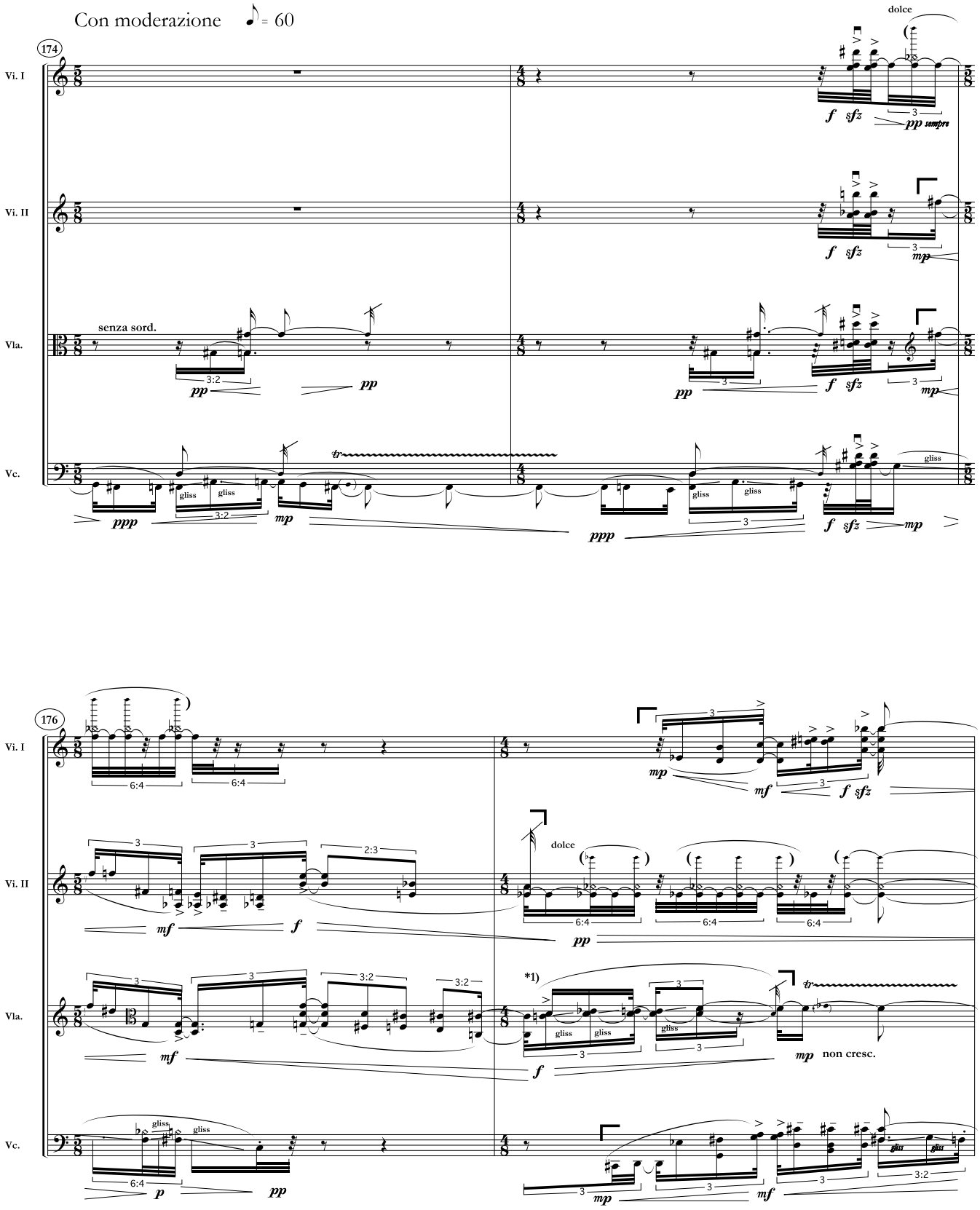




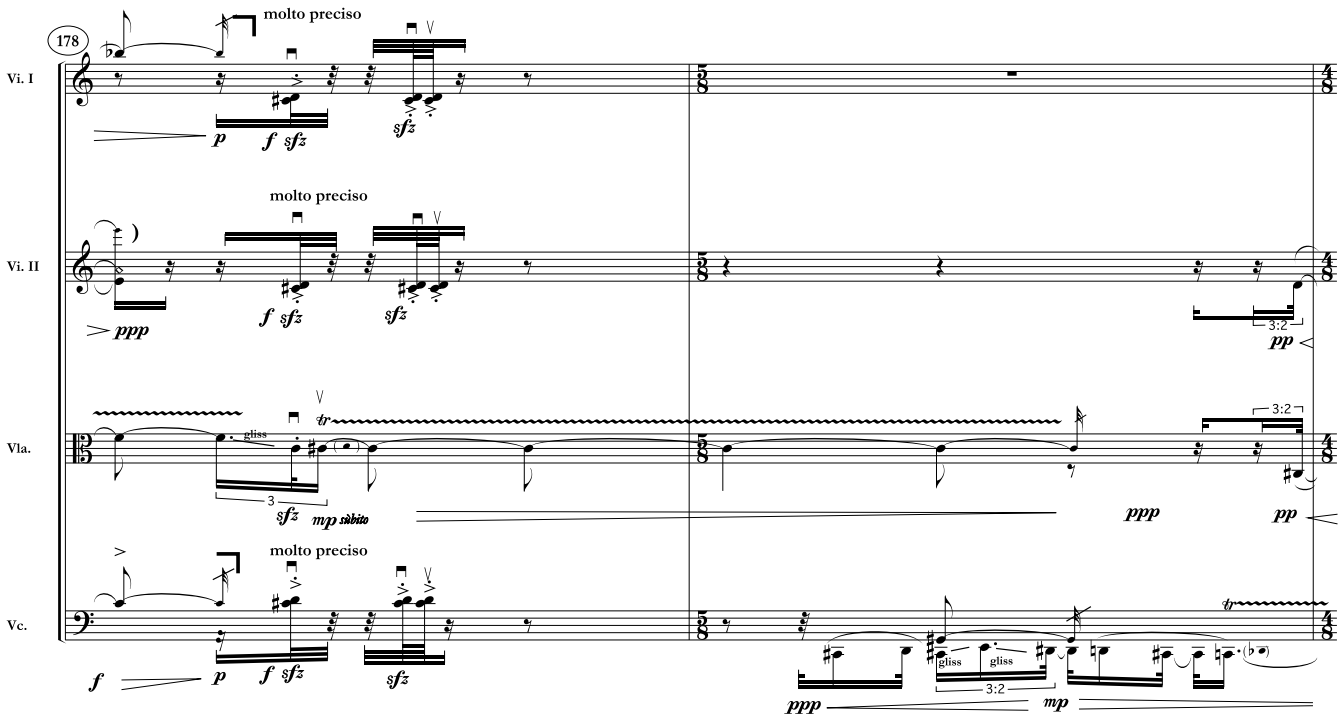
*1) With the same string (D) *2) The C# always ppp, and the D cresc. until the f

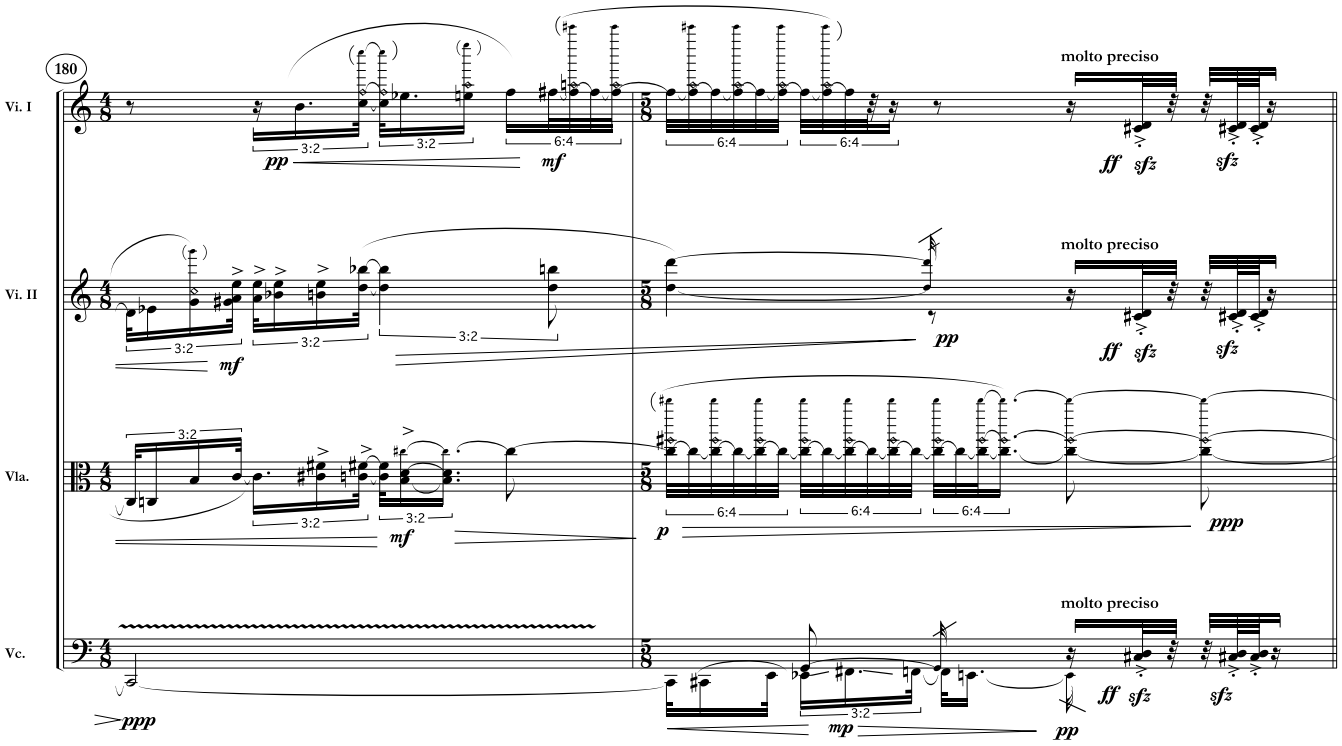
Interlude

Con moderazione ♪ = 60



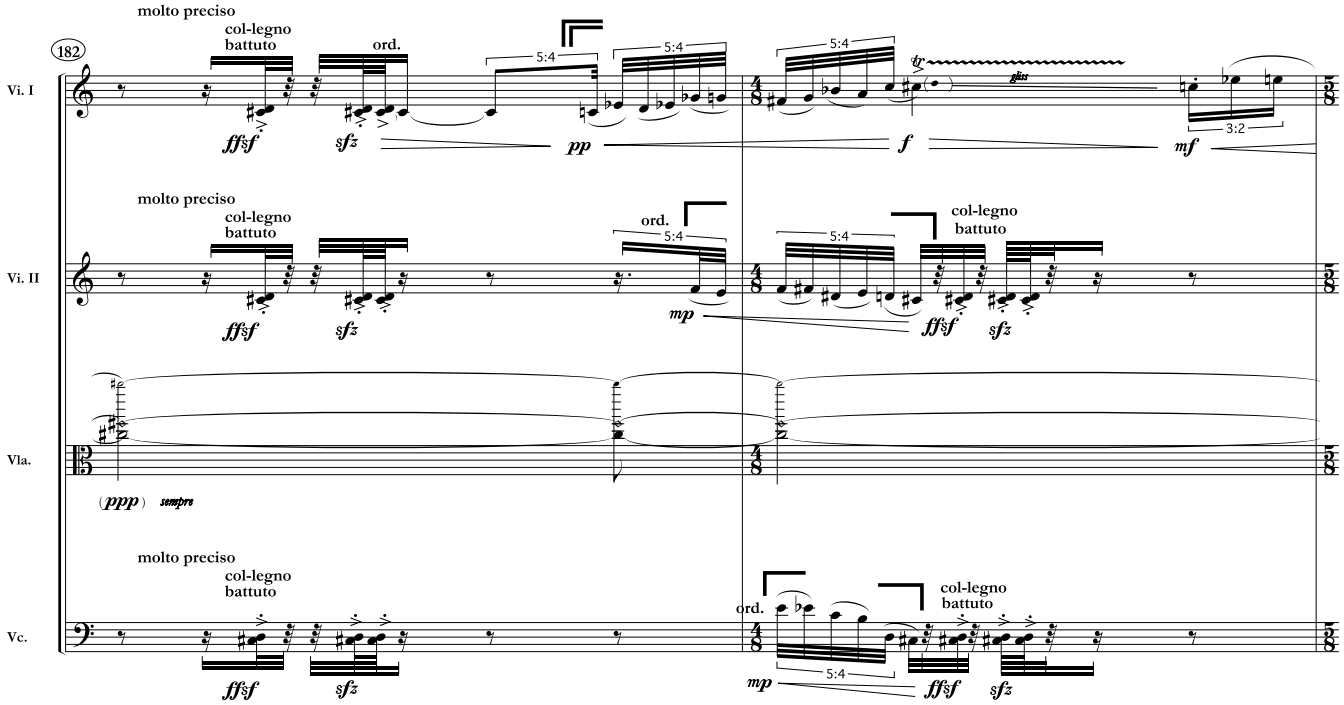
*1) Hold the string D, and gliss only on the notes C-E♭ - E♮ -F.

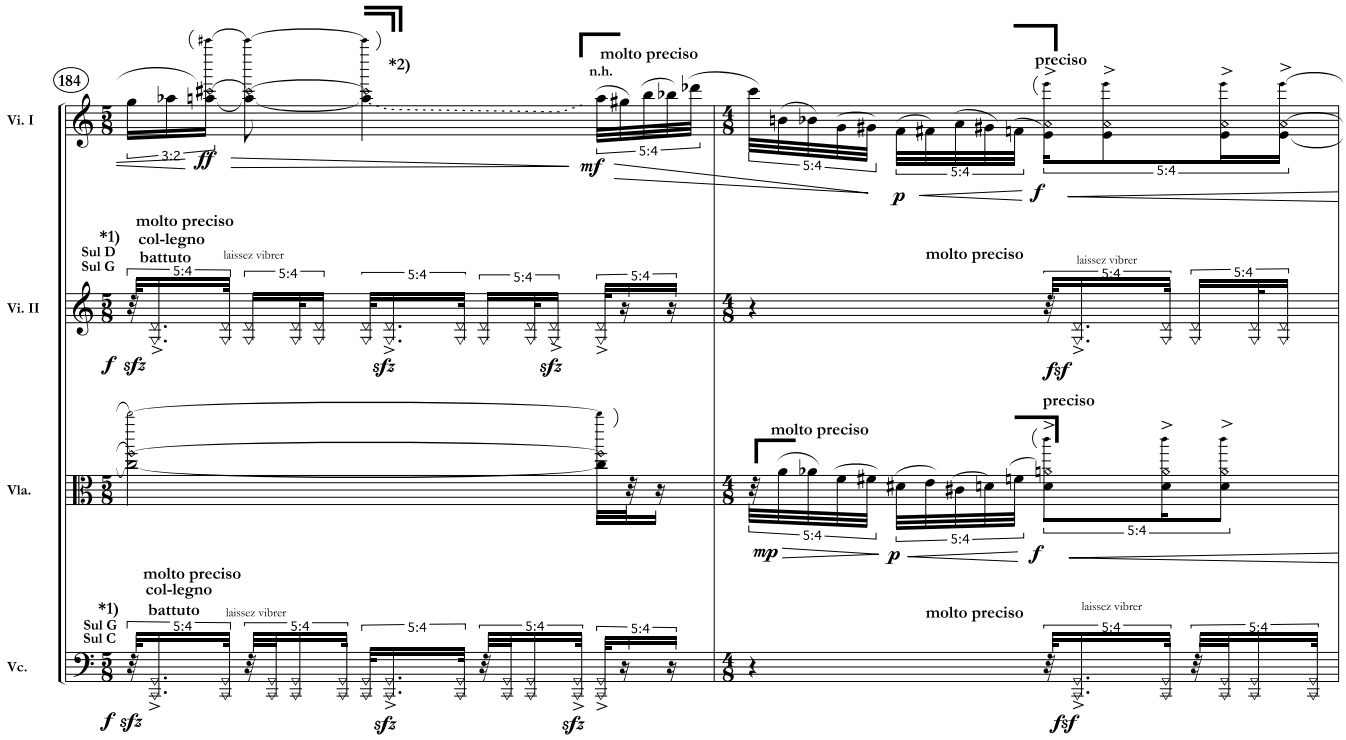

178
Vi. I
molto preciso
p
f
sfz
sfz
Vi. II
molto preciso
ppp
f
sfz
sfz
3:2
pp
Vla.
gliss
tr
3
sfz
mp subito
ppp
3:2
pp
Vc.
molto preciso
f
p
f
sfz
sfz
gliss
gliss
3:2
ppp
mp


180
Vi. I
3:2
3:2
6:4
6:4
6:4
pp
mf
molto preciso
ff
sfz
sfz
Vi. II
3:2
3:2
3:2
mf
pp
molto preciso
ff
sfz
sfz
Vla.
3:2
3:2
3:2
mf
6:4
6:4
6:4
p
ppp
Vc.
ppp
molto preciso
3:2
mp
pp
ff
sfz
sfz

Commentary III

Deciso, con serenità ♪ = 80





*1) Battuto col-legno behind the ponticello in the determinate strings (no definite pitch).
*2) Move slowly to sound without harmonic (n.h.).

186

Vi. I

legatissimo
quasi gliss.

gettato

ff mf

Vi. II

ord.

legatissimo
quasi gliss.

gettato

sfz sfz ff mf

Vla.

legatissimo
quasi gliss.

gettato

ff mf

Vc.

ord.

legatissimo
quasi gliss.

gettato

ord.

sfz sfz ff mf

188

Vi. I

molto preciso
col-legno
battuto

legatissimo
ord.

f ff ff

Vi. II

*1)

col-legno
battuto

*2)

Sul D
Sul G

fsf mp fsf p fsf sfz

Vla.

*1)

col-legno
battuto

*2)

Sul G
Sul C

fsf mp fsf p fsf sfz

Vc.

molto preciso
col-legno
battuto

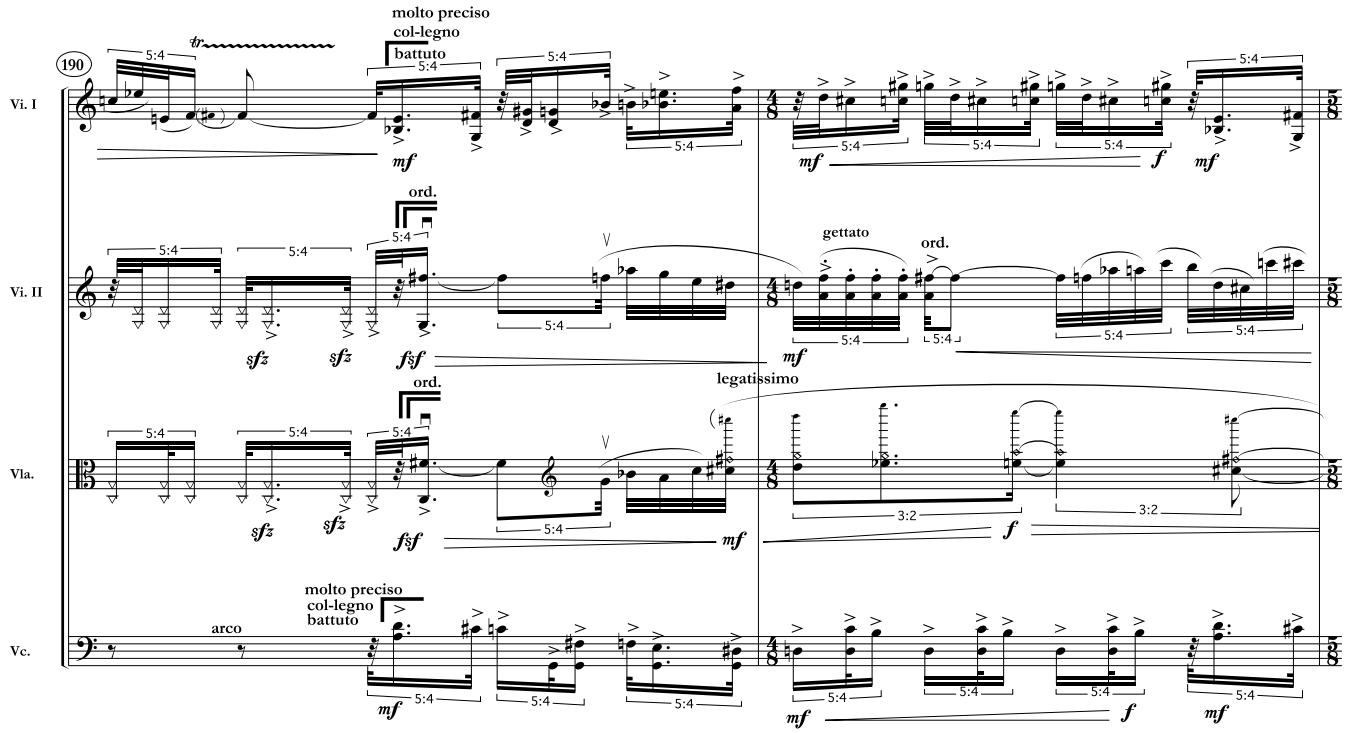
laissez vibrer

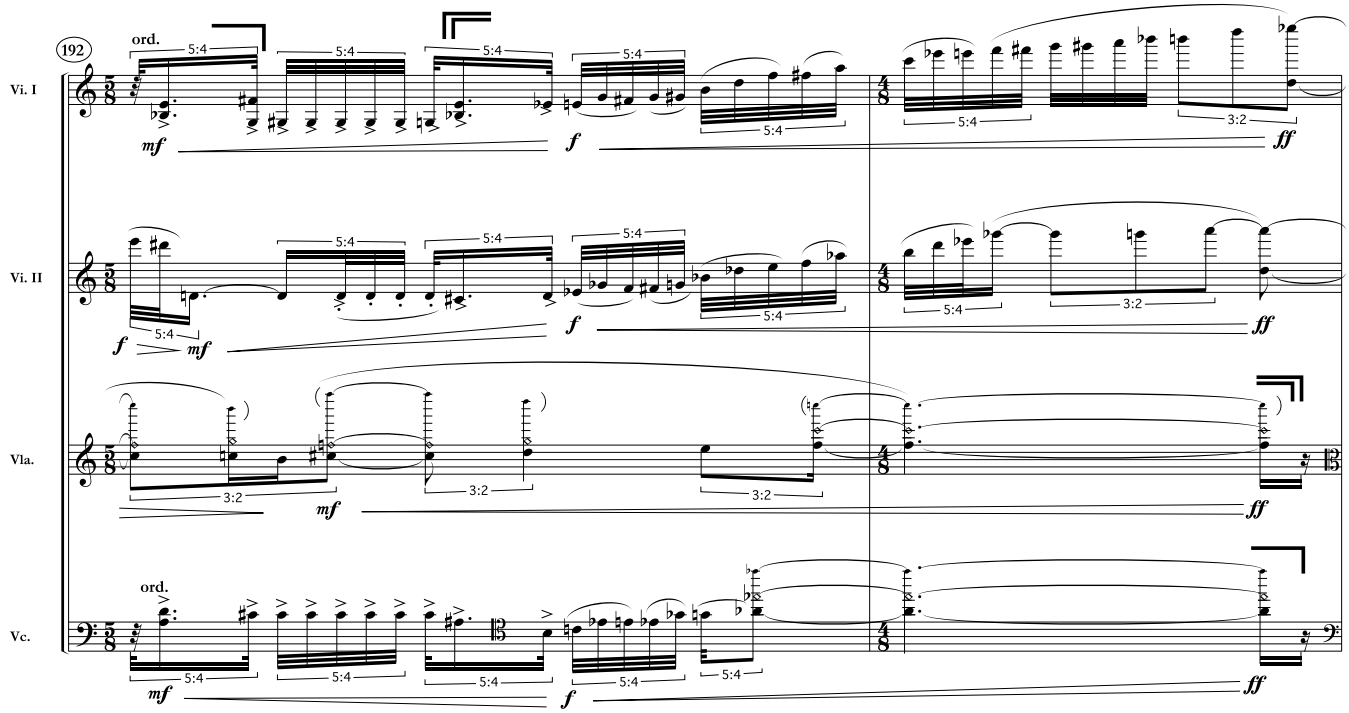
pizz.

f ff ffsf sfz

*1) Pizz with the left hand.

*2) Battuto col-legno behind the ponticello in the determinate strings (no definite pitch).


190
Vi. I
Vi. II
Vla.
Vc.
molto preciso
col-legno
battuto
ord.
gettato
legatissimo
arco
5:4
3:2
mf
f
sfz
fsf


192
Vi. I
Vi. II
Vla.
Vc.
ord.
5:4
3:2
mf
f
ff

194

Vi. I

non dim.

molto preciso

Vi. II

non dim.

molto preciso

*2)

staccato

Vla.

*1)

Sul G
Sul C

col-legno
battuto

ord.

legatissimo

Vc.

*1)

Sul G
Sul C

col-legno
battuto

196

Vi. I

Vi. II

ord.

*3)

staccato

ord.

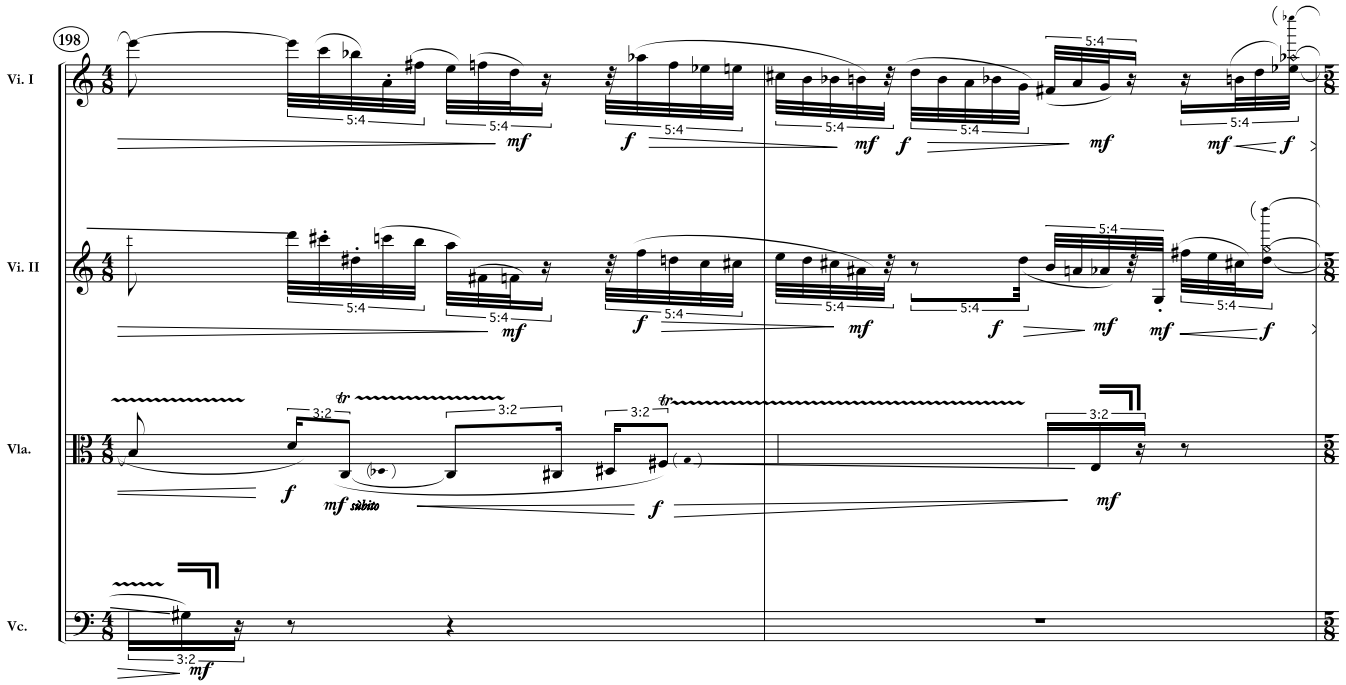
Vla.

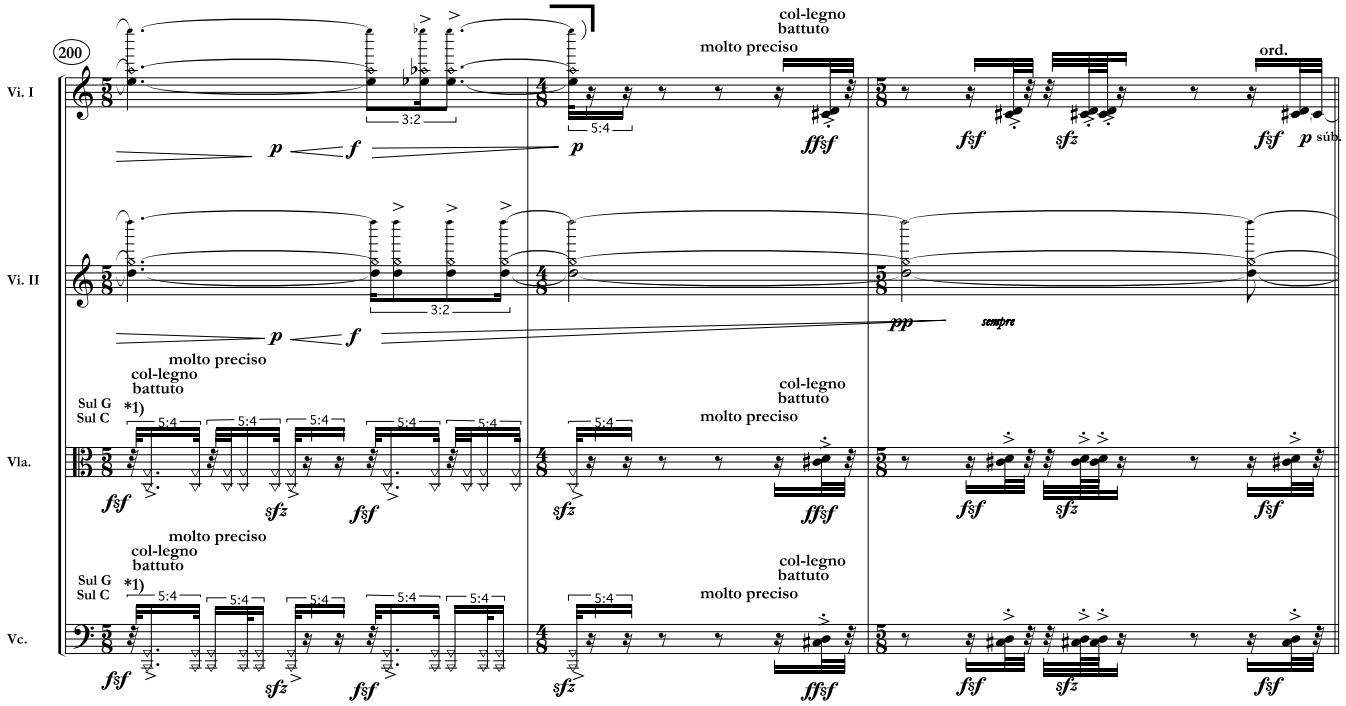
Vc.

legatissimo

ord.

*1) Battuto col-legno behind the ponticello in the determinate strings (no definite pitch)
*2) Gliss only in the string D.
*3) Gliss in the string G.





*1) Battuto col-legno behind the ponticello in the determinate strings (no definite pitch)

Súbito meno mosso ♪ = 60

203

Vi. I

lunga

Sul Tasto

legatissimo

5:4

mf

f

Vi. II

lunga

Sul Tasto

legatissimo

5:4

3:2

mf

f

Vla.

lunga

sord.

legatissimo

mf

Vc.

lunga

205

Vi. I

p

sord.

legatissimo

pp

Vi. II

3:2

p

Vla.

5:4

mp

f

Vc.

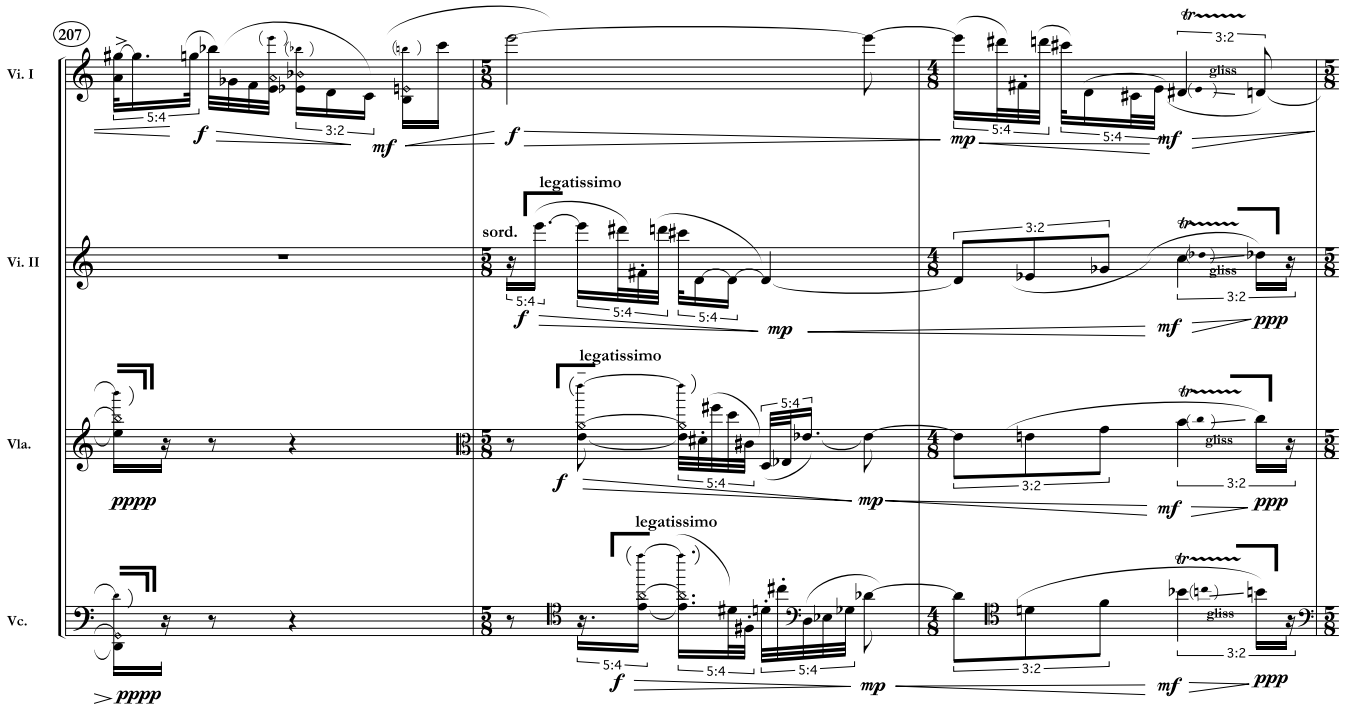
sord.

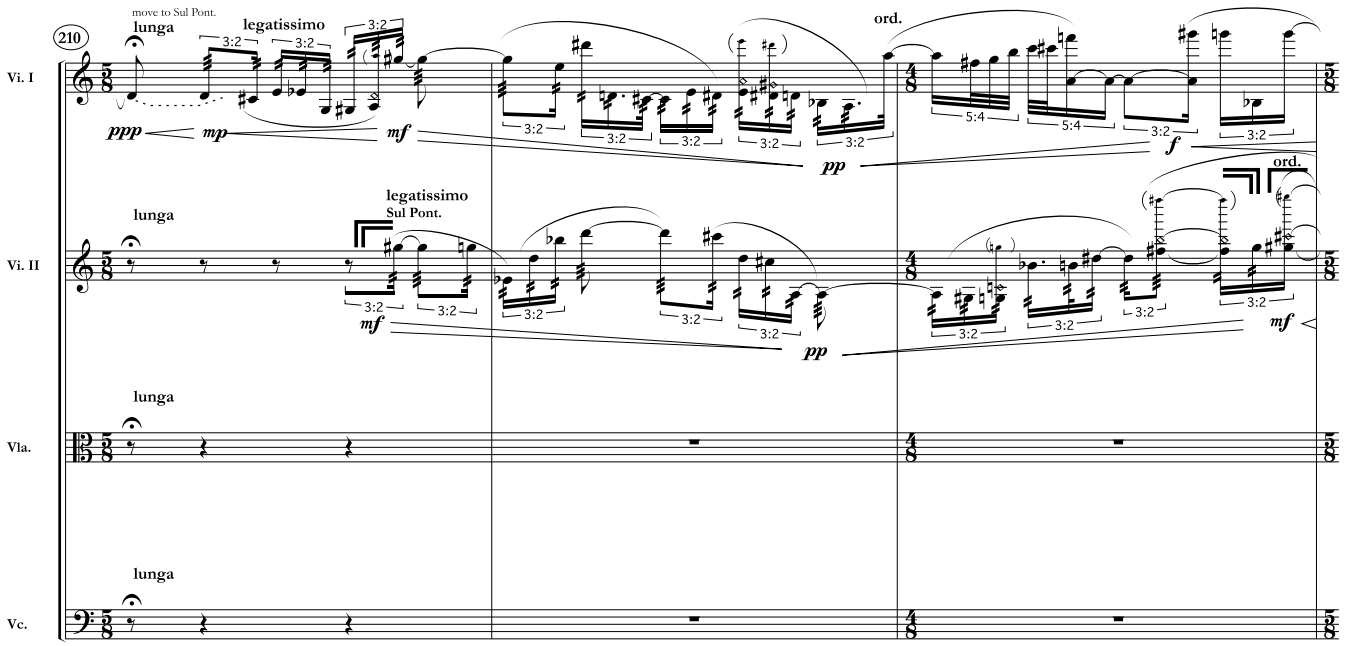
legatissimo

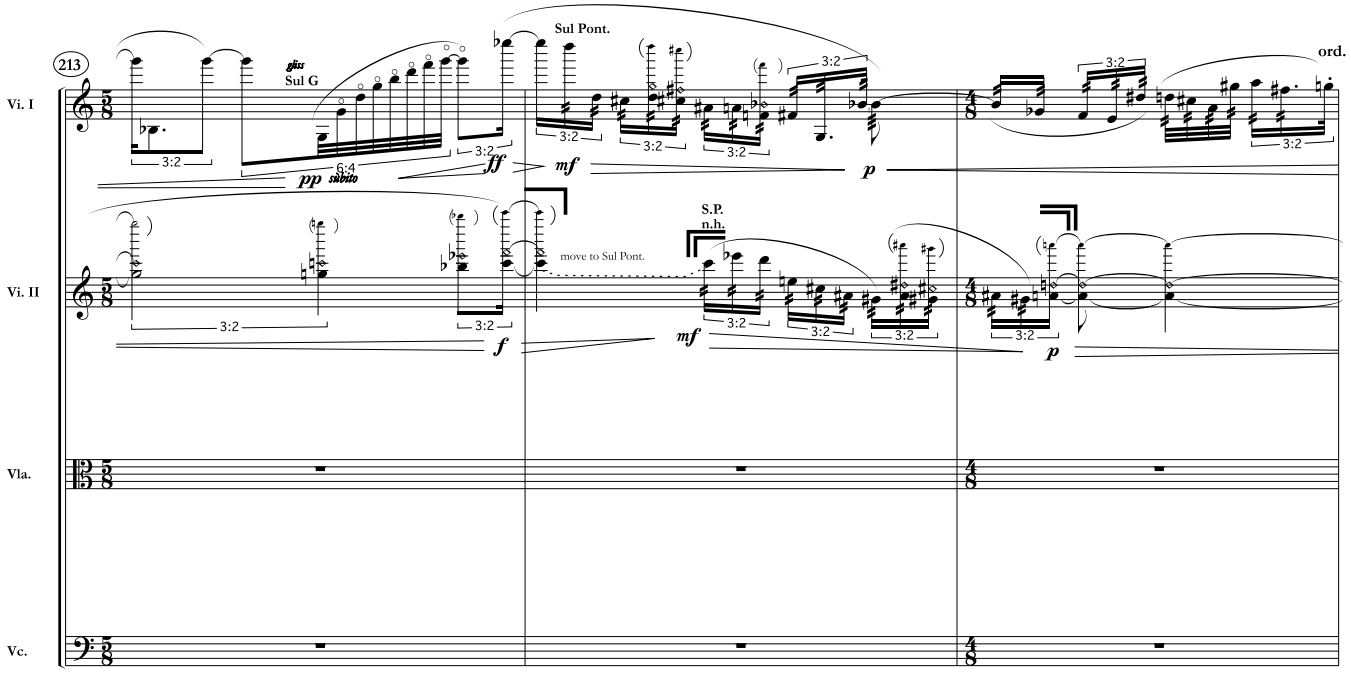
mp

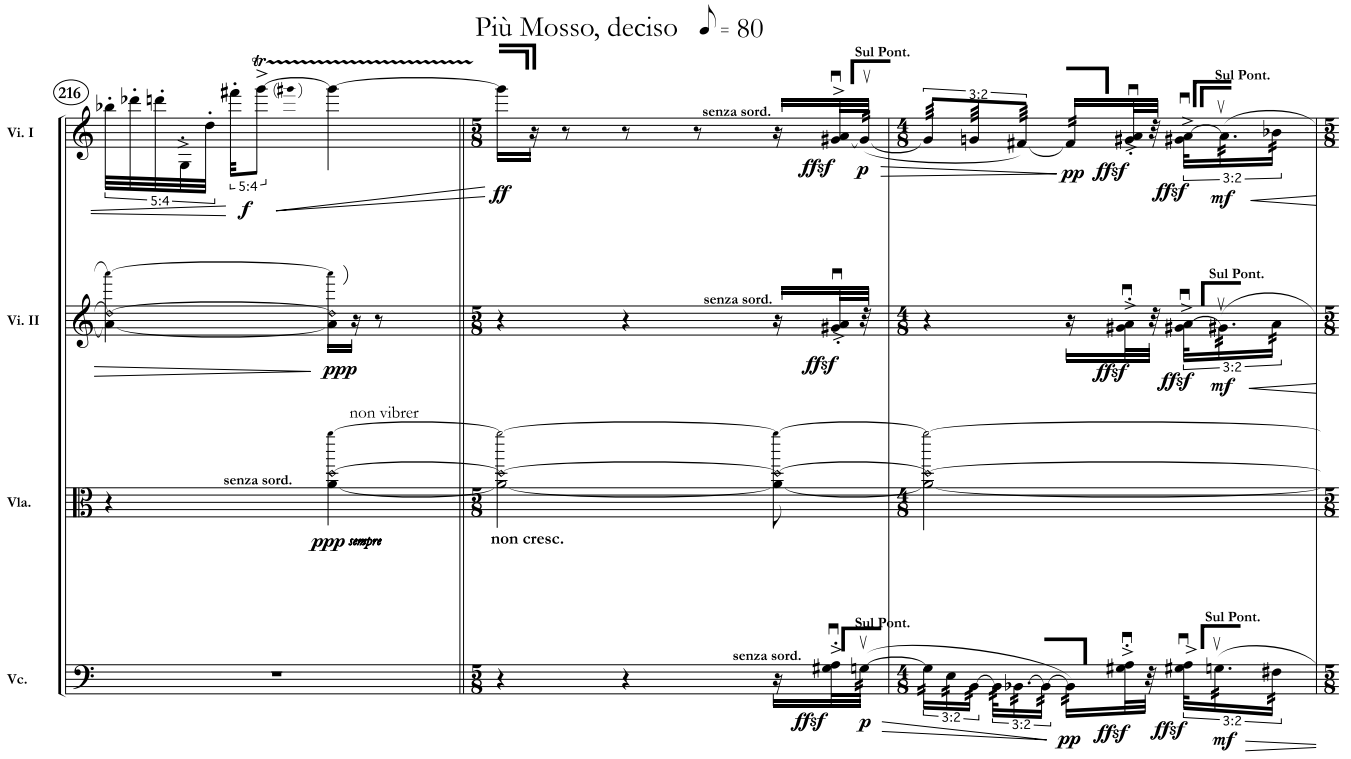
3:2

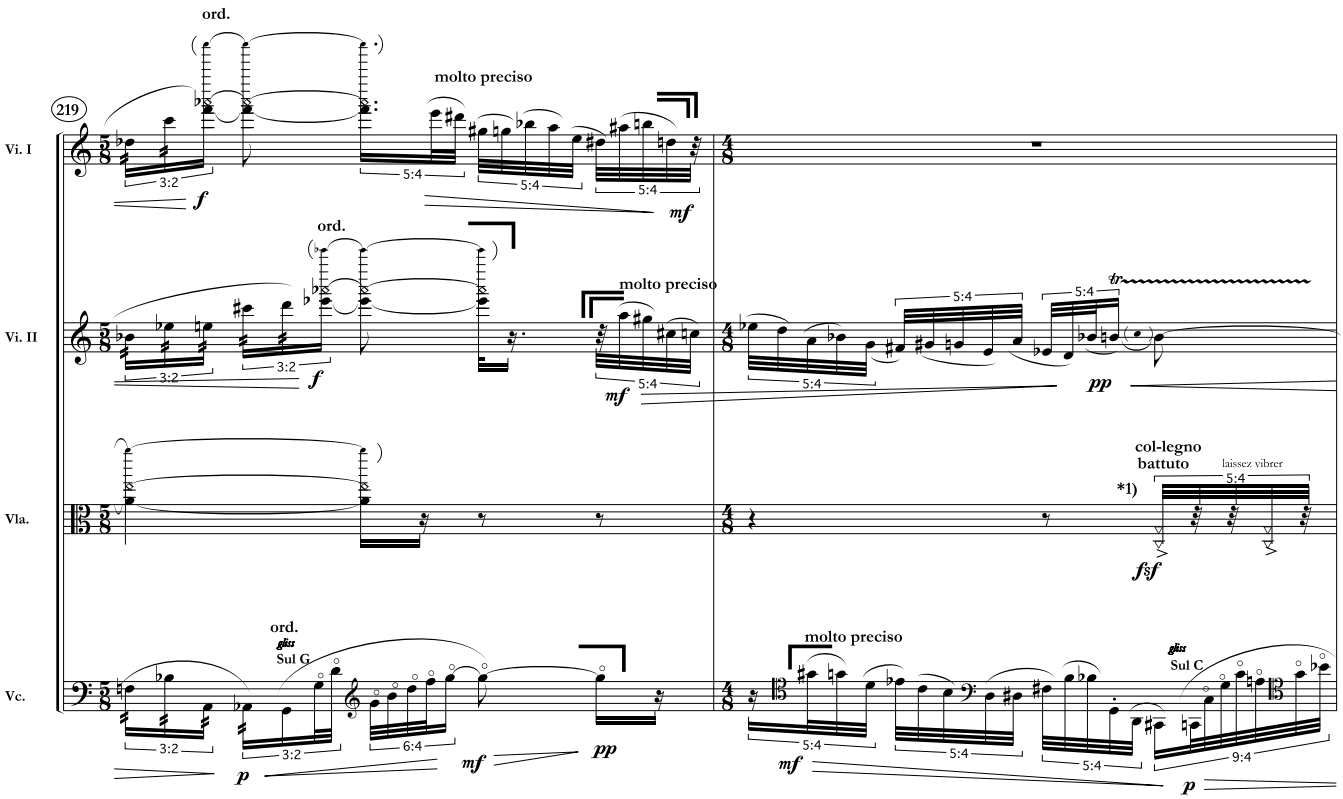
f

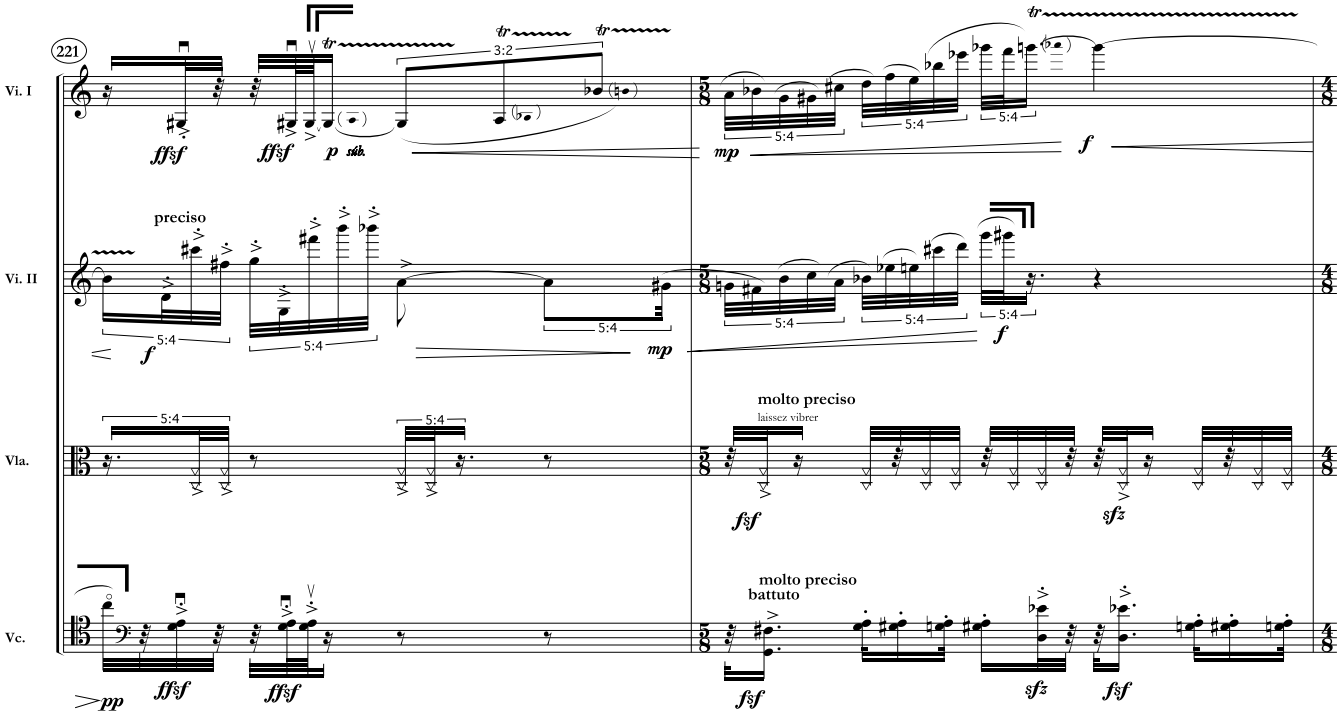

207
Vi. I
Vi. II
Vla.
Vc.
legatissimo
sord.
gliss
tr
5:4
3:2
f
mf
mp
ppp
pppp


210
Vi. I
Vi. II
Vla.
Vc.
move to Sul Pont.
lunga
legatissimo
Sul Pont.
ord.
3:2
5:4
ppp
mp
mf
pp
f

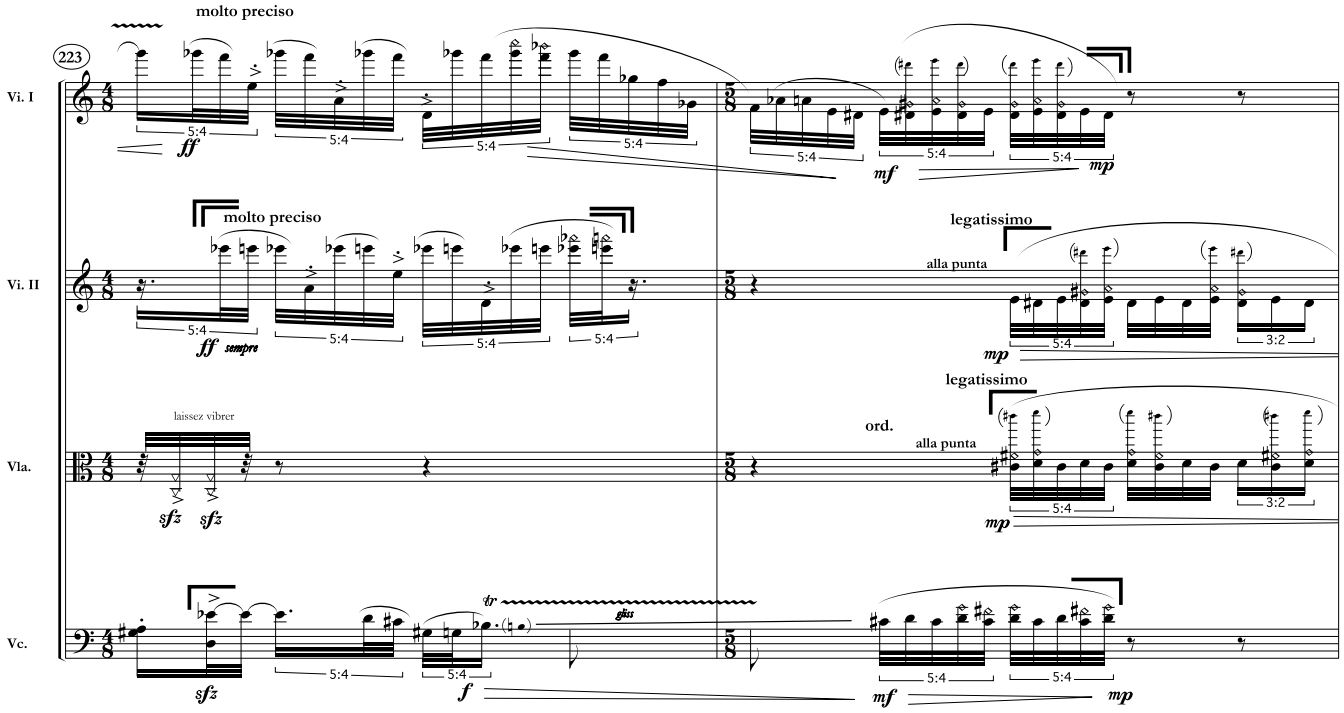

213
Vi. I
Vi. II
Vla.
Vc.
gliss
Sul G
Sul Pont.
ord.
S.P.
n.h.
move to Sul Pont.
pp subito
ff
mf
p
f
3:2
6:4

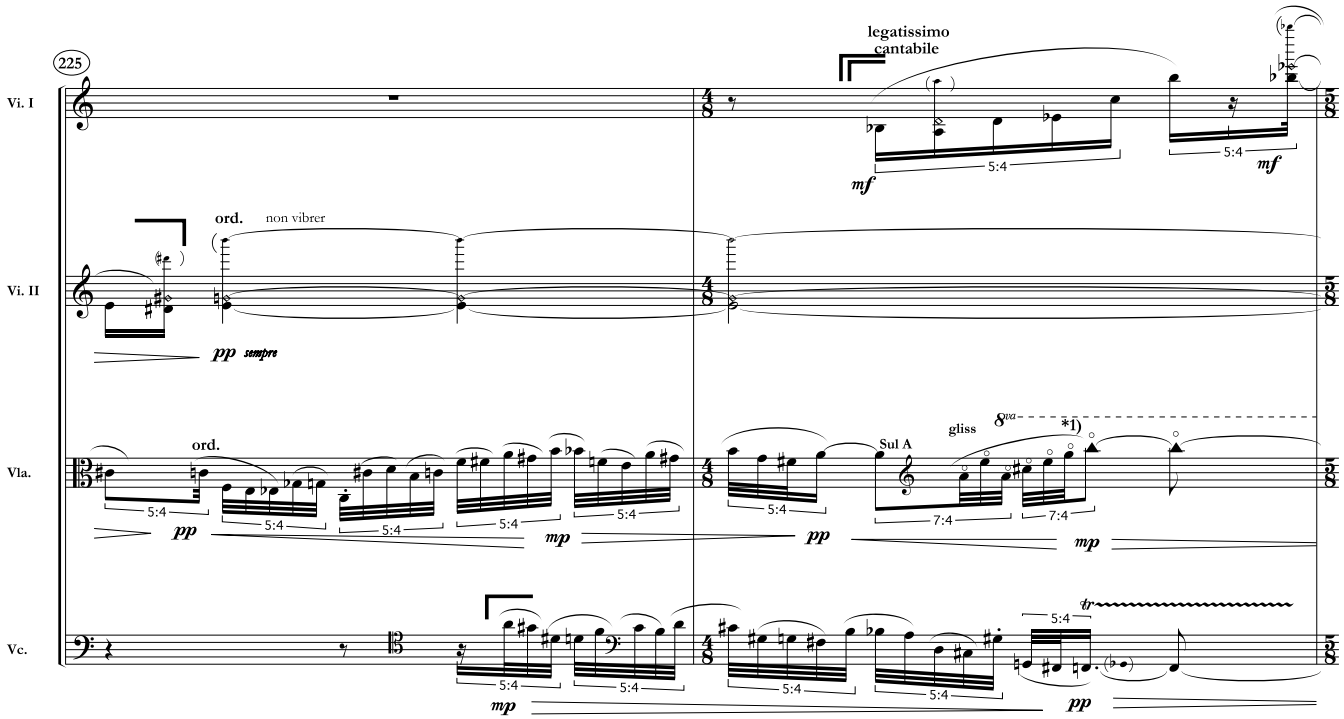

Più Mosso, deciso ♪ = 80
216
Vi. I
Vi. II
Vla.
Vc.
senza sord.
Sul Pont.
non vibrer
ppp sempre
non cresc.
ffsf
p
pp
mf
ff
f
ppp
3:2
5:4





*1) Battuto col-legno behind the ponticello in the determinate strings (no definite pitch).





*1) The highest note possible (no definite pitch).

227

Vi. I

Vi. II

Vla.

Vc.

non vibrer

preciso

molto preciso

molto preciso

molto rit.

229

Vi. I

Vi. II

Vla.

Vc.

very pronounced

preciso

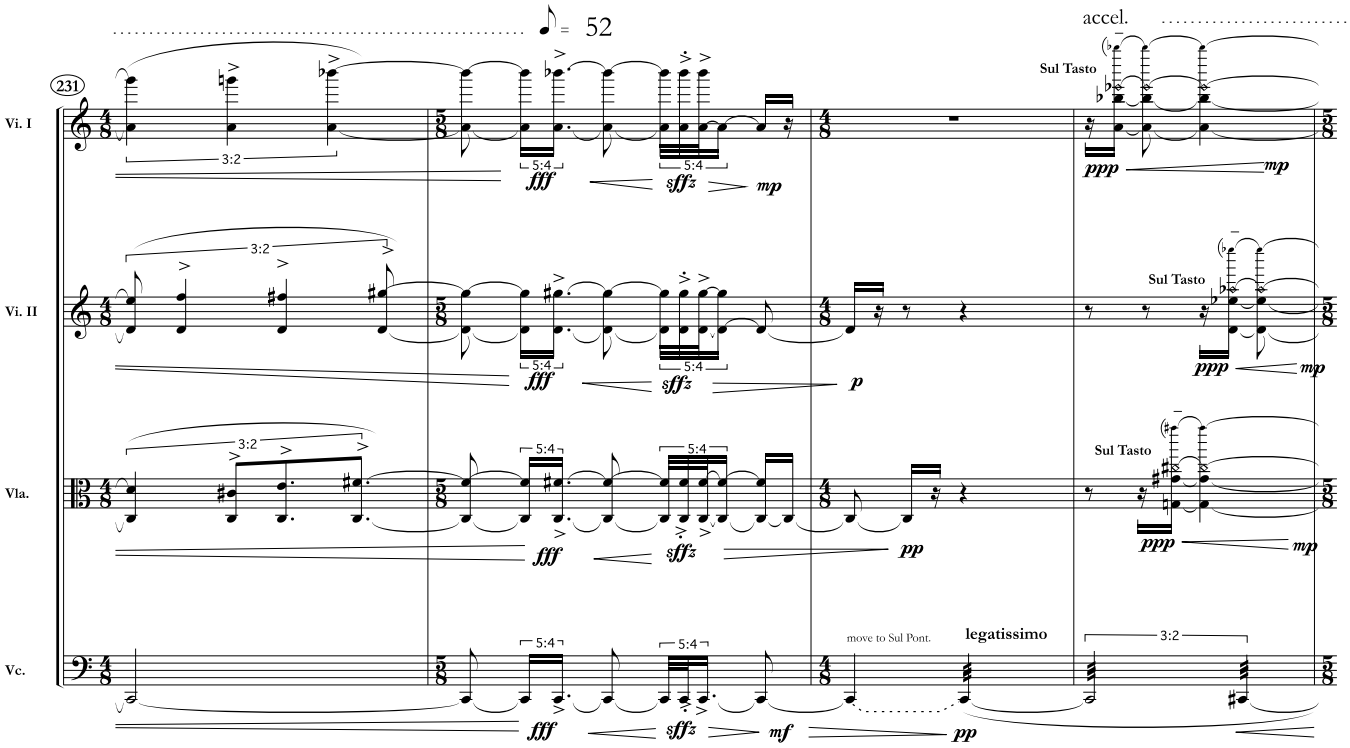
very pronounced

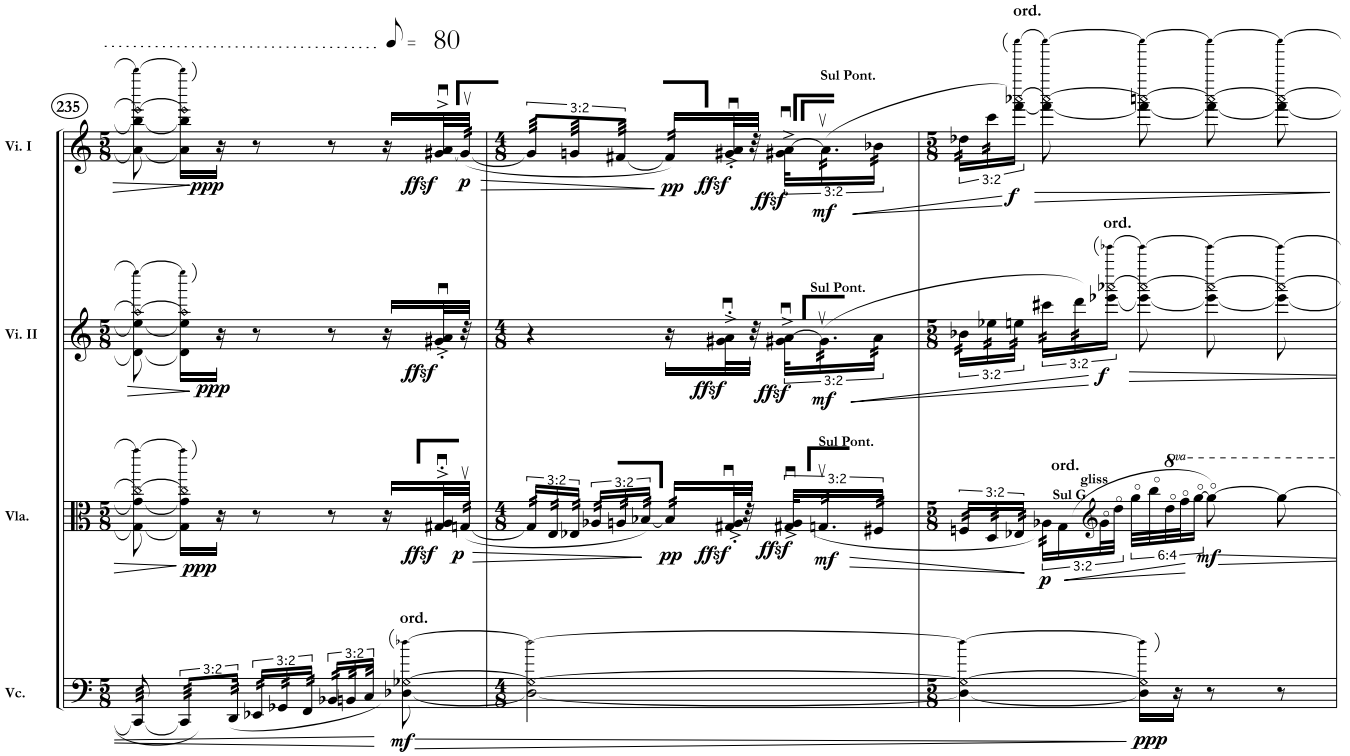
preciso

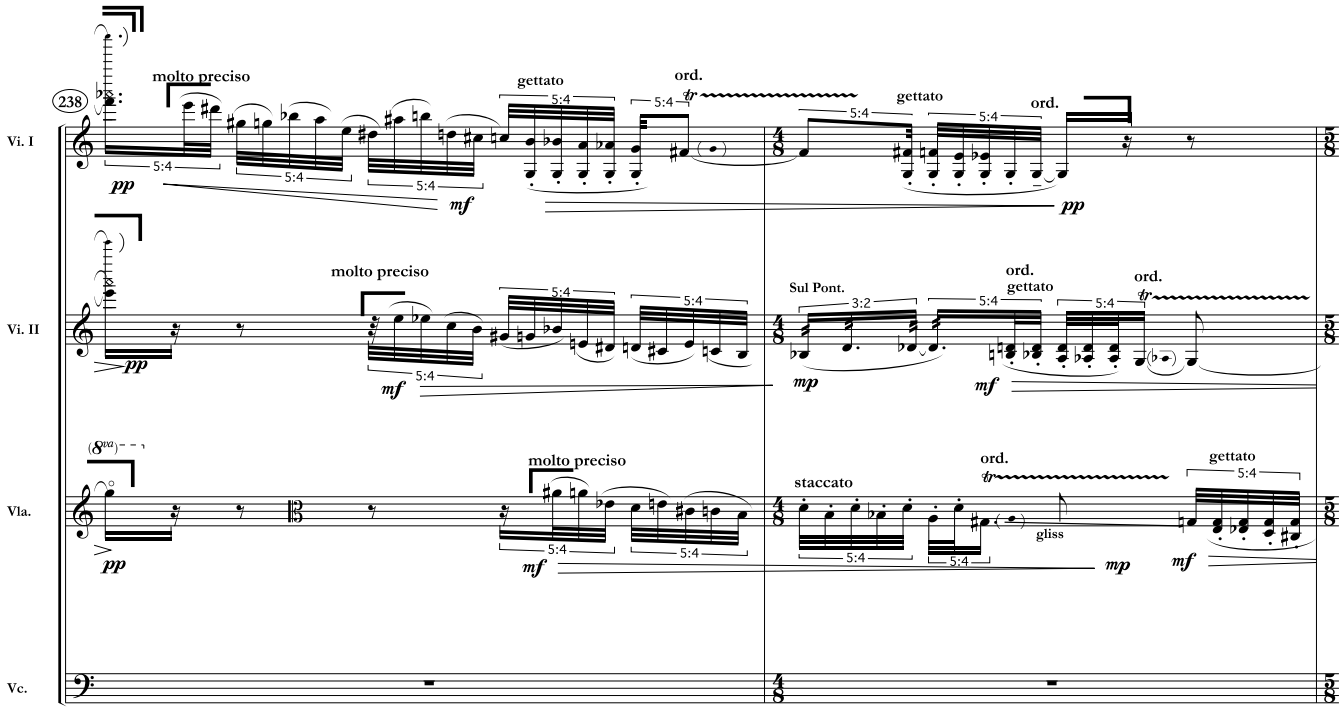
very pronounced

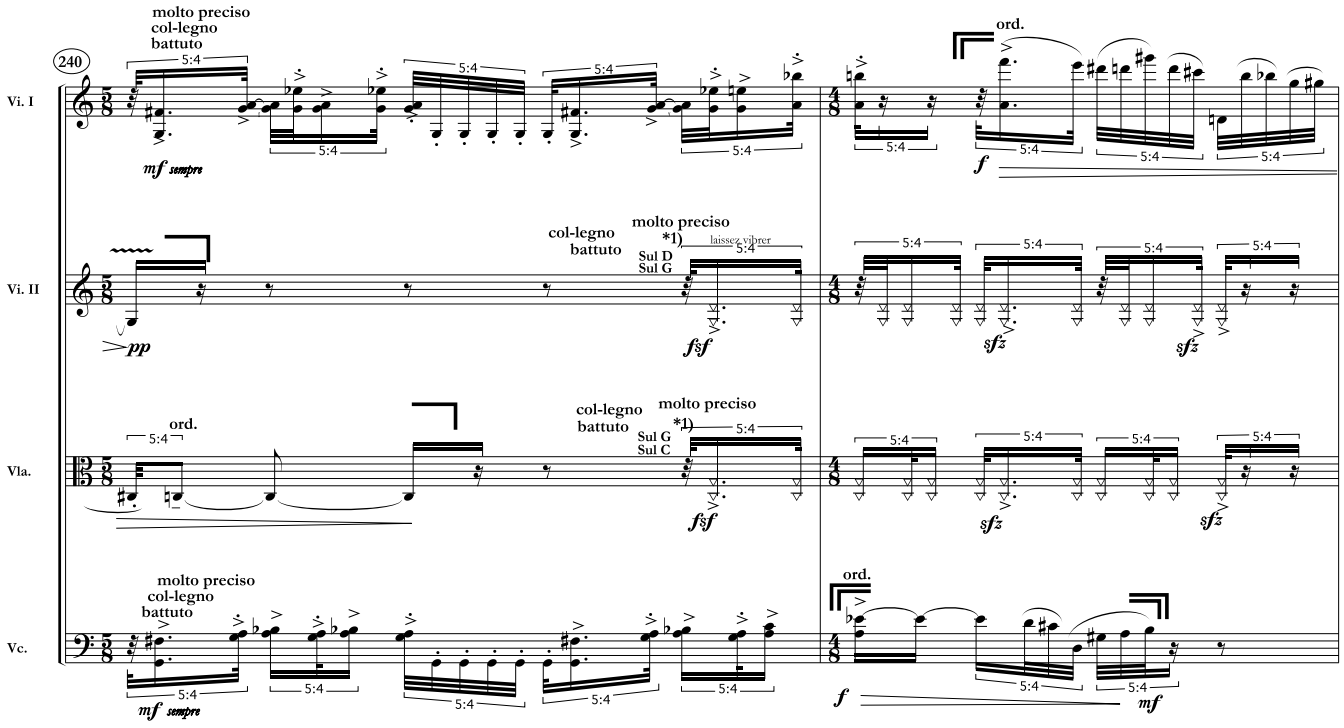
preciso

very pronounced

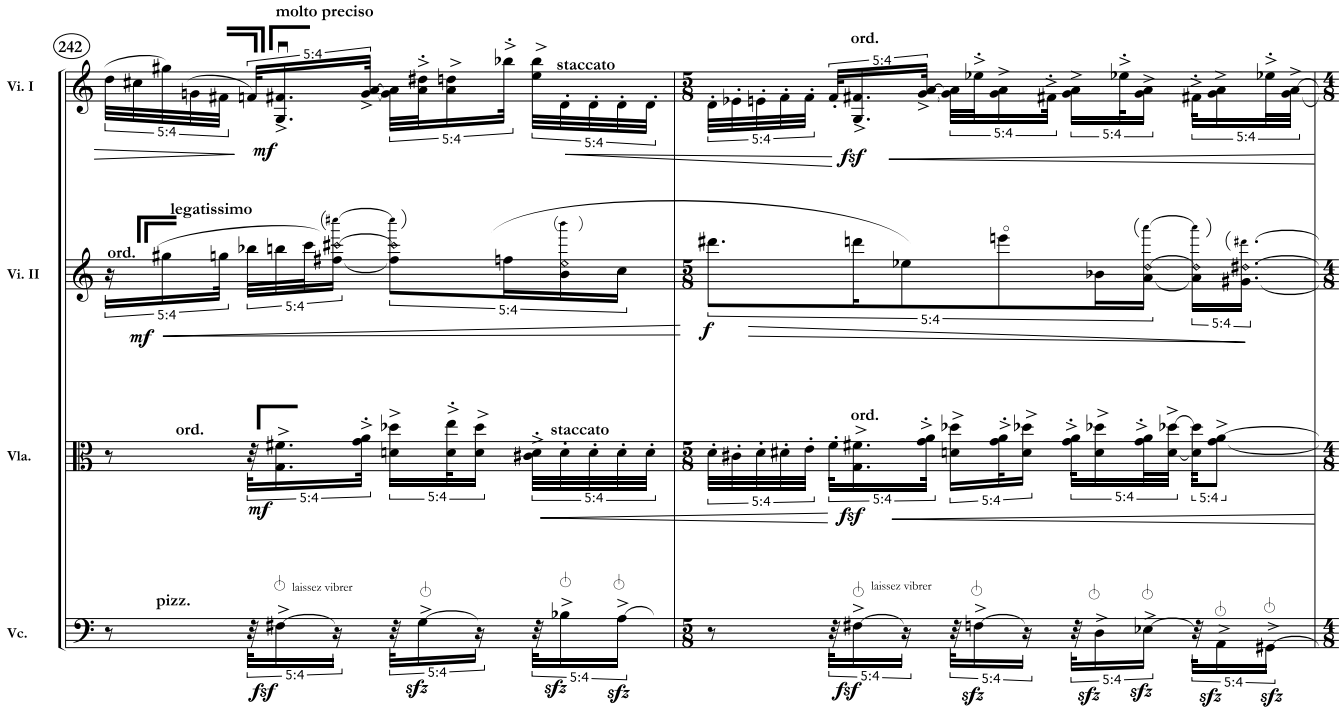

231
♪ = 52
accel.
Vi. I
Vi. II
Vla.
Vc.
Sul Tasto
move to Sul Pont.
legatissimo

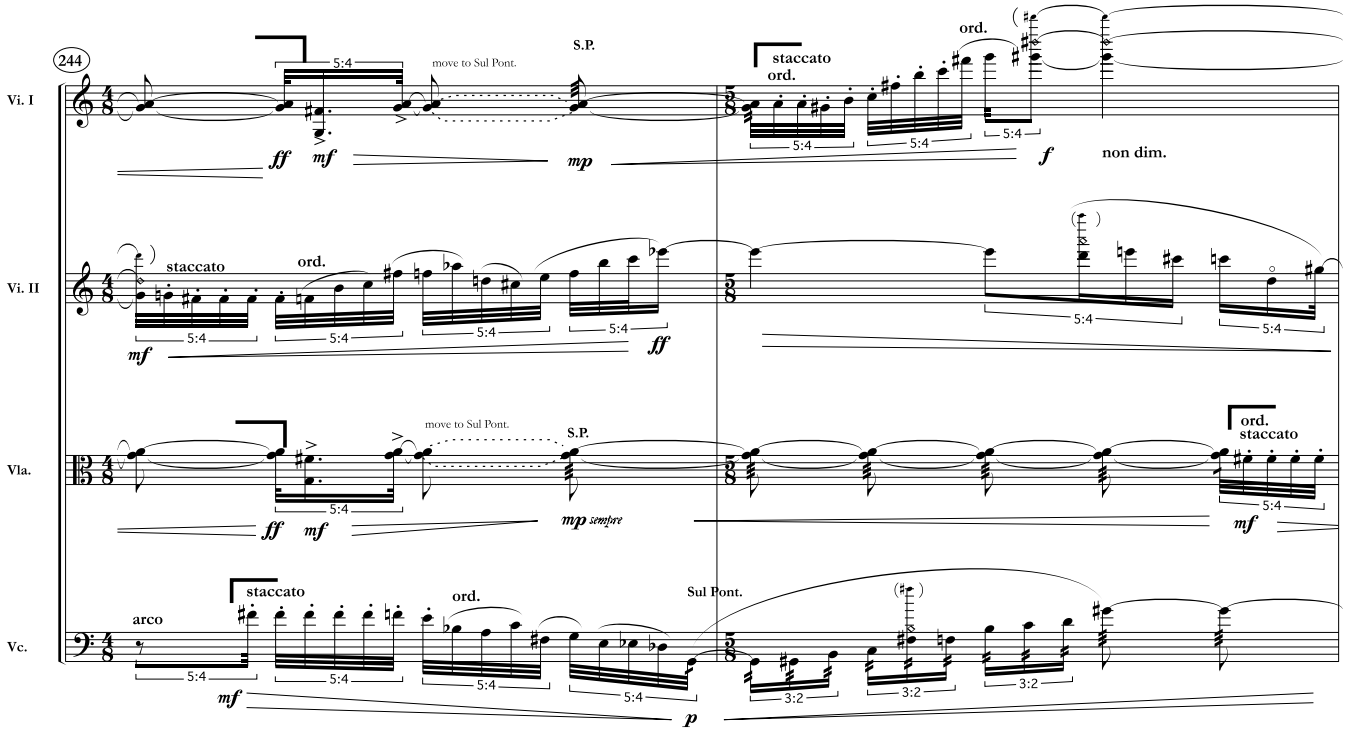

235
♪ = 80
Vi. I
Vi. II
Vla.
Vc.
Sul Pont.
ord.
gliss.
Sul G.

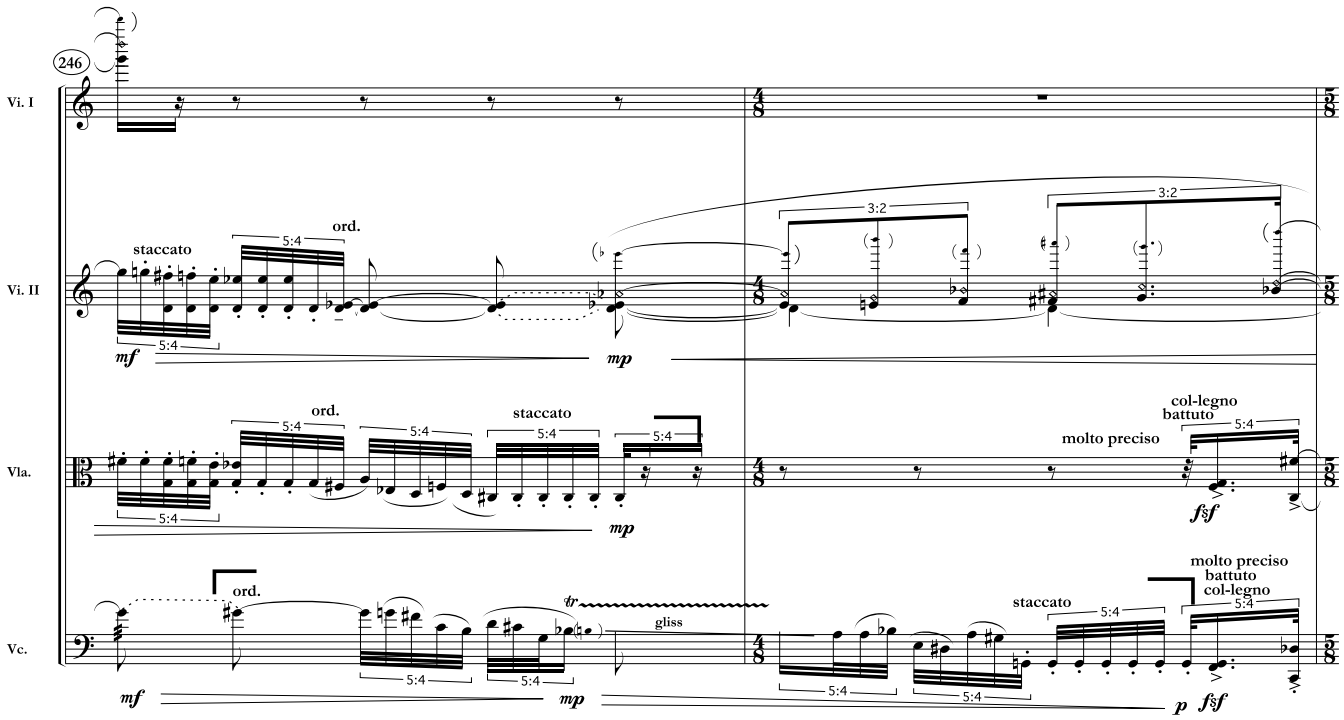


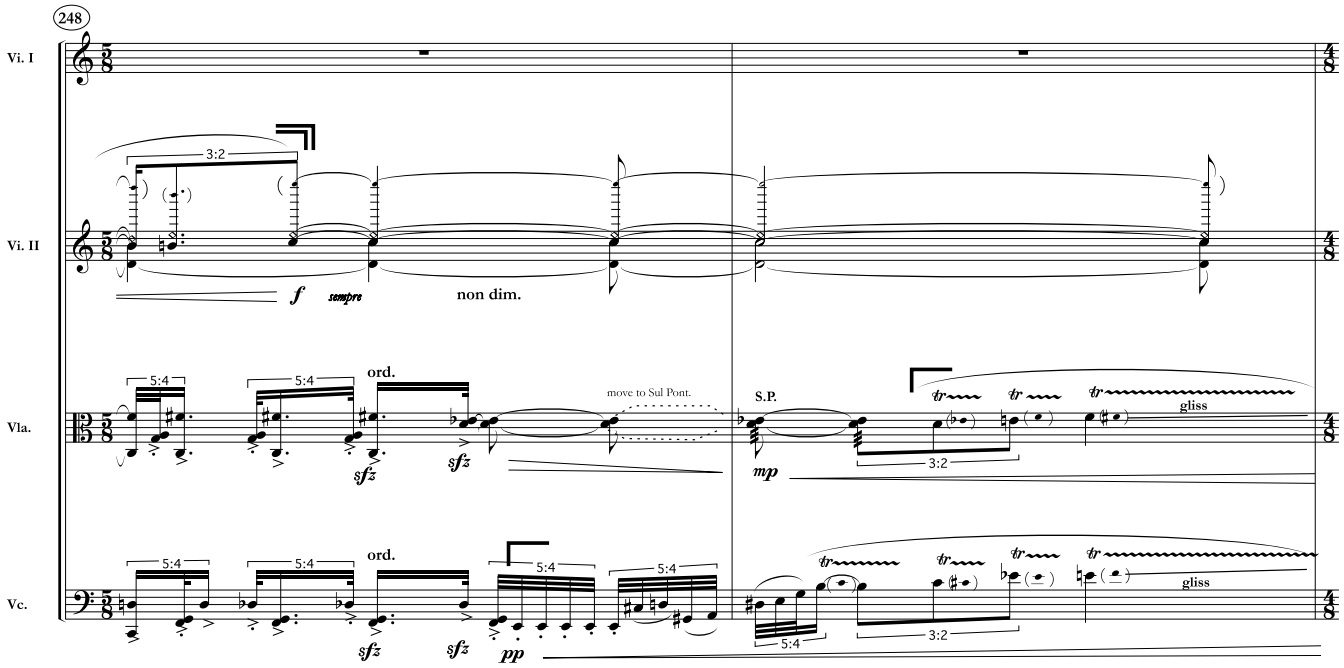


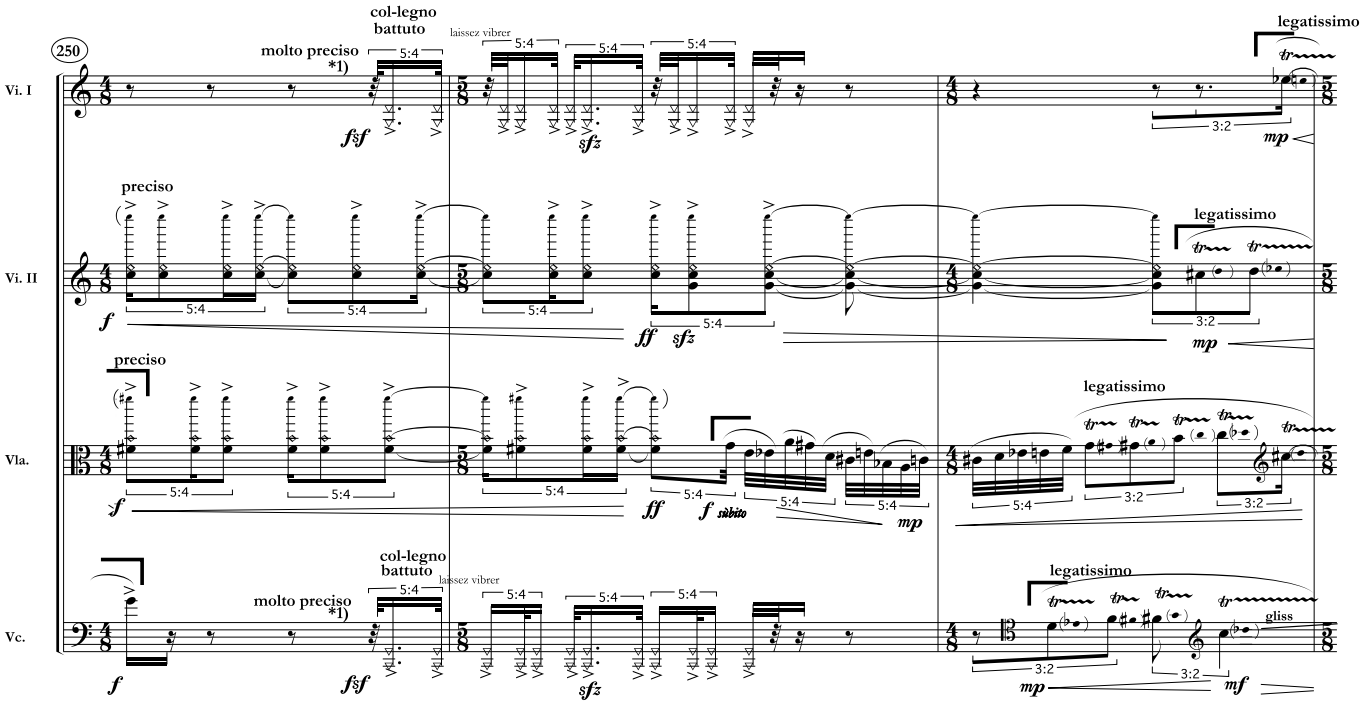
*1) Battuto col-legno behind the ponticello in the determinate strings (no definite pitch).

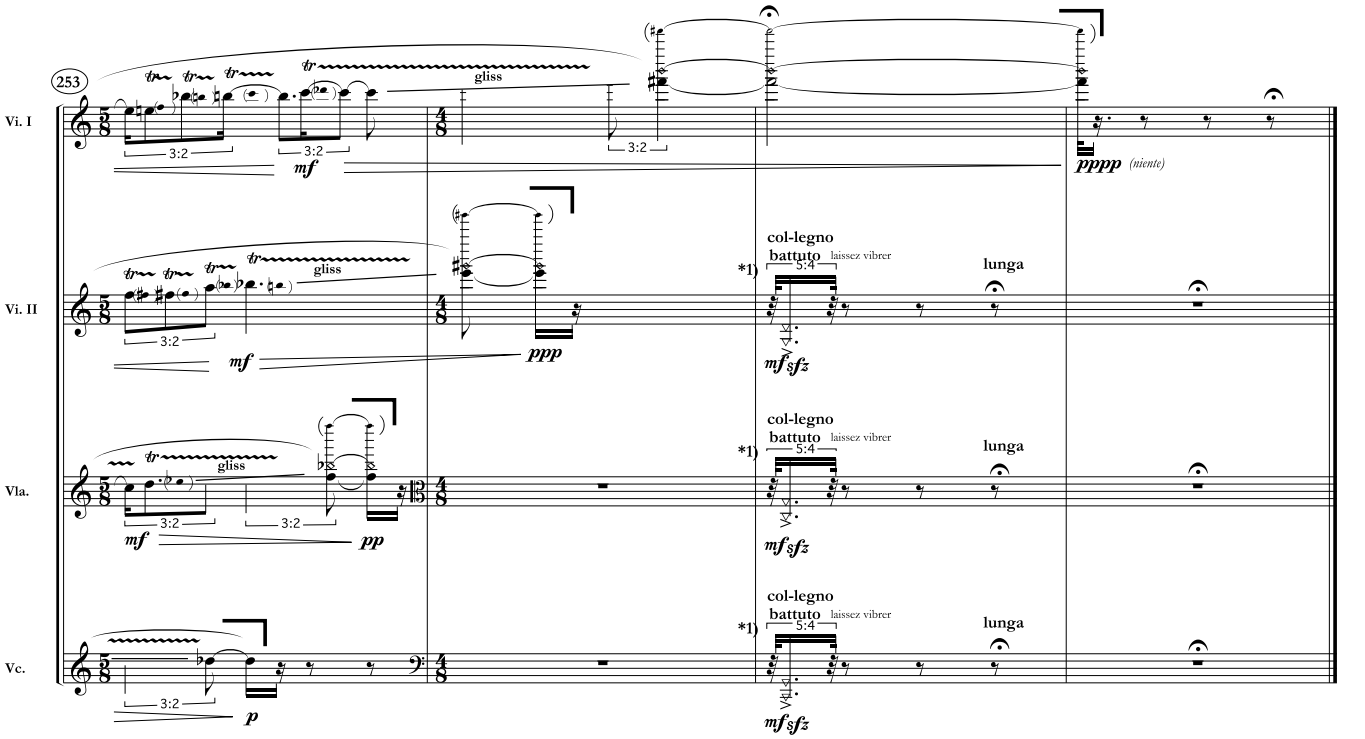

242
Vi. I
molto preciso
staccato
ord.
mf
fsf
Vi. II
legatissimo
ord.
mf
f
Vla.
ord.
staccato
ord.
mf
fsf
Vc.
pizz.
laissez vibrer
laissez vibrer
fsf
sfz
sfz
sfz
fsf
sfz
sfz
sfz
sfz
5:4


244
Vi. I
move to Sul Pont.
S.P.
staccato
ord.
ord.
ff
mf
mp
f
non dim.
Vi. II
staccato
ord.
mf
ff
Vla.
move to Sul Pont.
S.P.
ord.
staccato
ff
mf
mp sempre
mf
Vc.
arco
staccato
ord.
Sul Pont.
mf
p
5:4
3:2

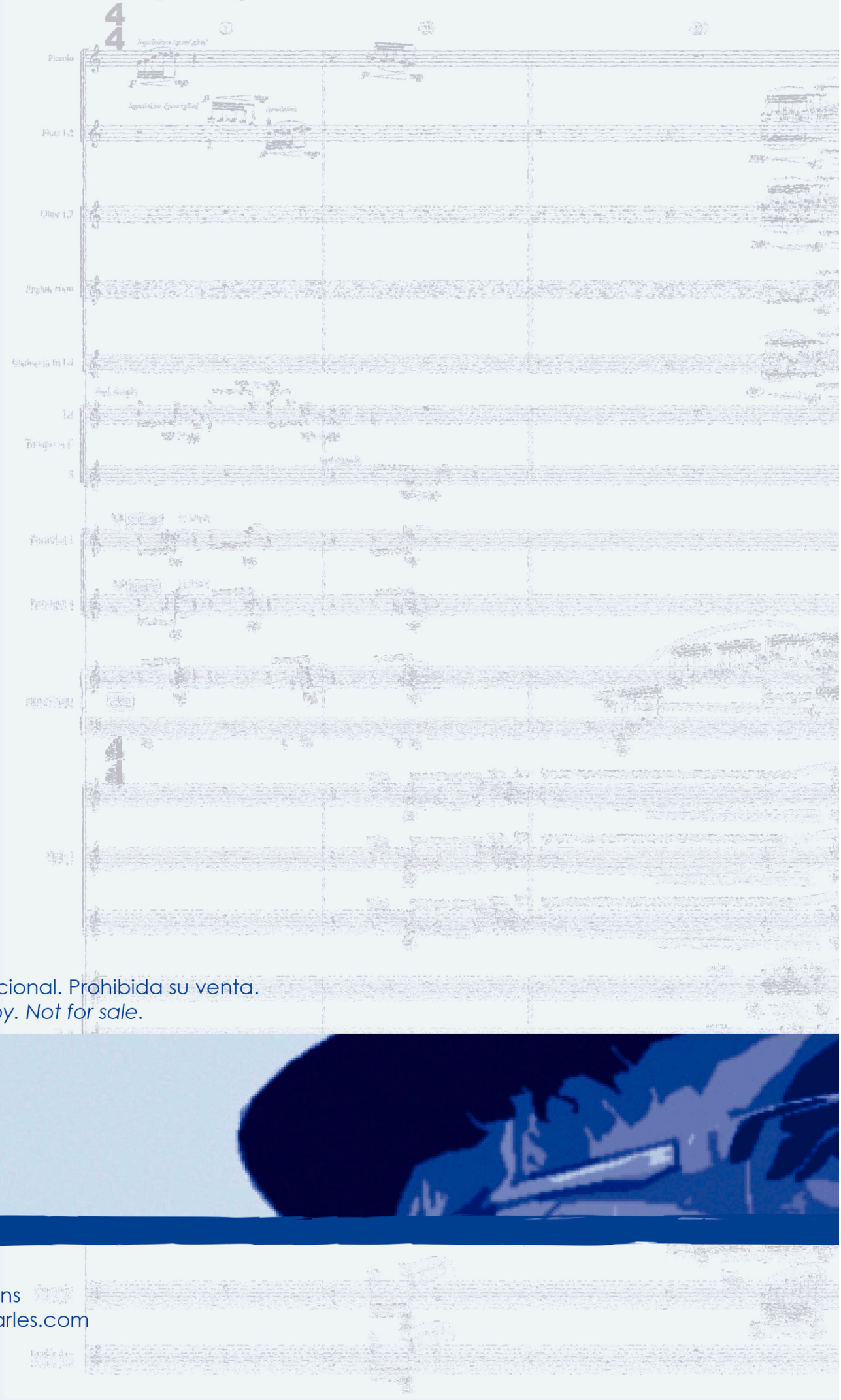

246
Vi. I
Vi. II
Vla.
Vc.
staccato
ord.
5:4
3:2
mf
mp
molto preciso
col-legno
battuto
fsf
tr
gliss
p


248
Vi. I
Vi. II
Vla.
Vc.
3:2
f
sempre
non dim.
5:4
ord.
sfz
move to Sul Pont.
S.P.
mp
tr
gliss
pp





*1) Battuto col-legno behind the ponticello in the determinate strings (no definite pitch).



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